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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 78TH YEAR, NO. 28 July 15, 1993

Herro won't seek school post again

By SCOTT BREARTON

CARMEL UNIFIED School District will seek to fill three seats on the board of education Nov. 2, and one current board member has indicated she will not seek re-election.

CUSD board member Patricia Herro said Monday she will not seek to retain her seat on the Board of Education.

PAT HERRO

"I'm not going to seek re-election," said Herro, whose four-year term expires in November. "I've served for eight or nine years and served a tremendous amount, and I want to share that education with other people. I have other things I want to do."

Herro said she hopes that people will be interested in the seat and "ask a lot of questions" about serving on the board.

Other current CUSD office-holders whose terms will expire include board president Frank Pinney (four-year term) and interim board member Daniel Hightower (two-year term).

"I intend to file and to run again for the

See ELECTION page 20

BUD ORINGDULPH

Sunset Center 'will be a challenging project' for veteran of theater design

By SCOTT BREARTON

BUD ORINGDULPH is no stranger to theater design.

Oringdulph is a principal member of Broome, Oringdulph, O'Toole, Rudolf, Boles & Associates (BOOR/A), a Portland architectural firm approved Tuesday night by the city council to conduct a $30,000 conceptual design and feasibility study for the proposed multi-million dollar remodeling of Carmel's Sunset Cultural Center.

"He just has a tremendous amount of experience in designing and renovating theaters, probably more than anyone on the West Coast," said Linda Anderson, who chairs the Sunset Center Renovation Task Force and Carmel's Community and Cultural Commission.

"When we looked at them compared to the other firms that applied, there was just no comparison to the depth of their experience," Anderson added.

Oringdulph said Monday that although he had not been formally notified of the city's intent, he was pleased with the decision. He has been an architect since 1956 and with the Portland firm since 1958.

He said the Sunset Center project presents an interesting challenge to BOOR/A because of the facility's unique history.

"This is a challenging project," Oringdulph said. "I'm not sure how it will be resolved. You're working with an elementary school, the first part constructed around the turn of the century, and the second part added in the mid-20s."

Oringdulph said the challenge will be to provide the infrastructure needed to accommodate larger, more elaborate productions while maintaining the character and integrity of the building.

And simply working in Carmel-by-the-Sea presents its own unique set of challenges and opportunities, according to Oringdulph, who noted the community is well-known for its love of the arts and the quality of life it has maintained for its citizens.

See ORINGDULPH page 20

Carmel council sends rezoning ordinance back to planners amid lack of controversy

By PAUL WOLF

QUIETLY, AMID no signs of controversy, the Carmel City Council approved sending last year's rezoning ordinance — the subject of the narrowly approved Measure H — back to the planning commission for refinements.

In contrast to the emotion and controversy that surrounded the campaign, the council's unanimous action, taken Tuesday, July 13, was strikingly low-key.

If the public hearing was any indication, both sides of the rezoning debate appear to agree there are elements in the council's December rezoning package — which the Carmel electorate ratified by 10 votes June 8 — that could be tightened, altered or clarified.

Those areas concern:

- Confusing provisions for "ancillary" commercial uses."

No one wants a proliferation of T-shirt shops, so the ordinance must be clearer in some of its provisions, according to council members.

- Allowed uses for the residential/limited (RC) zoning district.

The rezoning legislation introduced an array of new commercial uses for the RC that neither side appears to want.

- Special design restrictions for Ocean Avenue businesses.

"We want to make it clear we are not opening up the whole rezoning issue again," said Mayor Ken White, who was a major proponent of rezoning during the campaign.

It was White who in the week before election day proposed fixing "the trouble spots," should Measure H pass. In effect, he was taking a risk by not simply putting the issue to rest.

The risk paid off.

See COUNCIL page 3

Battle over school choice intensifies

By SCOTT BREARTON

WITH THE Parental Choice in Education Amendment now on the November ballot, local supporters are gearing up for a battle with public school administrators who maintain the proposed legislation would threaten the welfare of the public school system.

"I would suspect that you're going to hear a lot from both sides," said Carmel Unified School District Superintendent Vance Baldwin, who opposes the amendment. "I think it's going to be a major political issue."

The initiative would allow parents to receive a $2,600 state voucher for each school-age child. The vouchers, or 'scholarships,' as they are described by proponents of the bill, could be redeemed at private or parochial schools. Under the measure, schools that be-

See INITIATIVE page 20

Carmel Valley Ranch Resort sells for $17.3 million cash

By SUSAN BECK

THE EXCLUSIVE Carmel Valley Ranch Resort sold for $17.3 million cash to Morgan Stanley Real Estate Fund LP-Resorts Limited Partnership II in New York at an auction in Dallas, Texas, Wednesday, July 14.

The auction result was part of Resolution Trust Corporation's (RTC) reorganization plan, said Anne Freeman, spokesperson for RTC. The agency took over six resorts last year when the owner, Landmark Land Co., was denied possession of its properties under protection of a bankruptcy court in a Charleston, S.C.

According to Freeman, all of the resorts including Carmel Valley Ranch sold for $404.2 million.

Ed Haber, president and one of the owners of Quail Lodge in Carmel Valley, vied with the major players in Dallas for Carmel Valley Ranch.

A Quail Lodge spokesperson stated while Haber was disappointed he was outbid for Carmel Valley Ranch, he was said to be extremely pleased Morgan Stanley won.

According to Haber, Morgan Stanley is a banking house that backs Westcor Partners in Phoenix, Ariz. Westcor owns The Boulders Resort in Carefree, Ariz, an eight-year-old, 136-room establishment, which is a luxury desert resort.

Haber said, "The Boulders Resort is a first-class operation, similar to Carmel Valley Ranch."

Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters must not exceed 250 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

Coffee shop closure

Dear Editor:

Your article on the Carmel Coffee and Tea Co. closure (Pine Cone, July 8) requires further elaboration.

Jim Brolin stipulated to a judgment to relinquish a store that he was under signed contract to Ocean Park Ltd. Neither Ocean Park nor Chapin Hunt were mentioned in any court order or eviction notice. Ocean Park's business, which was contracted for, was shut down illegally by the landlords without a marshal or proper authority. The Brolins were evicted, not Hunt. The business was run properly and at a profit, never before experienced at this location.

The business was viable after years of mismanagement and abandonment. Rent was paid and tendered in full. Banks were being paid except one which wanted full payment from Brolin, and former creditors were being paid and scheduled.

The business was a plus for the community and now employees are out of work. Contrary to the article, most of the former employees will not return due to the actions of (Carmel developer) Alan Williams and the insensitivity to the employees exhibited by Brolin.

Thank you Carmel for rendering the business a success during our brief stay. Many Carmelites remarked what a great place it was. We hope to reopen and have you back soon.

Chapin Hunt
Carmel

Brolins pleased with article

Dear Editor:

We were pleased to see your article (Pine Cone, July 8) on the closing of our shop, The Carmel Coffee and Tea Co.

Several friends faxed us down copies to Santa Monica as they were hot off the press. We were pleased because many versions of a true story were floating around as the troubles of the shop. The shop has been a much-enjoyed stopping place for the locals over the last year or more and gave all those tourists with cameras in front of the "Hog" a secondary function.

We always thought it was just plain nice and enjoyed being a silent part of Carmel even if it was from a distance. The operational shenanigans of the shop have been unfortunate and every day more stories are told or sent to us.

We are sorry to say the employees have been hurt, the creditors have been hurt, the landlords have been hurt and we will be saddled with unreasonable but real capital liabilities for years to come.

We are happy to say that we are working a plan that the investors and employees may own and operate the shop and it will re-open within days, surrounded by easy jazz and Mozart.

Our thanks to all who have shown kind consideration. Thank you for all your support.

Jan and Jim Brolin
General Partners
Carmel Coffee and Tea Co.

Editorial

The lady hasn't forgotten how to charm

ITS THAT vibrant time of year again — the 56th annual Carmel Bach Festival stands ready to catch and hold our attention.

If the festival were a royal family, that many repetitions by now might have put her in the Queen Dowager category. Might have if the board members, administrators, music director and front-line artists were satisfied to go through motions of the successful past.

Because they're not folks who lean on laurels and come awake only when counting proceeds, we get freshness and new directions even after half a century plus six years. We get a lady who — to extend the metaphor — still enchants onlookers with her wit and grace and style.

This year's offerings include creative main programs, significant vocal work and soloists, new faces, educational outreach to young students, open rehearsals (a gesture never made by faint-hearted types).

And so the lady's charm and competence look much like those of Festival Executive Director Nana Faridany. And Faridany's working relationship with trustees and Conductor Bruno Weil makes — well, John Steinbeck once wrote that his "best thing" was to "spread a page with shining." That relationship is a well-lighted center from which flow the festival's form, content, observable shine.

Isn't it fine that Carmel Bach Festival's movers and shakers *like* each other? Isn't it fine that Bruno Weil has the courage of his convictions (he threw out the traditional full-length operas after seeing the cramped space in which they have played) and brings so much humor and educated taste to his tasks?

Isn't it fine that we have a festival which courts us in new ways after 56 years instead of staying with habitual moves and thought? And isn't it time to *enjoy* ourselves once more?

Yes — to all of the above.

Parcel tax time

Dear Editor:

Through the years, some segments of the population have been assuring us that Carmel residents would gladly pay higher taxes to maintain the quality of village life without such heavy dependence on the business community. This belief has become an article of faith is such quarters.

Perhaps now is the time to put it to the test. Instead of nickel-and-dime relief for

See **LETTERS** page 6

Personal Perspective

By Everett E. Berg

School voucher initiative: Voters deserve the facts

THIS COMING November, Californians will be able to vote for a scholarship system that will allow all families the right to choose the best school, whether public or private, for their children: the Parental Choice in Education Amendment. We welcome the opportunity to debate the issues on this crucial matter.

Unfortunately, it is becoming increasingly clear that our opponents are planning to use the millions of dollars they have by virtue of their monopoly to wage a campaign of deception. We recently obtained a copy of the press kit of the Committee to Educate Against Vouchers, and found in it numerous statements that were not just misinterpretations, but which they *had* to have known were false.

They said that every time a child left the public system, which now costs the taxpayers more than $5,200, for a voucher-accepting school with a scholarship of $2,600, that the public schools would lose $10,400.

They termed this "astonishing," but gave no explanation as to how they came up with this astonishing interpretation of the extremely clear language in the initiative. Using their logic, if 3.4 million students were to transfer from government schools to voucher redeeming schools at a savings of $7,800 per student, there would no longer be *any* cost to the California taxpayers for educating their children!

Dispute with analysis

How can we have much faith in their fiscal expertise if they arrive at such a silly analysis? They said that private schools in California cost $6,500 to $7,000 per year. Now, they know that's not true.

Public school teachers in California are enrolling their *own* children in private schools at almost twice the rate of the general public, and they certainly couldn't afford to do that if private schools were anywhere near that expensive. The average private school tuition nationwide, according to the United States Statistical Abstract, Bureau of the Census, is $1,915.

Here in California, more than half of all private schools are Catholic parochial schools, where the tuition averages $1,500 per year for elementary schools and $3,000 per year for high school. A $2,600 voucher will pay the tuition at 80 percent of California's private schools.

They said that as a result of funding cutbacks, public school programs had been "cut to the bone." *What* funding cutbacks? We Californians are now spending 13 percent more per student in constant dollars than in 1983 when "A Nation at Risk" was dramatized, and more than *three times* as much, inflation-adjusted, as we did in the 1950s.

According to Committee to Educate Against Vouchers' own figures — which are now two years old, and which will need upward adjustment before the election — we're spending $5,200 per child, or $156,000 per year for a classroom of 30. And yet they're unable to buy pencils, paper, and books for the kids!

Stick to the facts

If they wanted to tell us they had a plan for ending the waste and mismanagement that has brought us to this sorry state, then we'd have something to talk about — but please, let's stick to the facts.

The Parental Choice in Education Amendment is the most important issue to face the taxpayers in this decade. The voters deserve the facts. The public school monopoly is a powerful special interest group, and no matter how successful we are in fund raising, our opponents, by virtue of their monopoly, will spend many times what we do.

Can we expect them to tell the truth — or will they try to buy the election with massive spending and deceit?

●

Everett E. Berg is campaign co-chairman of Parents for Educational Choice, a Vista, Calif.-based organization. Parents for Educational Choice can be contacted by mail at P.O. Box 1334, Vista, CA, 92085-1334; by phone at (800) 962-ABCD; or by fax at (510) 658-0831.

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Countdown to August 3 election

Davi, Karas air opinions on how to meet traffic needs

■ Candidates for 5th District supervisor agree road improvements must serve "controlled growth," but they differ on how far they'd go to accommodate new traffic.

By PAUL WOLF

DO ROADWAY improvements and freeway projects encourage growth and thus more cars, or do they merely accommodate existing traffic and ease congestion?

If one asked the two candidates for 5th District Monterey County supervisor, one would arrive at different answers.

"If you expand the infrastructure, you encourage growth," said Sam Karas, 71, the incumbent 4th District supervisor who is hoping to replace the resigning Karin Strasser Kauffman in the 5th District.

"I do have a concern about this. I am not a no-growther, but growth must be controlled. The answer is not just to build bigger roads, but to find other ways to transport ourselves."

Challenger Jeff Davi, 25, also supports alternate transportation and "a controlled growth attitude," but he asserted that many road improvements are needed just to accommodate existing traffic.

Clashing views

On one specific point, Davi's view differed starkly from that of Karas. "I don't feel highway or road improvements are a catalyst for growth," Davi said. "It is a mistake not to do necessary improvements as a means of controlling growth."

Karas believes constraints of traffic infrastructure will continue to be the primary limitations on growth for the peninsula, which he described as nearly at build-out. Certain key arteries — Del Monte Boulevard, Fremont Street, Lighthouse Avenue and Holman Highway — cannot be altered to accommodate new traffic, Karas said.

The supervisor, for now, opposes four-laning Highway 68 between Monterey and Salinas, although he recognizes there will be great pressure to do so in the coming years. "I would have to give it some consideration, but I certainly would not support a freeway."

Karas said he and his colleagues must resist the temptation to approve developments off Highway 68 just because the developers have offered to contribute to roadway improvements as "mitigations" of development.

Davi suggested he would be more inclined to agree to four-laning projects. "Not every road is going to be four-laned, obviously," he said. "But there are certain areas that do need attention."

Davi said he supports four lanes on Highway 156. As for Highway 68, he said, "I am neither for nor against it," adding, "I've seen four-lane highways that are very scenic."

Point and counterpoint

At a debate in Pacific Grove, last month, the two candidates agreed that water should not be used as a tool for controlling growth. On the other hand, Davi believes the same kind of thinking applies to expanding the traffic infrastructure. Karas maintains water and roads are different kinds of infrastructures.

Davi supports the Hatton Canyon freeway; Karas opposes it. The supervisor explained the basis for his change of heart, from friend to foe regarding the project: "Once I became more involved I learned there were alternatives and the Caltrans (California Department of Transportation) is not infallible. I found them unwilling to take criticism and lacking in knowledge in how to deal with communities."

Said Davi on Hatton Canyon: "We need the freeway for the people who live here today."

More specifically, Karas favors the widening of Highway 1.

Neither Davi nor Karas was prepared to support four-laning on Carmel Valley Road, noting that such a proposal would not be met with support. Yet Davi argued the Carmel Valley Master Plan should be amended to reflect that public sentiment. Karas said there is no rush.

"A master plan is only a guideline," Karas said.

The two candidates evoke different themes. Davi tends to speak of "balance," noting the peninsula is growing whether we like it or not. "There are always going to be people who want to come to the community," he said.

Karas tends to dwell on preserving the area's character. "I love this area very much, and I am against any new structure that will destroy this area for us and for future generations."

DO ROAD IMPROVEMENTS ENCOURAGE GROWTH?

There are no easy answers'

By PAUL WOLF

WHEN SAM Karas and Jeff Davi debate the question of whether roadway improvements encourage growth, the candidates tread on uncertain terrain.

"I don't think there are any easy answers to this," said Steve Williams, senior planner with the Association of Monterey Bay Governments (AMBAG). "The profession is rather divided on the point."

Williams suggested new computer modeling studies may shed more light on the question in the years to come, but for now, he said, "It is almost impossible to quantify."

Consequently, the issue is a key philosophical dividing line between the two candidates for the 5th District supervisor's seat.

Gregg Albright, the engineer who has coordinated the Hatton Canyon freeway proposal for the California

See TRAFFIC page 17

Council sends ordinance back to planners for refinements

COUNCIL from page 1

"Making changes in these three areas will go a long way toward soothing a disgruntled community," said resident Linda Anderson, who opposed Measure H.

Then there was Alan Williams, a strong supporter of rezoning. He agreed with Anderson, saying, "I think everybody did agree during this (campaign) that these areas needed some work."

The commission will develop its proposed amendments to Ordinance 92-23 in advance of the council's September meeting. The council's directive demands that the commission focus exclusively on the topics outlined.

Diverse council actions

In other matters, the council:

• Approved the formation of a three-person citizens' budget committee.

Members will include David Evans, Lou Rolle and Ted Fehring.

The council approved the so-called financial advisory task force over the objection of two of its members — Councilwomen Barbara Brooks and Barbara Livingston.

They had concerns the committee, whose meetings would be open to the public, would wind up functioning more like a city board than a private citizens' budget review team.

"I think it would be wonderful if these gentlemen wanted to give their opinions, but once we give the label of 'city committee,' it becomes part of city decision-making," said Brooks.

The purpose and method of the committee were intentionally left wide-open, according to city officials. The council did make it clear, however, that the budget group's recommendations would not be binding.

• Authorized Mayor Ken White to send a letter to the Monterey County Board of Supervisors supporting the county's decision to block the state legislature's "confiscation" of county property taxes.

Council members, like city and county officials throughout the state, are hoping the property tax takeaways will be declared illegal in the courts.

"I believe we should stand by our fellow cities and the county, and the more voices that are raised the more effective this (fight) will be," Brooks said.

• Approved city staff's proposal to begin charging tour buses to park in Carmel.

The council's action came despite protests from a number of business people who expressed concerns the fee would discourage the buses from coming to town.

The council was, in effect, upholding one portion of its already approved 1993-94 fiscal year budget, which calls for securing $53,800 in revenue from tour new bus fees.

However, the precise structuring of the fee has not been finalized. One likely arrangement would make tour buses pay $10 per hour for a maximum of three hours.

Cachagua Fire District board appointed

By SUSAN BECK

THE MONTEREY County Board of Supervisors approved three appointments to the newly formed Cachagua Fire Protection District Board of Directors at its Tuesday, July 13 meeting.

Robert Eaton, Gip Tegtmeier and Rod Lambert were appointed by Karin Strasser Kauffman, supervisor for the 5th district, which includes Cachagua where they all reside.

The three-member district board is expected to meet for the first time Thursday, July 15, in Strasser Kauffman's Monterey office to review the rules and regulations of the new board.

Cachagua residents voted more than three to one to establish a special fire protection district for the area in a mail-in election May 11.

Strasser Kauffman said it is difficult to change from a volunteer fire company to a formal independent fire district. "The new directors have their work cut out for them," she said, adding, "It's been a long-time coming, and it's my hope the district office can be relocated from Princes Camp to the Cachagua Community Center."

Tri-tip kings

Eaton has lived in Cachagua since 1970 and was the chief petitioner for the Cachagua fire district. Essentially, he said, the volunteer firefighters funded themselves. With the formation of a fire district, a special district tax can be levied, which requires each homeowner to annually pay about $100 to the district. The total income from the special tax is estimated to be about $39,000 per year.

The Cachagua Volunteer Fire Co. was established in 1976 and relied mostly on fund raisers for financing.

"The firefighters are called the 'tri-tip kings,'" said Eaton. "They are putting on a barbecue somewhere constantly to raise money to protect themselves."

The Cachagua Fire District includes 100 square miles and 900 residents. The boundaries are east of Carmel Valley Village, west of Arroyo Seco, north of Tassajara Hot Springs and south of Mount Toro.

Representing the new fire district, Eaton said he plans to make sure the firefighters are well cared for. He said, "The fire department is the most important thing we have going out here."

Setting the record straight

IN THE July 8 story titled "Carmel: Divided we stand," The Carmel Pine Cone mistakenly reported that Jean Grace served as mayor of Carmel from 1988 to 1990. In fact, she held the office until 1992.

Meetings digest

Thursday, July 15

• Carmel Recreation Commission, City Council Chambers, 3:30 p.m.

• Carmel Historic Preservation Committee, City Hall Conference Room, 4 p.m.

• Carpenter Street Traffic Committee, Sunset Cultural Center, 5:15 p.m.

Tuesday, July 20

• Carmel Library Board, City Council Chambers, 9 a.m.

• Monterey County Board of Supervisors, Salinas Courthouse, 9:30 a.m.

Wednesday, July 21

• Carmel Landlord-Tenant Committee, City Council Chambers, 9 a.m.

Carmel police nab burglary suspect, recover stolen loot

By JOHN DETRO

CARMEL POLICE have had a productive week, among other things nailing a burglary suspect and recovering nearly $1,000 in stolen cash.

An investigation by Detective Sgt. Warren (Pete) Poitras led to the arrest of George Neuenfeldt, a 22-year-old Carmel Valley resident now at county jail in lieu of $5,000 bail and pending arraignment on one count of burglary.

Wishart's Bakery on Ocean Avenue between Mission and San Carlos was hit early Sunday morning, July 11, the thief getting in through the back door and pocketing "just under $1,000," Poitras said.

"The money was recovered within five to six hours," he added. "One thing led to another. The suspect had been hanging around (the shop) just before closing time. This case was cleaned up Tuesday afternoon, following a long series of interviews."

Still under investigation at deadline were four burglaries which occurred Wednesday night, July 7, in the building on the west side of San Carlos and just north of Seventh.

Victimized were Cypress Frame Shop, Aroma Therapy Health and Beauty Clinic, Carmel Health Shop and an architect's office. The total loot was "just under $1,700," Poitras said — "two antique lamps from the Aroma space and the rest in cash."

Poitras was handling that case, too. "All five businesses — Wishart's included — were not equipped with burglar alarms," he said. "Carmel Police Department would like to see every shop and office within the city install an alarm, if possible. There's no question that alarms are a strong deterrent."

Fugitive apprehended

Meanwhile, FBI man Rick Lack from Monterey visited Carmel police. Lack said the bureau suspected a Texas man wanted as a federal fugitive was in the city.

Well, he was correct. The local headquarters put out a B.O.L. ("be-on-the-lookout" bulletin) and Carmel officer Steve Lana arrested Walter Harlan Echols, 49, on Monday evening, July 12.

On Wednesday, Poitras said, Echols was in county jail awaiting extradition to Colorado on a federal warrant alleging unlawful flight to avoid confinement. He had been on the run since 1989, when he failed to appear for sentencing in a burglary, Poitras added, "and was in Carmel for about the past year."

When arrested without incident, Poitras said, the suspect was out walking his dog.

Vandals at work

Finally, Carmel police on Wednesday noted "an increase of vandalism in the southwest corner of the city — several car windows shot out with a pellet gun."

Any citizen seeing suspicious figures or hearing suspicious noises, especially at night, is urged to call the department at once.

Pet licensing no longer a Carmel City Hall task

By SUSAN BECK

FOR AS long as anyone can remember, dog and cat owners have frequented the reception counter at Carmel City Hall, chatting with the women who work there, all the while taking care of the business at hand — licensing their pets.

But those days are gone, said Sandi Davenport, the city's financial services coordinator.

As of Friday, July 9, the city discontinued issuing pet licenses. The licensing process is now handled by Monterey County, said Davenport. She said there are forms available at City Hall, and licensing can be done entirely through the mail.

Sara Manning, administration assistant for Carmel said, "We can't help with the license, but we can help with the paper work."

The decision was unanimously approved by the Carmel City Council at its budget hearing in June, said Davenport.

She said two City Hall employees were cut from the budget this year. The time it takes for processing pet licenses outweighed the annual income it derived, which is about $2,000, said Davenport.

"It's nice to have people come to the counter and talk," she said. "But it is time-consuming, and we are trying to make City Hall more efficient to accommodate the budget."

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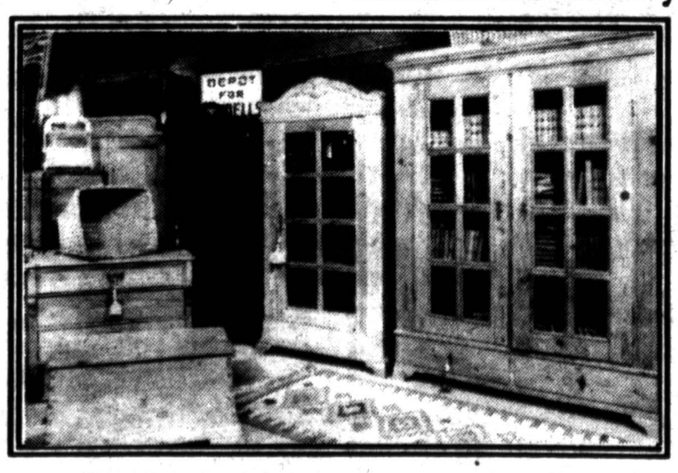

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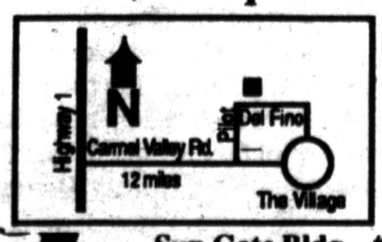

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Kersnar to Carmel Kiwanians — 'The system works'

By PAUL WOLF

IT WAS a slightly awkward position for a city administrator to be in — having to speak in defense of representative government.

But in so doing, the City of Carmel's top staffer, Jere Kersnar, appearing before the Carmel Kiwanis Club Thursday, July 8, made it easier to avoid the questions he didn't wish to answer.

After all, Kersnar is not responsible for policy, just carrying it out.

"There is one thing I keep saying," explained Kersnar, who has been on the job roughly four months. "The city council is always right, even when they are wrong. I doesn't matter what the staff has recommended. We may not like the decision, but we have to carry it out."

Thus no one needed to try to extract Kersnar's opinions on the issues. His role is that of advisor, facilitator and even translator.

"A major part of my job is to translate complex financial, planning and legal issues to a board of five lay people," he said, referring to his collective boss, the council.

The city administrator's informal 30-minute talk was part of a Kiwanis Club lunch program held at the Pine Inn.

His defense of the system came after one person in the audience insisted council members "don't listen." Kersnar said the solution is simply "to throw them all out," if that is what is needed.

"The system works," he declared, likening the city council-city administrator relationship to that which exists between a board of directors and its executive officer in a private company.

Kersnar did not offer his opinions on questions regarding mini-parks, whether the city should allow more motel rooms, and what constitutes "the best and highest" use of city property.

"It may not be that the only factor in 'the best and highest use' is financial," he explained. "The city council may have other values. And whatever it decides, by definition, is right."

But in making recommendations to the city council, Kersnar must put himself on the line. He told the audience of his recommendation for "a comprehensive paid parking program" — a plan that likely will elicit controversy.

Asked about the likelihood of parking meters in Carmel, however, Kersnar said they would never become a reality.

Nevertheless, Kersnar, who in his last job was city manager of Cathedral City, Calif., ventured the opinion that Carmel "has done a better job" at preserving itself compared to many other tourist destinations.

"I think the people of this town should be commended," he said.

On the budget

Kersnar began the talk by discussing the 1993-94 fiscal year budget, finalized last month.

"I feel good about the budget, but I don't think we are out of the woods yet," he said, describing the package as both "balanced and conservative."

Kersnar lamented the state's takeaway of property taxes from cities, which began last year. He spoke of the difficulties, but also of the need for long-term financial planning. "Five years ago, no one would have predicted the state would take away our property taxes, or that it would even be possible legally," he said.

Underscoring a message he has given numerous times to the city council, Kersnar said Carmel must bolster local revenue sources to compensate for what has been lost to the state.

"We are going to have to replace those dollars with local fees and taxes. It's either that or cut services; it's that simple."

JERE KERSNAR addresses the Carmel Kiwanis Club. (Paul Wolf photo)

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Letters

LETTERS from page 2

the city budget, residential property owners could be asked to support a parcel tax of 50 cents/day/property, less than the proverbial cup of coffee, dedicated to funding activities that primarily benefit residents.

If the November ballot offered a measure to assess each residential property $180 a year, with close to 3,000 such properties it could raise $500,000 a year (7 percent of the budget). This revenue would serve as a major contribution toward the debt service on Rio Park, the upkeep of mini-parks and middle-of-the-road tree planters, the Murphy House and park, Flanders Mansion, the resident parking sticker program and similar budget items deemed to enhance the residential way of life.

If this requires a two-thirds vote, all those against Measure H would presumably be in favor of such a tax and would need to gain the support of only one-third of those on the other side, many of whom may be sympathetic. The tax could have a time limit unless renewed by another vote, meanwhile cushioning longer-range adjustments in the budget.

At least the vote would bear out or disprove the accepted wisdom.

D. Jack Gibson
Carmel

Lawyer bashing

Dear Editor:

The not too surprising uproar about gun control once again, as a result of the slaughter in the California Street high-rise office building in San Francisco, presents an interesting consideration.

The gunman had obviously reached the limit of his patience with lawyers and, therefore, reacted in a manner which he deemed would best express his feelings, and send a message to society.

Lawyers today preside over confrontations that usually lead to anger and vengeful feelings. I would be surprised if the lawyers who defended the Los Angeles police in the Rodney King trial drew a lot more hatred for "getting the police off," than the accused mutually did.

Lawyer-bashing is a mild way of expressing feelings of dislike compared to gunning someone down, and to shut off this safety valve of "bashing" with legislation would just tip the balance of insanity in the direction of a more violent form of reaction.

Don Soule
Carmel Valley

'Sign' of the times?

Dear Editor:

Good news! As Sam Karas' volunteer in charge of campaign signs, I am happy to report that I am out of a job.

Sam has decided he will not put up campaign signs during his run-off campaign for 5th District Supervisor. We can thank 9-year-old Elizabeth Eleanor Ochs of Carmel, who wrote a poignant letter to the editor to The Monterey County Herald in which she said, "I think pollution can sometimes be things you see, not just things you breathe. It hurts me to see a beautiful place along the road with trees and wildflowers and in the middle of the beauty a sign to vote for someone."

Sam agrees. No signs. Again, thank you Elizabeth.

Ed Leeper
Monterey

Good judgment, experience

Dear Editor:

It is always amazing to me how many candidates become 30-day wonder environmentalists along about election time. People I have never, in the last 20 years, seen in the environmental trenches are all of a sudden the reincarnation of John Muir.

Jeff Davi, candidate for 5th District Supervisor, claims to be an environmentalist. Is he? Maybe in his dreams. If he is an environmentalist, it's the best kept secret in Monterey County.

There is another candidate for the 5th District who really does care about the environment and he is Sam Karas. His opposition to the massive Tarpey Flats development saved those splendid meadows. His courage as the first supervisor to oppose the monstrous Hatton Canyon freeway as an environmental and economic disaster lead the way to a breakthrough in common sense. Sam stood up against an unwisely planned parking lot at San Jose Beach. He was among the first to support and work for our Monterey Bay National Marine Sanctuary.

Sam is a real environmentalist, but he also has a balanced agenda on other county issues. Most important, however, is his ability to work with his peers in a comfortable non-confrontational manner. This quality is of prime importance to the Monterey Peninsula now that redistricting has reduced the peninsula's supervisors from two to one.

In order to be effective, that one supervisor must be outstanding at reasoning with others in a compatible atmosphere. That's where Sam will shine.

For good judgment and experience, vote for Sam.

Joyce Stevens
Carmel

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Carmel Commentary

Fewer ordinances, more common sense

By Carl Livingston, Jr.

I DON'T HAVE to tell you Carmel-by-the-Sea is a wonderful place to live. A big thanks goes to a lot of you who kept your guard up against commercialism, three-story buildings and parking meters.

All right, you got a little carried away about ice cream cones. That's all right, I can forgive that. Commercialization not checked can run rampant — this has not happened in Carmel, amen, and for which we Johnny-come-latelys thank you.

But, having said that, it does not mean that we villagers have to be anti-business, particularly now when local businesses are struggling. You have only to look at the number of business closings and the empty storefronts to know this is true. Sure, "it's the economy" (I've resisted saying "stupid").

In fact, against the trend we are lucky to have a number of new businesses opening in Carmel. These new enterprises do not receive any official welcome from the city.

Welcome mat

The fact that local businesses pay for a lot of our services does not seem to stir the hearts of our city officials. Perhaps it might be appropriate for the mayor to appoint a "New Business Welcoming Committee."

A warm friendly greeting may not assure the new shopkeeper of good business, but it would be good business for Carmel. It would certainly help our image which is, to say the least, considered a little "quaint." I mean stores in Carmel aren't all bad — they aren't like "Farms in Berkeley."

I was proud of my fellow planning commissioners when we OK'd temporary signs for the "Art Walk" scheduled for summertime Friday nights. This could have been an unpleasant impasse between the city and the business community as the signs were made and paid for before authorization for their use was requested and when it was too late for the commission to make any changes.

The Planning Commission has had to deal with a number of irritating "faits accomplis" recently, so the fact that the commission was gracious about this program should give some solace to the art community.

Arts are an asset

I, for one, think our art galleries are an asset to our seaside community and if they are quality galleries, I don't worry about having too many. In any case, the marketplace will take care of this problem — it isn't "trickle-down" economics, it's "trickle-out."

About Carmel Commentary

The views expressed in "Carmel Commentary" are those solely of the author and do not necessarily reflect the views of The Carmel Pine Cone.

Incidentally, Carmel does not have more galleries than 10 years ago - perhaps less artists are working in local studios, but we cannot legislate bohemian lifestyle. The "Artist-In-Residence" issue is like saying the commission should not have authorized the recent request for a coffee house because we have no modern-day Jeffers or Sterling to frequent same.

Now, before you accuse me of being too pro-business, let me suggest that there are a couple of things you business people could do. How about the Carmel Business Association getting after its members to eliminate the schlocky handmade sale signs that proliferate so many of our store windows along Ocean Avenue? Perhaps the CBA could buy a sign-printer for the general use of its members.

And, another thing, police those 50 to 60 percent off gold sales. (As a former shopkeeper, there are a couple of things I know — one size does not fit all and a "50 percent off" gold sale is just as big a lie — 50 percent off what, certainly not 50 percent off the wholesale cost.)

A wonderful place

So, I say again, Carmel-by-the-Sea is a wonderful place to live — don't all of us who have lived someplace else agree? We have our problems, the beetles are after our trees, the budget is after our services, we are not sure about next year's rainfall, you're not supposed to rent your house for less than a month, and you have to go to the post office to pick up your mail.

But, we can live with the anomalies. We are a small village and we should avoid the minefield of excessive bureaucratic regulations. They don't come without cost.

It might be simpler if we wrote fewer ordinances and relied more on our good common sense. This way all 4,500 of us could be a reasonably happy family.

Who knows, some day we might get a famous movie star to run for mayor. Stranger things have happened.

●

Carl Livingston, Jr., a former San Francisco retailer, moved to Carmel three and one-half years ago. He currently serves on the Carmel Planning Commission.

Peter Marble's planned housing unit

Supervisors turn down Cachagua landowner's appeal

By SUSAN BECK

CACHAGUA LANDOWNER Peter Marble left the Monterey County Board of Supervisors' chambers Tuesday afternoon looking rather sullen after the board denied his appeal for a farm labor housing unit.

In a 3-2 vote (with Karin Strasser Kauffman and Tom Perkins dissenting) the board July 13 upheld the Monterey County Planning Commission's May 26 denial for a 1,052 square foot housing unit on Marble's 734-acre ranch at Los Tularcitos Rancho in Cachagua.

The board's decision comes on the heals of a seemingly bitter battle between Marble and Michael Markkula, a co-founder of Apple Computer and owner of about 15,000 acres adjacent to Marble's ranch at Los Tularcitos Rancho.

The housing unit Marble requested would be located on 42 acres across Carmel Valley Road south of the bulk of his property.

Attorney Brian Finegan, representing Marble, said the housing unit is needed for the future site of a vineyard operation. "Peter Marble is a third generation owner and rancher," said Finegan. "He is fighting desperately to save this land as an exclusive ranching area."

According to the planning staff's report, "The county planning and building inspection department cannot recommend approval of a proposed project because of what 'may' take place in the future."

However, the decision to deny Marble's request is subject to change. The denial was made with the stipulation that once he establishes an agricultural use on the property, he may resubmit an application for a farm labor housing unit.

Asked after the meeting if he planned to resubmit, Marble said he had no comment to make at this time.

Bitter battle

In 1988, Markkula applied to the county for permission to expand an existing airstrip to fly purebred calf embryos to and from his property in a hightech breeding operation.

Marble along with other neighbors opposed the airstrip with the argument that the existing airstrip was developed without a permit. They also said an airstrip was inappropriate in farming country.

The airstrip was approved in 1989 by the board of supervisors. Marble sued and an appeals court said an Environmental Impact Report would be required prior to reconsideration of Markkula's plan.

Anthony Lombardo, Markkula's attorney, told the board Marble located the farm housing unit purposely in an area where it would interfere with the airstrip his client planned to build.

Finegan charged that Markkula had no interest in opposing the housing unit other than to harass Marble.

Viable business

Strasser Kauffman said Marble's plan for a vineyard in Cachagua is a viable business for the area.

After affirming from the planning staff that enough water would be available for an agricultural endeavor, and that additional trees could be planted to reduce any visual impact a structure would have on Carmel Valley Road, she added. "I think this application is significant because Cachagua is underserved by the county. We need to be supportive of existing residents including Mr. Marble. The Marbles have been very careful stewards of that land, and farm labor housing and a vineyard are suitable for Cachagua."

Supervisor Barbara Shipnuck pointed out there is a main house and five smaller housing units on the north side of Marble's property. She recommended he upgrade the existing units, noting that one of them was 200 feet away from the proposed new unit site.

Mid-CV volunteer fire department benefit event slated for Saturday

THE THIRD annual Great Ball of Fire Street Dance and Barbecue, a fund raising event to benefit the Mid-Carmel Valley Volunteer Fire Department, is scheduled for Saturday, July 17 at the Mid-Valley Shopping Center.

A barbecue will kick off the event at 6:30 p.m., to be followed by dancing to a country western band from 8 p.m. to midnight.

Admission is $5, and all proceeds benefit the volunteer fire department. Additional information can be obtained by calling 624-5907.

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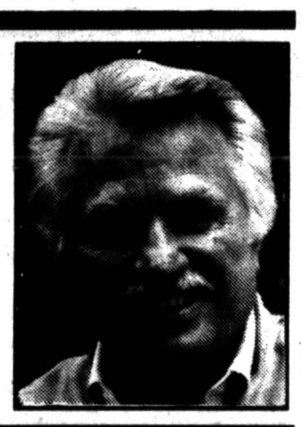

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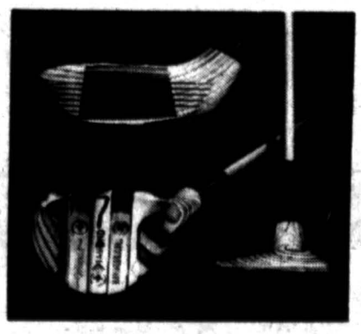

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Baldwin optimistic about building reopening by Jan. 1

By SCOTT BREARTON

MORE THAN a month after an arson fire severely damaged the science wing at Carmel High School, Carmel Unified School District Superintendent Vance Baldwin remains optimistic that the building will be reopened for classes by New Year's Day.

"It's hard to determine when it (rebuilding) is going to start," Baldwin told The Carmel Pine Cone, "but our target date for completion is January 1, 1994."

Baldwin said construction will be underway this fall while school is in session, though the immediate area will be fenced off for safety reasons.

"There will be a certain amount of disruption – noise from equipment and construction going on," Baldwin said.

He noted that meeting the deadline will depend, in part, on the weather this winter and the ability to obtain the necessary approvals promptly.

Baldwin said the original damage estimate of $500,000 to $1 million to the science wing is still unchanged.

Investigators from the California Department of Forestry and Monterey County Sheriff's Department are following up on several leads but still have no suspects in the case.

"There won't really be any more information to be released unless there's an arrest," said CDF Fire Prevention Battalion Chief Don Stacy. "There are some things that are being followed up on, but I'm not at liberty to talk about them."

While the district is fully insured for rebuilding the structure and replacing its contents though a Joint Powers Agreement with other Monterey County school districts, there is a $1,000 deductible.

A claims administrator will administer the property and liability insurance program for the JPA, according to Baldwin.

The policy, however, will only replace fire-damaged equipment with that of comparable value, Baldwin explained, noting that upgrading the building with expensive state-of-the-art science and photography equipment would definitely cost the district more money.

'A lot of unknowns'

And Baldwin said the district's budget situation doesn't help matters much: "Our reserves are down. We've got another long list of things that we'd like to do, other budget needs. We have a lot of unknowns about the budget at this point."

"I just know that when we start looking

See FIRE page 9

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CMS teacher, Clell Seelig, leads drive to increase arson reward

By SCOTT BREARTON

CLELL SEELIG is upset about last month's fire at Carmel High School and he's doing something about it.

Seelig, a Carmel Middle School math teacher, is frustrated that school district funds may have to be used to replace fire-damaged equipment and buildings at CHS – at a time when the money could be better spent elsewhere.

With this in mind, Seelig has started a fund-raising drive among Carmel Unified School District teachers that would increase the reward amount to $8,000 for information leading to the arrest and conviction of the person or persons responsible for setting a fire June 13 that destroyed or damaged four classrooms at CHS.

A $2,000 reward was approved June 15 by the CUSD Board of Education during an emergency meeting.

In a June 29 letter addressed to CUSD certificated employees, Seelig wrote: "My proposal is to show a unified effort of certificated employees in a pledge of $50 per employee toward this reward. It may never be paid, but $8,000 could be just the incentive needed to gain the necessary information to locate the vandals."

'This may not be a solvable case, but we can make a good faith effort in providing moral support for our district.'

— Clell Seelig

"It also shows that we are not idle, waiting for others to find answers," Seelig continued. "This may not be a solvable case, but we can make a good faith effort in providing moral support for our district."

With the help of the Association of Carmel Teachers, Seelig said a savings account has been established at the Carmel Rancho branch of First Interstate Bank.

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CV High to strengthen curriculum

By SUSAN BECK

CARMEL VALLEY High School — traditionally dedicated to individual learning programs — has changed its format.

Blake Fuessenich, the school's principal, said graduates will now be required to show proficiency in writing skills in addition to participating as a group in at least 50 percent of each major course of study.

"If we're not changing," said Fuessenich, "we're falling behind."

He said the goal is to heighten the level of discipline that is a positive byproduct of creative writing and provide a balance between individual assignments and group instruction.

Group study requires socialization and generates discussion of ideas, said Fuessenich. Sometimes individual work, he noted, "is like working in a vacuum."

See FUESSENICH page 11

BLAKE FUESSENICH

Local architect hired to oversee rebuilding

FIRE from page 8

at rebuilding that classroom and buying replacement equipment and supplies, there are going to be some things that are more up to date, more modern," he added.

Baldwin also noted that the tab for any classroom modifications would have to be picked up by the district.

"The insurance company is only going to pay for putting it back the way it was," Baldwin said, "but if we want to make some modifications, then we're going to have to cover it."

Meanwhile, the district has hired Monterey architect Fred Keeble to oversee rebuilding of the science wing.

Baldwin said that he, Principal Marie Ishida and other CHS staff will meet with Keeble this week to talk about the design and what the new building might look like.

"He'll draw the plans for rebuilding, and whatever we're going to do about the interior and trying to match it with the other existing buildings," Baldwin said.

Keeble also will be in charge of overseeing the construction company and securing and installing two portable classrooms to be used in the interim, according to Baldwin, who noted there may be some rearranging and sharing of classes this fall.

"The Office of State Architecture has to give their approval to whatever he comes up with," Baldwin said. "They are the ones who give their approval that the school meets all the fire, earthquake and safety codes."

Can the building be saved?

Baldwin indicated he's still not sure whether the building can be saved.

"We think right now we're just going to rebuild on what's there," Baldwin said. "But it's going to take a structural engineer to come in and help make that assessment. We just now got all that debris cleaned up and cut the roof off."

Baldwin said the district is at a point when a structural engineer can go to the campus and assess just how much further demolition crews might have to go to get to what is still structurally sound. The district would still need approval from the Office of State Architecture.

"Or they may determine that it would be more economically feasible just to bulldoze the whole thing down and start over," said Baldwin. "That's still a possibility."

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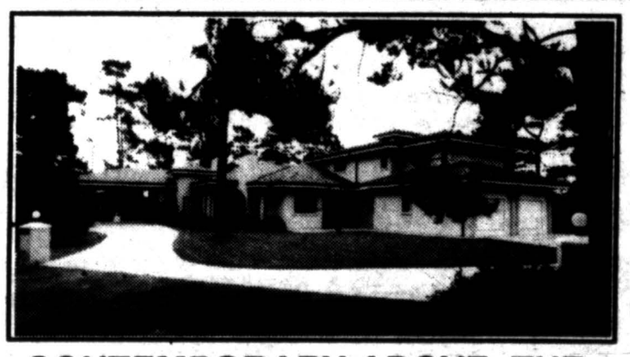

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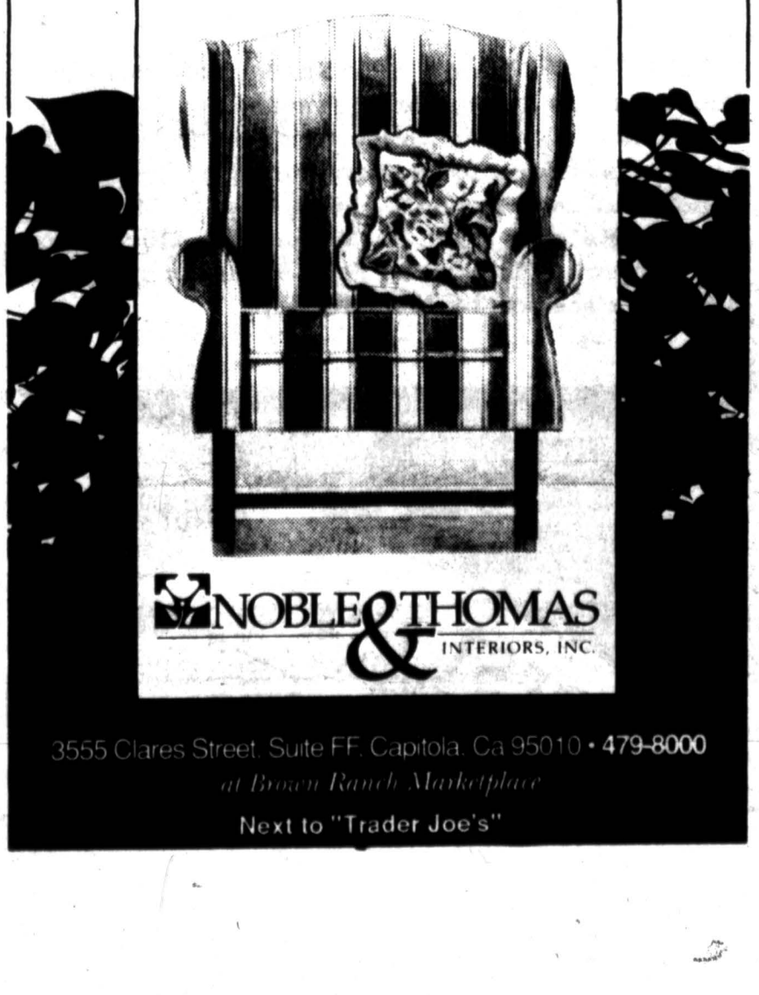

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Pre-schoolers spend summer learning from 'Miss Shirley'

'Kids Express' program at Carmel Ballet Academy focuses on patience, problem-solving, productivity

By SUSAN BECK

SHIRLEY BOWERS believes that children are capable no matter what environment they are born into.

Bowers, or as the children know her, "Miss Shirley," is working with pre-schoolers at the Carmel Ballet Academy this summer.

Her summer program "Kids Express" offers excursions in the classroom for no more than 10 children per session.

Previously, she worked at the Church of the Wayfarer in Carmel and designed its young child's enrichment pre-school program.

Bowers, who currently lives in Springfield, Mo., is quiet and gentle with the children. The magic word in her group is "please."

With more than 30 years of early childhood education behind her, she has developed a strong philosophy and patience toward the very young.

Bowers said children need time to discover, which is part of learning. "They are sponges with a built-in curiosity. I enjoy stimulating their thinking to get them to a higher level of problem solving."

She said if children are treated as capable intelligent beings, they will become that. "I believe in the Golden Rule," said Bowers. "Respect others and treat others as you want to be treated."

Sixth grade

All she ever wanted to do since the sixth grade was teach kindergarten. At that time, she said, kindergarten was the first year for children. There were very few nursery schools.

"I just felt that I wanted to be their first teacher," said Bowers. "It's so important to excite their taste buds for learning. Actually, I probably learn more from them than they learn from me."

This summer her students will get a taste of Old MacDonald's Farm, Science Ooze and Awes, Dinosaur Dynamo and City Safari to name a few of the sessions available.

Bowers always gives the children an opportunity to be themselves. "I have no preconceived ideas," she said. "I'm in love with the process of learning rather than 'the right way.' They make the choices about what they want to do. I want to teach them there are other solutions, other options. Problem solving is more important than academics."

Bowers said that children need to be shown the way to be human. She said often parenting is misguided because the parents themselves have not been properly shown how to behave.

Parenting classes

In Springfield, she teaches parenting classes at a non-profit mission for the homeless and abused women. The parents she works with have had their children put in foster care homes.

"I teach them different options," said Bowers. "Once they have gone through the program, they transform just like butterflies going through metamorphous."

Children essentially want to be part of the family, she said. They want to help make decisions. "We act as a family in the classroom. The feeling is productive without negative criticism."

This year, she released her first video in a series called "Happy Campers." It runs for 45-minutes and focuses on learning safety tips, hike preparations, trail markings and simple survival skills.

She plans to continue making more educational videos to expose more children to wonderful childhood experiences.

"Each child is so uniquely special," said Bowers. "Each child is treated special in my classes. Children are to be loved for just being."

MISS SHIRLEY *(in photo at top)* works with pre-schoolers at the Carmel Ballet Academy this summer. (Susan Beck photo)

SHIRLEY BOWERS, or "Miss Shirley" as she is more affectionately known, brings more than 30 years of early childhood education experience to each of her summer sessions for pre-schoolers at the Carmel Ballet Academy. In photo above, Lucy South, Devon Grissim, Katelyn Myer, Nick Connelly, Shirley Bowers, Benjamin Holber and Ariel Williams are guided through a session by Miss Shirley.

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Curriculum at CVHS will be strengthened

FUESSENICH from page 9

To earn the 400 points required for graduation, each student will now be responsible for completion of a term paper, which previously was an individual choice depending on the specific learning program of the student.

"I don't care what kind of writing it is," said Fuessenich. "I just want them to write. It's a way to let your feelings out. It forces people to examine themselves, support their ideas and think critically, clearly and logically."

There are two basic groups of students who attend CVHS, said Fuessenich. There are the students who have fallen behind and need to catch up in credits for graduation, and the students who are extremely bright, but frustrated with traditional educational formats.

Fuessenich, who has a masters in counseling and a teaching degree from San Jose State, has been the principal of CVHS for 13 years. The school was established in 1976 as an alternative

'It would be a disservice to the students not to do this.'

— Blake Fuessenich

to mainstream curriculum. He said the school's philosophy is that each student can study, "as slow as necessary or as fast as able."

The high school accommodates 45 students at one time with each student completing the requirements at various times, said Fuessenich. There are four weeks of summer vacation and a week off every five weeks. It's the same number of days off as Carmel High School, he noted, but a different calendar.

Most of the students who attend CVHS have permanent part-time jobs, he said, so they don't need extra time during the summer for a job. He also said that during time away from school, students may earn credit for continued study on their own time.

"I haven't had any complaints," he said. "I wouldn't go back to the regular calendar. I consider it one of the strongest things I've done for our kids."

Though some students may balk at the new requirements, said Fuessenich, he is confident it will work out. He said the decision was based on "the necessity to keep the integrity of the educational process.

"It would be a disservice to the students not to do this. We already are generous with our specialized learning plans for each student."

Prime Time

By Shirley Koploy

Where is everybody?

I WAS a youngster when the Long Beach earthquake of 1933 hit. My mother, brother and I were in our second-story flat. It may not have been what you were supposed to do, but my mother shouted, "Get outside!" We fairly flew down the flight of stairs to the front lawn, where we sat on the ground, as the earth continued to shake.

There were many aftershocks over a period of weeks. People were frightened, although we were in Los Angeles some distance from the epicenter. My strongest recollection is of people — family and friends — gathering together for support and comfort.

We alternated staying at each other's homes. I can see clearly the dozen or so adults around a large dinner table at one of my aunts' homes as the temblors came once again. The lights flickered and then went out. A woman cried.

The children doubled and tripled up in the bedrooms or slept on couches. Some of the adults stayed up all night. One of my aunts lived outside for the duration.

While it was a tragic and troubling time, I do not remember my own fears. What had the greatest emotional impact on me was the togetherness.

What happened to that family circle? Where are all those friends? That was 60 years ago. The answer is obvious.

We children grew up, created our own circles, and as we age we find the circle narrowing once again. People die or move away. Others become alienated. The next generation of children have grown up and are on their own.

Families are smaller today. Often both parents are working just to make ends meet and are strapped for time. Many older adults are living on their own.

One day an older person wakes up with the realization that he or she is alone... and lonely. This is a common experience, according to Dan Callinan, coordinator for the Friendly Visitor program of the Alliance on Aging. Some are fiercely independent and decide to live with it, but for others, loneliness can be a factor in physical or emotional illness.

The Friendly Visitor program addresses this problem by providing friendship that is somewhat akin to family. The program recruits and trains volunteers to visit older residents in need of a friend. The volunteer usually phones and/or visits once a week. Activities can include shopping, visiting, going to a play, having lunch or taking a walk together.

Special care is taken to link individuals who will enjoy one another. If a "match" doesn't work out, a replacement can be found. Many longtime friendships have been formed through this service, which benefits both the volunteer and the recipient. The end result, and aim, is to help seniors remain independent as long as possible by having a friend to look out for them.

The Friendly Visitor program can help put its participants in touch with other resources that can meet their needs. It can simply be a means for many older adults to have someone to talk to.

The Alliance on Aging provides other services that bring people together to fill the void created by loneliness. It will bring a meal to a homebound senior through its Mobile Meals Service or provide a place for food and fun at its Meal Connections luncheons throughout Monterey County.

Numerous other agencies offer the opportunity to be with others, to make new friends, to remain active. They offer support groups, volunteer posts, senior centers, luncheons, and social activities.

Make today the day you pick up the phone and enlarge your horizons. You may be a homebound individual or an active senior looking for enrichment. Perhaps you'll find a perfect match out there, whether it is a new friend or a group that may come to be like family.

Community resources

• **Classes.** Monterey Peninsula College Older Adult Program and adult schools throughout the county.

• **Jobs.** Senior Employmeht Desk, Employment Development Department; Senior Aides/Alliance on Aging; Foster Grandparent/ Senior Companion programs; JobLink.

• **Dining out.** The Meal Connection and Senior Outreach luncheon, Alliance on Aging; Sallv J. Griffin Center, Pacific Grove.

Dining in. Meals on Wheels of the Monterey Peninsula, and Salinas; Alliance on Aging's Mobile Meal Service.

• **Volunteering.** Retired Senior Volunteer Program (RSVP) recruits residents 60 or older to work for other agencies, or you may volunteer direct with nonprofit organizations.

• **Senior centers.** Neighborhood centers offer many activities.

• **Support groups.** Coming of Age group for women over 60, Sally J. Griffin Senior Center, Pacific Grove; and a myriad of other groups to meet a variety of needs.

Community resource information:

• **Alliance on Aging INFOLINK** for details of senior services available and the Friendly Visitor Program. 1-800-479-9123, 646-1458, 758-2811.

• **Area Agency on Aging** for information and copy of Resources for Seniors Directory. 647-7899 or 755-8490.

• **Carmel Foundation,** members only organization. 624-1588.

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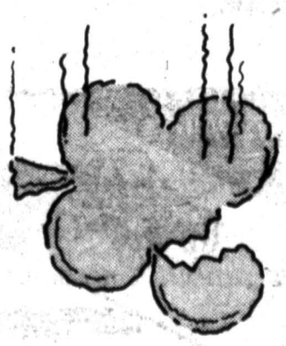

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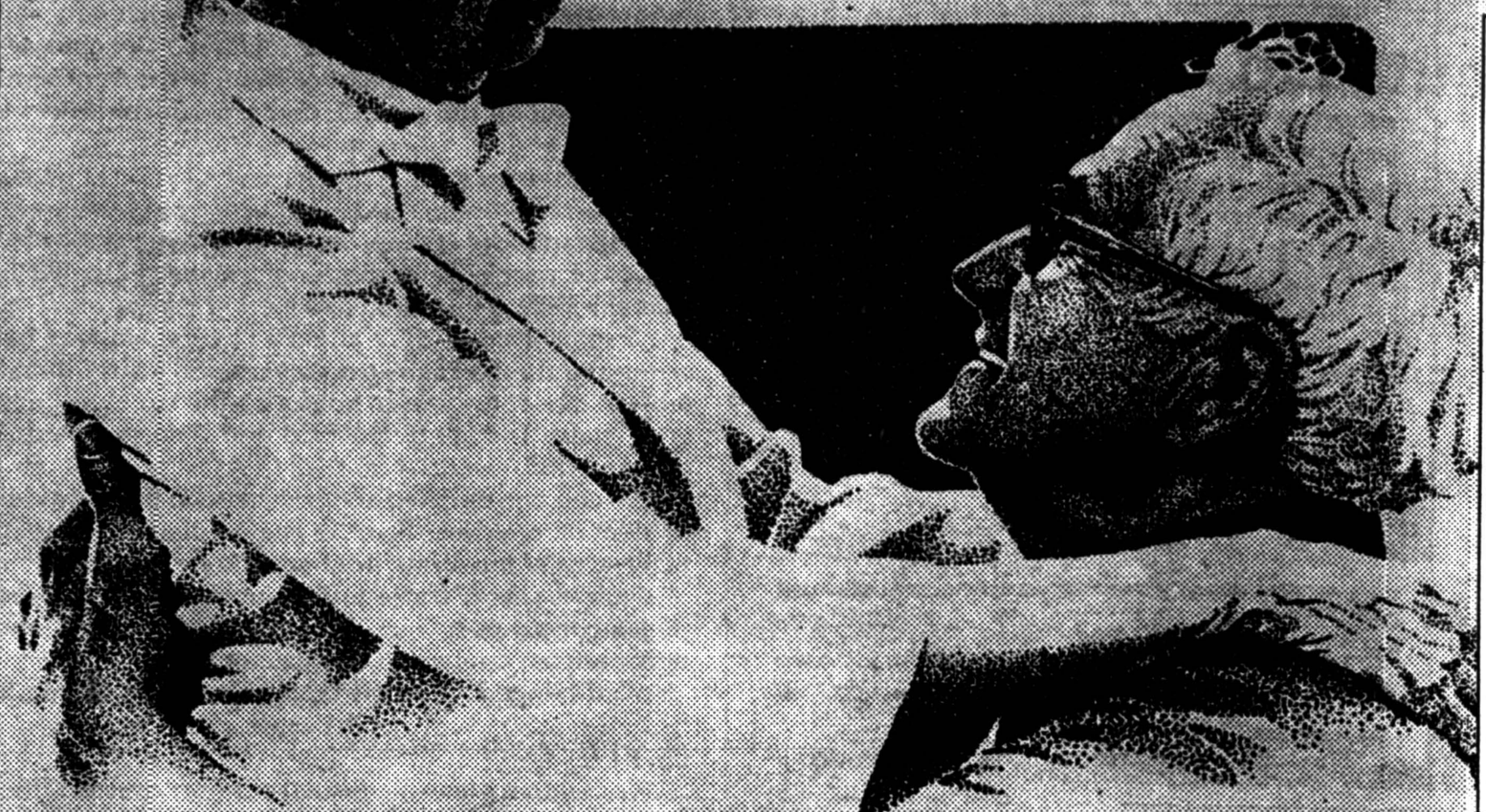

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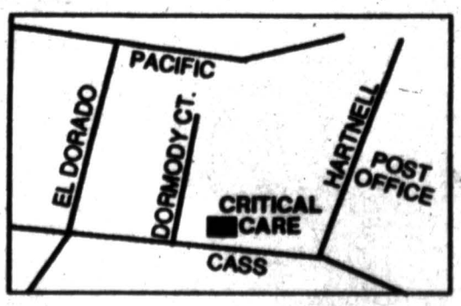

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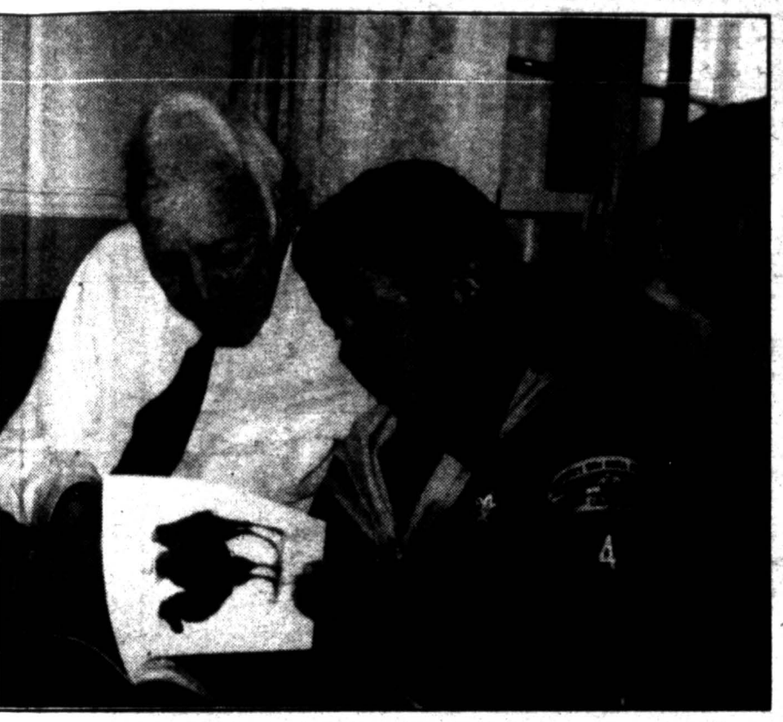

◀ CUB SCOUTS FROM DEN 2: visited Mr. Ken Brown, a resident of Carmel Inn for Seniors, and owner of several hotels, including Green Lantern Inn & Village Inn in Carmel. Mr. Brown enjoys a story & picture book.

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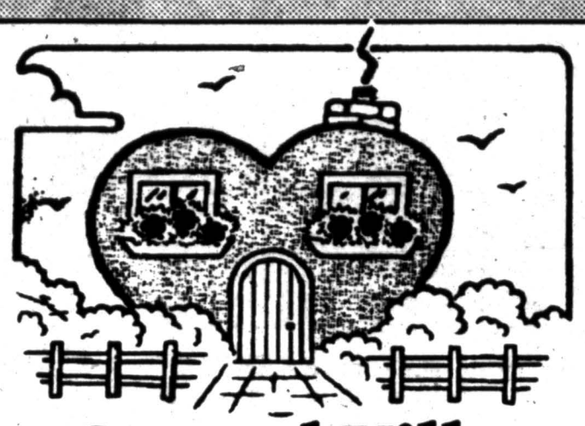

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Judge Burleigh's offer of early retirement is on hold

By PAUL WOLF

RESPONDING TO Municipal Court Judge Bill Burleigh's offer to retire early, 5th District Monterey County Supervisor Karin Strasser Kauffman viewed the offer with caution and even skepticism.

"To look at one seat in isolation, without looking at the entire operation, would not be responsible," Strasser Kauffman told The Carmel Pine Cone.

Likewise, 3rd District Supervisor Barbara Shipnuck said the offer is likely to be looked at in the context of the entire budget in August. It was not discussed at the July 13 meeting.

Last week, Burleigh requested he be able to step down early to save money for the financially strapped county.

"No question, this request needs to be considered, but we'd have to look at the whole criminal justice system," Strasser Kauffman said.

The supervisor described Burleigh's request to retire a year and a half ahead of time as "a budget item," which would require the analysis and recommendation of the county's administrative staff.

Meanwhile, still hoping the board of supervisors will follow through on his offer, Burleigh has polled other courts municipal courts to provide a bit of hard evidence supporting his contention that Monterey County has too many judges.

Burleigh has sent a number of memos to the board, the latest of which cites his discovery that comparably sized jurisdictions, on average, have the same number of judges (10) but face heavier caseloads.

"In Monterey County," Burleigh wrote in a memo dated July 6, "our judges average about two-and-a-half hours a day on the bench. In the 11 courts sur-

See BURLEIGH page 16

Paralta well progress slow but sure

By PAUL WOLF

NOW THAT Seaside city staff has declared the Paralta well to be environmentally safe, the peninsula water district is poised to resume processing applications for new water connections.

An end to the nearly two-year-old moratorium on new hookups has been conditioned on forward movement for the Paralta project.

The Seaside Planning Commission, scheduled to meet Aug. 11, is expected to approve the staff's "negative declaration" on environmental impacts.

It was on Friday, July 9, that the staff determined the project did not warrant a limited-scope environmental impact report. The EIR would have studied the impacts primarily of the "ozone treatment" used to rid the well water of hydrogen sulfide.

Actually, the Seaside City Council could turn down the staff's negative declaration and order the EIR be conducted. That would be a setback for the water district and all agencies eagerly anticipating an end to the moratorium.

In all likelihood, however, the MPWMD will start processing hookup applications after Seaside's 10-day appeal period is over, said MPWMD General Manager Jim Cofer.

The well, located on Paralta Avenue, is expected to produce about 1,000 acre feet of water a year. The most recent timetable suggests it will be in operation by April 1994.

The second well

Meanwhile, water officials continue to take interest in a second Seaside well, but its viability, say water officials, depends much on the success of Paralta. The two projects would draw from the same subbasin.

Seaside Well number 2, as it is often called, is proposed to be located on the Seaside High School campus. According to Cofer, it would not be operational until mid-1996. But it is still too soon to put much stock in the project, according to officials.

The second well would likely produce only half as much as Paralta. For the sake of comparison, the proposed desalination plant in Sand City — rejected by voters June 8 — would have produced 3,000 acre feet in a dry year.

With Measure G's defeat, the district has taken a renewed interest in the second well, as it searches for near-term water supply solutions to serve the peninsula in the years before the dam is approved and constructed.

"Even if we were going to have desal, we had been planning to look at different wells in Seaside," Cofer explains.

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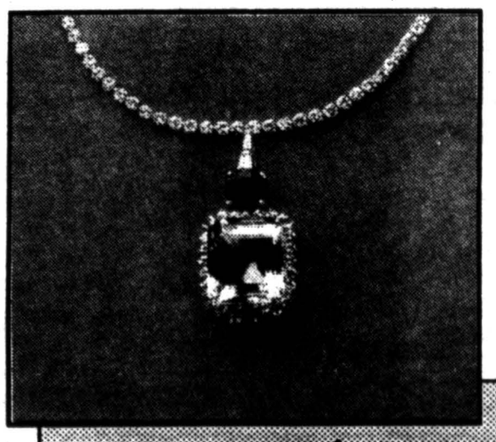

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Burleigh colleagues disagree with judge

BURLEIGH from page 15

veyed, the lowest estimate was four hours."

In an interview with The Pine Cone, Burleigh did acknowledge most of his colleagues do not share his opinion they are underworked. Yet Burleigh insists it is so, explaining that the court would manage well with seven instead of 10 judges. He said the court's workload has dropped 20 percent in the past five years, with jury trials dropping 50 percent in the last three. In addition, he said, drunk driving is down statewide, and the closure of Fort Ord liable to reduce the caseload still further.

"Yes, all this is good news," he said.

Strasser Kauffman suggested the judge's opinion is not the only relevant voice in the matter. What does the district attorney think? Or the public defender? "Law and order has been considered the top priority, so we don't want to jump to conclusions. But, obviously, this would be a cost-saving measure."

Burleigh's current six-year term expires in December 1994 and a full pension awaits him if he serves straight through. "I don't want to lose this income," he said.

The judge said he would not receive any income from his pension until December 1994. With two children in college, he added, that would be a hardship.

It is hard to say precisely how much money the county would save, according to Burleigh. The state judicial council, he said, estimates that one municipal court position costs the taxpayers $811,000 per year. The county, he reported, indicates it is more like $350,000 annually.

The glut of judges is matched by a shortage of support staff working under the judges, Burleigh said.

So the judge believes the county could find new assignments for his two attorneys, two court reporters, bailiff, interpreter and a pair of clerks.

"The sooner my position is terminated, the more money will be saved," Burleigh said.

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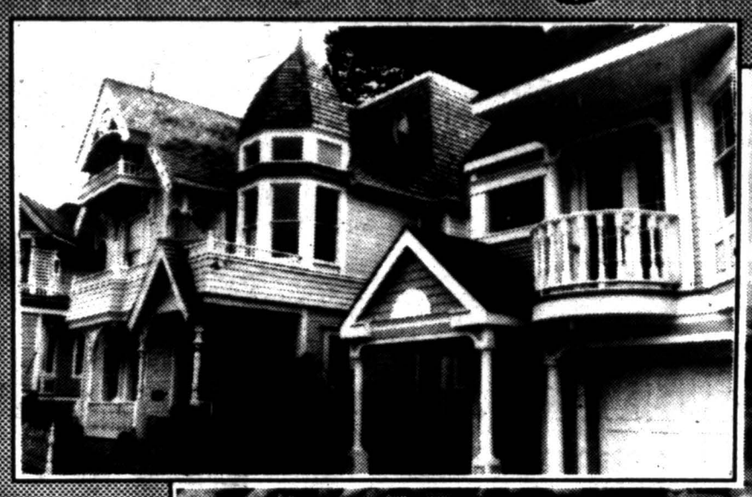

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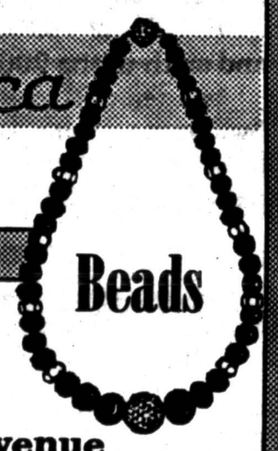

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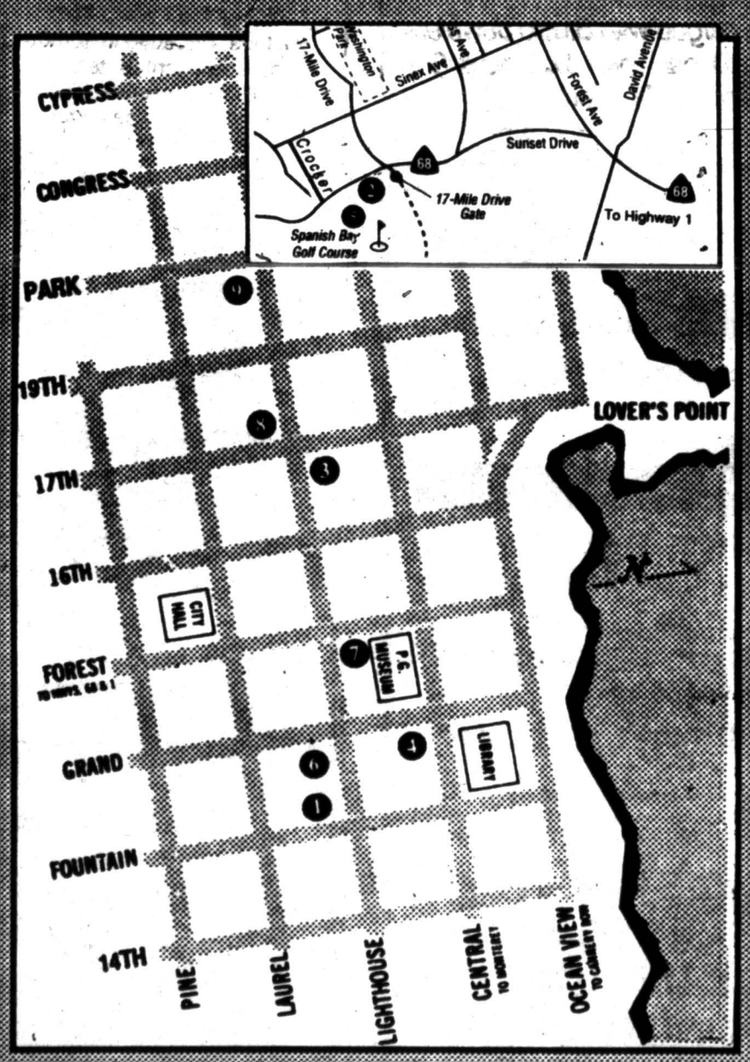

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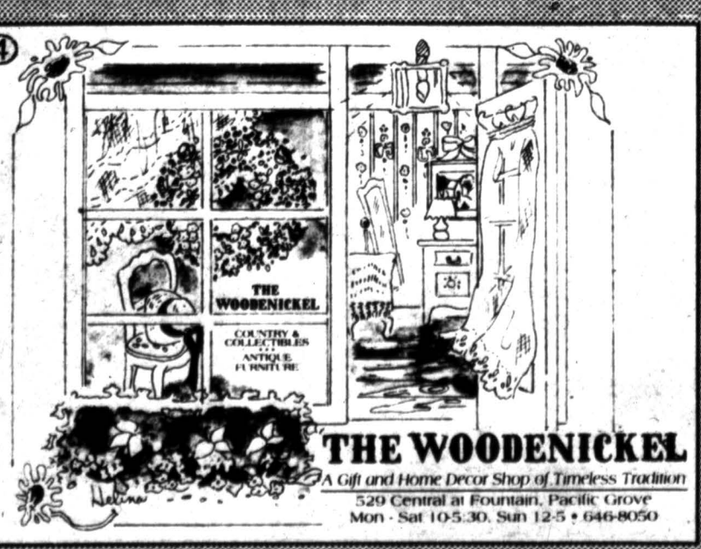

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Candidates debate offers no easy answers

TRAFFIC from page 3

Department of Transportation, agrees with Williams that it is difficult to track all the factors.

"You can make no changes to your roads and still have growth," Albright said.

Davi has argued that people are going to come to the peninsula anyway, and that the land use plans and the police-makers who interpret those plans control the reins of growth.

On the contrary, Karas argues there is an indirect yet clear inducement to growth when the supply is bolstered to meet new demand. He sees this premise as self-evident.

Albright supported that line of reasoning insofar as he accepts the notion of "latent demand." The term refers to the volume of trips drivers would take on less congested roads. One is more likely, the theory goes, to hop in one's car and take that unnecessary trip if traffic isn't so bad.

From the standpoint of trying to improve air-quality, Albright said, "the latent demand factor is the down side of improvements. There are more indiscriminate trips."

Making distinctions

Albright made what may be a subtle yet important distinction: It is not, as he sees it, so much that road improvements encourage growth and new traffic; it is more that *not* making improvements *discourages* growth.

In the case of visitor traffic, he said, "These people may come here to find that the congestion affects the quality of their experience negatively."

And so, he said, they may not come back.

Williams made the same point but in different words, by saying that inadequate roads test "the level of discouragement people are willing to put up with."

Yet Albright said he believes people generally do not move to a place or visit a region principally because it is easy to get around.

The effects, then are indirect. Said Albright: "When you have an infrastructure that is in desperate condition, they (decision-makers) are not going to approve new growth."

Karas, Davi keeping busy on political circuit

CANDIDATES FOR 5th District Monterey County Board of Supervisors are keeping a busy schedule these days. Take note of the following events.

SAM KARAS

• There will be a meet-the-candidate barbecue from 1 to 3 p.m., Saturday, July 17 at the Carmel Valley Community Youth Center. For more information, call 626-6620.

• Grovemont Theater will present its first annual fundraiser, "The Sam Karas Comedy Roast," beginning at 6 p.m., Friday evening, July 23 at Bindel's Restaurant, 500 Hartnell, Monterey. Call 649-0340.

A bevy of well-known local figures are expected to take part.

• The Committee to Re-elect Sam Karas will hold a "Big Top" fundraiser from 3 to 6 p.m., Saturday, July 24. at Quail Meadows in Carmel Valley.

Called "All for Sam: The Big Show under the Big Top," the event will feature entertainment and dinner. Charge is $35. Call 626-6620 or 373-6436 for reservations or directions.

JEFF DAVI

• Davi will hold a dinner-dance fundraiser at the Grand Ballroom of the Hyatt Regency in Monterey. The event will start at 7 p.m., Friday, July 16. For information about tickets, call 625-0552 or 373-2222.

• There will be a meet-the-candidate social at 7:30 p.m., Monday, July 19, at Cafe Del Monte, 2119 Del Monte Ave. in Monterey.

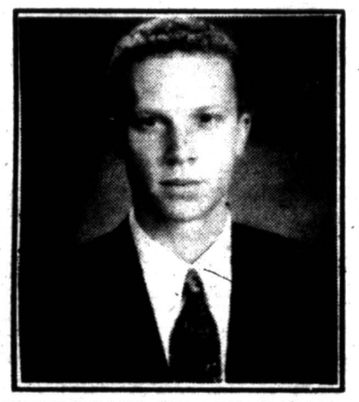
• The candidate will hold a "Ladies Night" from 7 to 8:30 p.m., Wednesday, July 21, at the Thai Bistro, 55 W. Carmel Valley Rd., Carmel Valley.

Pine Whispers

NORMAN W. SPAULDING III GRADUATES FROM WILLIAMS COLLEGE

Norman W. Spaulding III, son of Norman and Jennifer Spaulding of Carmel, graduated from Williams College in Massachusetts with a degree of bachelor of arts at the college's 204th commencement exercises June 6.

Spaulding majored in political science and graduated magna cum laude, with highest honors in political science and received the Richard Lathers Essay Prize in Government.



NORMAN SPAULDING

BARRACUDA AQUATICS MAKES WAVES IN CONCORD

Carmel's Kent Wehde starred for Barracuda Aquatics in the Pacific Swimming Senior and Age Group Long Course Championship meet that took place June 17-20 in Concord.

Wehde finished second in the 200 backstroke (2:26.86), fourth in the 100 free (1:00:62), sixth in the 200 IM (2:29.22), and seventh in the 200 free (2:10.51).

Carmel's Dora Swearingen placed eighth in the 100 fly (1:14.16) for the Barracudas. Wehde and Swearingen are both students at Carmel High School.

The 13-14 Boys relay team (Conner McCarthy, Mark Francis, Isaac Clemens and Wehde) placed fifth in the 200 medley (2:19.37), sixth in the 400 medley (5:09.39), and sixth in the 200 free (2:02.54).

As a team, Barracudas placed 18th out of 42 Pacific Swimming teams. Elite teams from Mission Aurora Colorado and City of Plano (Texas) also attended the meet which included nearly 800 swimmers.

See **WHISPERS** page 22

THE BARRACUDA AQUATICS Pacific Age Group Long Course Championship Meet Team is composed of, from left, Conner McCarthy, Kent Wehde, Mark Francis, Isaac Clemens, Dora Swearingen and Kersten Wehde.

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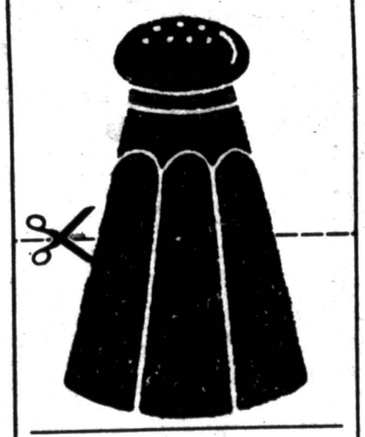

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Social Spotlight

By Susan Cantrell

It's Fair Weather...

OH, THE swirling crystalline threads of pink cotton candy... those juicy hot dogs, wrapped in corn bread, on a long stick... the innocent lambs softly bleating from their 4-H stalls... the hand-quilted blankets, the kind grandma made for your crib... and the loony, carefree merry-go-rounds... some things don't change, thank God.

Not much anyway.

There have been some improvements at the Monterey County Fairgrounds, such as the lovely waterfall and seating area just inside the gates. And, yes, the music is different. And the grass is always greener...

But a trip to the fair in August is still nostalgic, especially on Seniors Day. The theme for this year's health care exhibit/fair is cleverly entitled, Strawberries, Squeals and Ferris Wheels. And it will be held on Friday, Aug. 20, from 11 a.m. to 4 p.m. in the Pattee Arena.

"I like the way the fair stays the same," said Tami Chaffin, an employee of the hosting Monterey County Area Agency on Aging. "It's nice to know where everything is located. People would get upset if things changed."

Amen. I like to know exactly where my lemonade and fried artichokes are.

Chaffin attended Seniors Day last year and said she observed old acquaintances getting re-acquainted. The successful affair is an opportunity for businesses and agencies serving seniors to showcase their products and services to seniors and their families or caregivers. And last year it attracted a whopping 7,500 people.

There is continuous entertainment, prize drawings, and lunch is included in the admission price of $4. It's not too late for your business or agency to enter either. There will be 34 booths this year. Call 755-8490.

Mary May saves the day

If you don't know Mary May Altenburg, you will shortly after meeting her. She is a ray of sunshine and one class act. I've hobnobbed with her on many occasions and I remember, in particular, the party she gave at her showcase home in Pebble Beach.

The white house is flooded with light which pours in from skylights and huge windows. The clean, unfettered stone and wood floors and walls are decorated with bigger-than-life abstract paintings and three-dimensional art. What a setting for the welcoming party for Richard Blackwell, guest speaker at last year's Hospice of the Central Coast luncheon.

Mary May was dressed in a white sarong ouffit with splashes of color, if my memory serves me, and welcoming every guest with her broad smile.

I'm not surprised she was named Woman of the Year, at the recent Friends of Hospice Annual Luncheon, for her many fund-raising activities. How many of us can claim to have raised $110,000 for Hospice? Or any other agency, for that matter.

During the luncheon at The Inn at Spanish Bay, a luncheon in which Melvin Belli was to speak but cancelled, Audrey Schrader presented a generous check to Hospice president, Judith Herrmann, in memory of her husband, for the Eugene Schrader Memorial Garden at the new Hospice facility.

This fiscal year, Friends of Hospice, hosts of the luncheon, with a record membership of 1,300, have contributed $160,000 to Hospice through the support and generosity of the community.

Park yourself at Devendorf Park

I had just stopped by Wishart's Bakery for my customary double decaf espresso and pecan snail and was on my way back to the car when I heard some bone-jangling drumming in Devendorf Park. I rushed over to find a group of scantily clad Aztecan dancers and a crowd of spectators. The sensational costumes were replete with feathered headresses and bibs and the dancers hopped about to the throbbing drums The crowd was spellbound and applauded wildly. Then, the troupe vanished.

Leslie Fenton, City of Carmel employee, said she didn't have a clue who they were. The Park Fest 1993 schedule just said Homefire (bluegrass music).

She and Mike Sobel a volunteer fireman, were putting hot dogs on the grill. Free hotdogs, by the way.

In case you didn't know, each Friday through August 6, The City of Carmel-by-the-Sea Recreation Department will present Park Fest 1993. It's free and all you need are your lawn chairs and a picnic lunch. The entertainment, funded by the Mayor's Youth Fund, is: July 16, Ace Hill Trio Straight Ahead Jazz; July 23, Kenny Stahl Quartet (jazz); July 30, Tim Culbertson & Friends; Aug. 6, Alisa Fineman (folksinger).

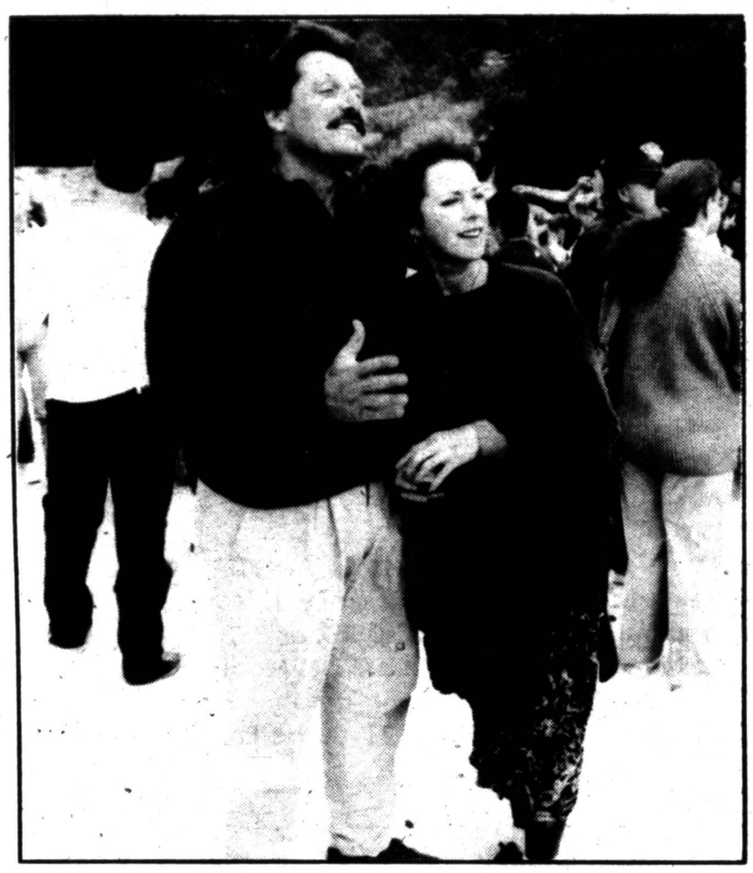
Green, Green, the Grass is Green ...

...at the Naval Postgraduate School in Monterey. And what a picturesque place to attend the Monterey Bay Symphony's Free Outdoor Pops Concert. Sprawling lawns, clusters of redwood trees... you might want to sneak over to the pond and watch for herons and red-winged blackbirds whistling from the reeds.

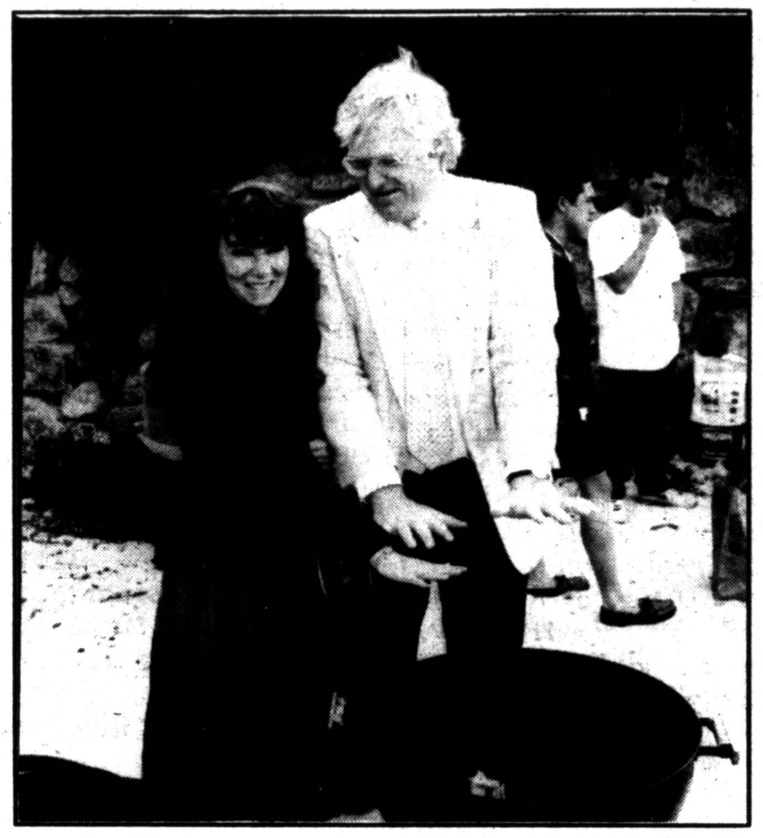
See **SPOTLIGHT** page 19

EXECUTIVE DIRECTOR Toni Jepson, and Administrative Director Debby Alexander pour coals for the annual Carmel Business Association Barbecue at Carmel Beach on Thursday, July 8. (All photos by Chuck Scardina)

CARMEL BUSINESS Association members off load from the "Trolley Connection" at Scenic and 13th Street to attend the beach party. Driving the trolley replica is Dave Lipman.



MICHAEL WEAVER and Bunne Hartmann enjoy the CBA beach party. Bunné runs Hartmann Design Studio in Carmel.



WARMING THEIR hands prior to heating up hot dogs at the CBA beach picnic are (left) Grig Robert of Lonesome Dove and Mike Bobay of Quorum, an independent distributor company.

RICK ESSMAN, store director, is pictured with Charles Ferguson, Jennie Large, Muriel Castro and Patrick Walkey in front of the new free-standing Laykin et Cie Precious Jewels store on Mission between Ocean Avenue and 7th Street in Carmel. The official grand opening of the store, a Carmel fixture since 1967, took place July 9-11. Previously, the store was located at I. Magnin.

Virginia Stanton's 90th birthday bash is Aug. 6

ONE OF THE most clever invitations ever to hit the social scene has been sent out by The Monterey History and Art Association.

The event is Virginia Stanton's 90th birthday party, scheduled for 6 p.m. Friday, Aug. 6 at The Inn at Spanish Bay. As limited seating is available, interested individuals are encouraged to respond early.

Event proceeds will go to the brand new Virginia Stanton Endowment for Heritage Education for Children, a new educational workshop in the Stanton Center.

The event invitation, which includes a charming array of photos from Virginia's youth, states that "those of us who live on the Monterey Peninsula are particularly blessed with what we have here, especially those citizens who give back so much to their community. One who has done this in an exceptional way for 60 years is Virginia Stanton."

The evening will consist of a cocktail reception, dinner and entertainment. Reservations for "Celebrate with Virginia" are $100/person.

Additional information is available by calling the Monterey History and Art Association at 372-2608.

Social Spotlight

SPOTLIGHT from page 18

The third and final concert will take place Sept. 6, Labor Day, at 2 p.m.

★★★

Mana from Heaven

The Community Foundation for Monterey County recently announced that their total assets reached and surpassed the $15 million mark in May. The foundation has grown over 11 percent since January and its average growth rate since 1982 has been almost 15 percent.

What pushed them to the top? In April, in the largest gift received by the foundation in its history, Mr. and Mrs. Austin Barrows of Pebble Beach donated $1.1 million to the Kathleen and Austin Barrows Fund.

We don't all have that kind of money to donate. But volunteer hours are something most of us can give and that time is invaluable.

And if you don't have time, you've got blood, right? All you have to do is lie back and let the Red Cross of America do the work!

You can visit a rest home or homeless shelter and read to the residents; buy a bag of groceries for one of the growing number of people panhandling on our city corners; adopt an animal from the SPCA of Monterey County; lick stamps and stuff envelopes for any of about 200 social organizations in our county; smile at the grumpiest old man you see on the street; apologize to the last person you were rude to; put some quarters in the new Doris Day Animal League boxes scattered about town; Take used clothing and items to a pickup site (see your Yellow Pages); pick up someone else's litter; say 'I love you' to someone who needs to hear it...

I get carried away here, I know. But giving can be done in so many ways... you fill in the rest.

★★★

Feast and Fireworks

Dear old Pacific Grove, the least commercialized last home town, is dressing up for the Feast of Lanterns on July 31. You can tell by the colorful paper lanterns strung from the eaves and gingerbread of the Victorian homes there.

This little town just loves to dress up for such events as the return of the butterflies in fall, and Good Old Days in spring.

The feast at Lover's Point Park is a dandy, with barbecued chicken and all the trimmings. And the fireworks display and entertainment is great – even when fog obscures the action.

It would be sad if this tradition had to be discontinued due to lack of funds. You can help by contributing $30 or less to: Feast of Lanterns, P.O. Box 809, Pacific Grove, CA 93950.

THE MONTEREY String Trio with violinists David Dally, Patty Boggs and cellist Margie Dally played to a packed audience Friday, July 9, at the Pacific Meadows Retirement Community's Pink Rose Cafe. (All photos by Chuck Scardina)

CHUCK AND Harriet Odell stand behind Mary and David Hughes during the classical dinner concert at the Pacific Meadows' Pink Rose Cafe. Residents enjoyed selections from Bach, Handel and Haydn.

DINNER AND concert guests at the Pink Rose Cafe included (from left) Gene and Roxanne Galster, Shirley and Tom Kiatta. Roxanne is an advertising executive for radio station KBOQ.

AMONG THE guests at the Pink Rose Cafe were Monterey Peninsula locals (from left, standing) Mary and Fergus Tobin of Monterey, Betty West of Seaside, Carmel resident Ed Zolla, (seated from left) Norman and Norma Hansen, Albert and Mary Ann Brevard of Pacific Grove.

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Portland architect to bring his love of theater to Carmel

ORINGDULPH from page 1

"It's a little intimidating, actually," Oringdulph said of the task at hand.

But Anderson said she was impressed with Oringdulph's willingness to work with the community, noting that he already has organized a schedule of meetings with the task force and city staff.

"He's very concerned that whatever plan is developed is developed with community consensus," said Anderson.

'A rich history'

"I think Carmel has a particularly rich history in the cultural arts," Oringdulph said, noting that it's often not the case in many cities where he's worked.

"My family has been very heavily involved in the performing arts," Oringdulph said. "I really enjoy it and I guess it comes out."

BOOR/A was one of three firms that helped design the award-winning Portland Center for the Performing Arts building in 1987. The firm also renovated the Arlene Schnitzer Concert Hall there.

In addition, BOOR/A designed the Regional Center for the Arts in Walnut Creek, along with many other projects throughout California, the Northwest and Japan. In 1982, Oringdulph was named one of the nation's 50 most significant designers by Buildings Journal.

According to Anderson, BOOR/A also has completed a study to renovate Seattle's Paramount Theater, the Sacramento Theater Company (a 560-seat theater) and a fine arts theater at the University of New Mexico.

More recently, Oringdulph said BOOR/A has completed documentation of a theater cluster in Fremont, Calif., and the basic design of a new music and visual arts center at the University of California at Santa Cruz.

Known in the field

"They are known in the field as the people who get the jobs for theater, because they've just done so many," Anderson said. "The other plus we've found with BOOR/A is that Bud Oringdulph is the principal of the firm."

Of the 22 architectural firms that originally applied, according to Anderson, only BOOR/A had its principal member, Oringdulph, as the designer on the study team.

"In every other case, there was a second architect on the team who was slated to spend more time on the project than the principal," Anderson said. "He is not going to give the work to someone else. He's going to design the job himself."

Hilton Bialek, another task force member, echoed Anderson's appraisal of BOOR/A.

"From the 22 firms that responded to our RFP (request for proposal), by far they had the most experience in theater design," said Bialek. "That was the main criterion, the single most significant variable in the decision."

Characterizing Oringdulph as "an impressive person," Bialek said, "From the experience he's had, and from the affection he indicates for theater, it seems to me it's going to be a very exciting opportunity for the community, to have him work on this project. I think the community will find him very engaging and a very creative architect."

Oringdulph will be working closely with Patrick Harrington, who served as general manager of the Portland Center for the Performing Arts at the time it was renovated. BOOR/A later hired Harrington as an in-house theater consultant, according to Anderson.

Everyone on the design team except for Oringdulph and Harrington is from California, Anderson said. Mechanical, electrical and structural engineers on the team are all from local Monterey firms.

Paul Landry of Landry and Bogan (a theater consulting company from Mountain View) will be working closely with Oringdulph on technical aspects of the design study, such as rigging and lighting. The team will also utilize the talent of Ron McKay, an acoustical consultant from Southern California.

Anderson said the team will also be working with two historic preservationists. "They want to make sure they're sensitive to the architecture and history of the building."

BOOR/A renovated the Arlene Schnitzer Concert Hall in Portland.

Battle over school choice initiative beginning to intensify

INITIATIVE from page 1

come voucher-redeeming, whether public or private, would be largely exempt from California Education Code guidelines.

"The (public) education lobby has a real PR task ahead of them," said Mike Leahy, director of the Central Coast Chapter of Parents for Educational Choice. "In recent surveys, only about 18 percent of Californians statewide thought their schools were good to excellent."

According to Leahy, the K-12 student population in California is expected to grow by 40 percent over the next decade, from five to seven million. With the total cost of adding capacity to public schools now exceeding $26,000 per student, according to Leahy, he argued it only makes sense to "shift some of that growth to the private sector, where the taxpayer cost is negligible."

The legislation was originally slated to be on the ballot in June 1994, but according to state officials, the governor called for a special election and moved the vote forward – to November 1993.

"The voucher measure is the legal reason for which the governor was able to call for a special election," said Melissa Warren, spokesperson for the secretary of state. "It's not a matter of moving it from one ballot to the next."

"We're ready for the time when people make up their minds on this," Leahy said. "I wouldn't look for anything significant from our campaign until after Labor Day."

Meanwhile, the California State Department of Education has already kicked off their media blitz with an upbeat series of public service announcements touting the virtues of California's public schools.

The school choice initiative was authored by Stephen Guffanti, a doctor from Southern California. According to Leahy, Guffanti came to the conclusion that "the public school system was miseducating youth in the inner-city, and that the absurdities of public education had to be reversed."

Leahy said the initiative would "take 50 percent of what the state spends per student and give it to the parent in the form of a 'scholarship,' which could be redeemed at any school – public or private – that the parent feels best meets the needs of their child...We're not subsidizing parochial schools, we're subsidizing families."

Even if the measure passes, Baldwin said he doesn't expect the impact on CUSD to be significant: "Because we're funded a little differently, based upon our property taxes, I don't think we will be financially affected to the extent that other school districts are.

"I don't think we'll lose a lot of kids," Baldwin predicted. "We may lose some, whose parents, using the vouchers, will opt to send their kids somewhere else."

Bloated administrative costs

Proponents of the initiative argue administrative costs in the California public school system are bloated, that only 40 cents of every tax dollar ever reaches the classroom, and that there are 127 non-teaching public school employees for every 100 classroom teachers. They contend their initiative would actually reduce state taxes for education.

According to Leahy, California taxpayers pay $5,200 per year for each student educated in the public school system.

"Every student who takes a $2,600 voucher and transfers to a private school saves enough (in taxes) to pay for a voucher for a private school student in 1996," he said. "Over an eight-year period, it will save the taxpayer $8 billion per year, because it will educate two students for the price of one."

Leahy said the proposed legislation would benefit three distinct groups of parents:

- Disadvantaged, low-income parents who could "buy their way out of an unsafe public school system."
- Parents who feel public school methods of teaching underestimate the capacity of their children to learn. "These parents pay school taxes, then pay private school tuition on top of that in order to give their kids a quality education; so they wind up paying twice for their kids' education."
- "Devout parents whose religious beliefs specifically prohibit (the discussion of) issues such as homosexuality and abortion" could send their children to private schools that may not require sex education or other curricula they find offensive.

"Freedom of choice operates everywhere else in society," said Carmel's Burke Cree, an ordained minister and adamant supporter of the amendment. "This (the public school system) is the last vestige of socialism," Cree argued, noting that many countries allow parents to choose where their children attend school, including Holland, Denmark, Germany, Australia, Sweden and Poland.

"We believe that under this plan, more money will reach the classroom teacher," Cree added. "We're doing this because we want to save public schools."

But local public school administrators are worried the measure would undermine the welfare of the public school system, at a time when cooperation, not division, is needed most.

CUSD officials are concerned that:

- The voucher system as planned would be fundamentally discriminatory, since the $2,600 per student is not enough to fund most private school educations. Thus only higher-income families would actually be able to take advantage of the vouchers.
- The initiative would grant public money to unregulated private schools, which offer no safeguards against discrimination on the basis of race, religion, sexual orientation, academic achievement, or medical condition, and are not subject to state standards governing curricula and behavior.
- Such a system would cost California taxpayers $1.5 billion a year, by "siphoning tax dollars from our public schools."

This November, California voters will decide if public monies should be used to finance a child's education at a private school. Until then, the debate will undoubtedly intensify.

Pat Herro won't seek re-election

ELECTION from page 1

school board, and look forward to the opportunity to serve again during the next term," Pinney said.

"We've got two daughters in high school still, and look forward to working through the period while they are finishing their school."

Hightower, the district's newest board member, has also indicated a willingness to retain his seat. He assumed his position last February, replacing Hilton Bialek, who served on the board for more than 15 years before his resignation in January.

"I will be seeking re-election," Hightower said. "I just want to continue the work that's already been started. I've invested a lot of time learning the system and people involved in the schools, and I want to see the time and effort invested put to use – to achieve my goal of a superior school system."

School elections will be held in Monterey County on Tuesday, Nov. 2. The candidate nomination period opened July 12 and will continue until 5 p.m. Friday, August 6.

Persons wishing to file for office may do so at the Monterey County Election Department, located at 1370 B South Main St. in Salinas. The department's hours are between 8 a.m. and 5 p.m. Monday through Friday.

Interested candidates must be U.S. citizens, reside within the school district and be registered voters within the district's boundaries.

If candidates wish to have a statement printed in the county sample ballot booklet, a $274 fee is required. Candidates' statements are limited to 200 words and must be submitted at the time of filing. There is no filing fee.

Citizens needing additional information regarding these offices may call the election department in Salinas at 755-5085, or the Monterey extension, 647-7621.

Fire Log

Carmel-by-the-Sea Fire Department

MONDAY, JULY 5

2:43 p.m. San Carlos and Seventh; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

TUESDAY, JULY 6
NO ALARMS

WEDNESDAY, JULY 7

1:14 p.m. Camino Real and Eighth; medical emergency, patient released in own care.

4:09 p.m. Fire Station, medical emergency, patient released in own care.

THURSDAY, JULY 8

6:40 a.m. Dolores and Twelfth; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

9:20 a.m. Torres and Fourth; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

11:20 a.m. Mission and Ninth; hazardous materials incident. Radiator coolant in street contained with absorbent.

2:40 p.m. Mission and Ocean; reported natural gas leak. No gas leak found.

9:18 p.m. Mission and Sixth; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

FRIDAY, JULY 9

11:35 a.m. Monte Verde and Fifth; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

3:04 p.m. Ocean and Monte Verde; fire alarm activation. No merit, fire alarm reported by alarm company in error.

SATURDAY, JULY 10

10:45 p.m. Viscaino and Mountain View; vehicle fire. Fire caused by catalytic converter igniting vegetation under vehicle. Damage estimated at $3600.

SUNDAY, JULY 11

8:30 p.m. Fire Station, medical emergency, patient released in own care.

Business Beat

ADVENTURES BY THE SEA OPENS PACIFIC GROVE FACILITY

Adventures by the Sea was granted approval to establish a trial equipment rental facility at Lover's Point in Pacific Grove. Adventures by the Sea will convert an already-existing structure below the snack bar on the beach, just north of the Old Bath House Restaurant.

The rental operation will offer bicycles, in-line skates and kayaks. The City of Pacific Grove will receive a portion of all rental revenues and may begin to renovate the general area. Frank Knight, owner of Adventures by the Sea and a Pacific Grove native, maintains that this enterprise will enhance the safety, cleanliness and overall atmosphere at Lover's Point. "The activities we can offer will encourage people to explore Pacific Grove," Knight said.

The company already operates two rental shops in Monterey and has a proven track record as a responsible business enterprise. Adventures by the Sea was honored with the *Small Business of the Year Award* from the Monterey Chamber of Commerce and Visitor's Bureau.

•

NEW MANAGER NAMED AT BANK OF AMERICA CARMEL-BY-THE-SEA BRANCH

Kenneth Pereira has been named vice president and manager of Bank of America's Carmel-by-the-Sea branch, located at Seventh and Mission. Pereira is responsible for overall branch performance including customer service, loans and deposit acquisition.

Pereira began his career with Bank of America in 1962 and has worked in lending, credit administration, and financial services assignments.

"Having spent my childhood on the Monterey Peninsula, I feel fortunate to be able to return home to a position in Carmel after 30 years with the bank," Pereira said.

See **BUSINESS** page 23

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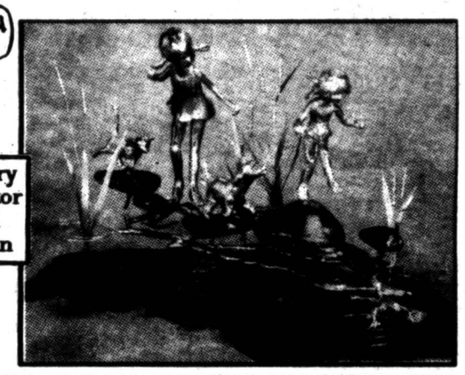
Malcolm Moran

Sculpture from the studio of Malcolm Moran



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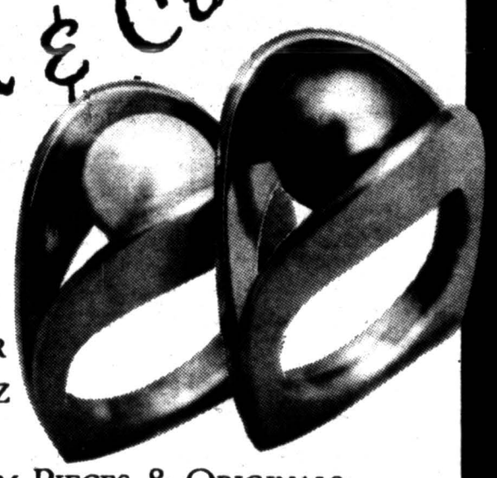

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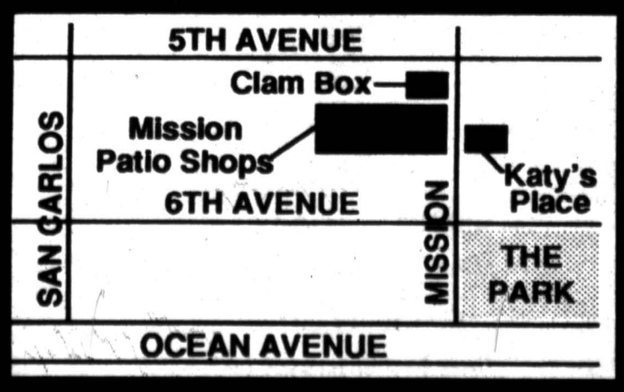


Doris Day's Best Friends

By Doris Day

Please don't call me handicapped!

HI! MY name is Ariel and my friend, Doris, hopes that one of you nice people will read by story and want to take me home.

My family lived at Fort Ord but when they moved on, they abandoned me. Doris says I'm a really good girl and she doesn't know why they left me here. I love children and I think cats are pretty nice, too. I'm a Basenji/SharPei mix, *very* cute, and my coat is short and black with white stockings. I'm one and one-half years young, spayed, house-trained, and I have impeccable manners. Oh, by the way, I have three legs but that doesn't stop me from running like the wind!

Doris told me that she's had three-legged doggies and they were both very special — just like me. She took Dylan out of a terrible boarding kennel in Los Angeles and he even moved to Carmel with her. Doris says he was one of the greatest doggies she's ever had. Schatzie was a dachshund who had to have a leg amputated while she was living with Doris and she got along beautifully, which you might think would have been hard for a low-slung doggy like her.

That's about all I have to tell you, except that I'm a bit lonely and would love to be part of a family again. If you're looking for a Best Friend, don't forget about me, Ariel. I'm staying with a nice foster family until my "new" family comes along. You can call us at 484-0967. And Doris says when you see me, you'll fall in love!

Raccoon reminder

Some of our little furry friends are making their presence known in Carmel households lately, I've been told.

Now, this is no laughing matter. If raccoons can find a way into your house, they won't be shy about entering and if your doggy or kitty-cat happens to be in their way, you may have a terrible tragedy on your hands.

Doggy doors are the obvious way for raccoons to enter your home so after dark, they must be securely fastened. If you have a cement area outside your kitchen, it could be enclosed with lattice to provide a safe area for your pets at night. That way your doggy door can remain open and your pets will have access outdoors when nature calls. My friend, Jane Haas, has an area like this for her doggy and it works beautifully.

Bye for now. See you next week.

(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation, Los Angeles).

Pine Whispers

WHISPERS from page 17

MATTHEW KEATS HARRAY RECEIVES B.A. DEGREE FROM BROWN UNIVERSITY

Matthew Keats Harray, son of Richard Harray of Carmel, received a bachelor of arts degree magna cum laude from Brown University in Providence, R.I. at its 225th commencement May 31.

Harray received his degree for work in English and American literature. He was a member of Phi Beta Kappa, elected in his junior year.

JENNIFER FLORENCE BOAL GRADUATES WITH HONORS FROM CORNELL

Jennifer Florence Boal of Carmel Valley and a member of Delta Gamma, is a dean's list graduate of Cornell University in Ithaca, N.Y., with a bachelor of arts degree in Spanish literature and a concentration in international relations.

She spent the spring semester of her junior year in Seville, Spain.

She is a graduate of Robert Louis Stevenson School and is the daughter of Dr. Chris and Inga Boal of Carmel Valley.

ERIC JONATHAN LETOWT GRADUATES FROM LEHIGH UNIVERSITY

At commencement ceremonies set Sunday, May 30, Eric Jonathan LeTowt received a bachelor of science degree in finance from Lehigh University in Bethlehem, Pa.

LeTowt is from Carmel.

SCHOLARSHIP OFFERED TO RE-ENTERING OR CAREER CHANGING WOMAN

Do you need financial help to continue your education for re-entry into the work place or to begin a new career? The Professional Women's Network of the Monterey Peninsula is offering two $1,000 scholarships to support your endeavor. For an information packet and application, call 655-4316. Return deadline is Aug. 31.

DRIVE A MOPED? GET A MOTORCYCLE LICENSE

Californians who ride mopeds or motorized bicycles will need at least a Class M/2 motorcycle driver license in 1994.

A new law goes into effect Jan. 1 requiring anyone who rides a moped or motorized bicycle to have an M/2 license or any other class of license with an M/2 endorsement. These licenses allow a person to operate any two-wheel motorcycle of 149 cc or less, motor driven cycles, or motorized bicycles.

To obtain a Class M/2 license, an applicant must pass a written test and road skill test. Anyone under 21 years old must complete the California Highway Patrol motorcycle training course prior to licensing.

Those applying for the license may call their local DMV office if they have any other questions, or want to make an appointment for the exam.

LOCAL STUDENTS NAMED TO SANTA CATALINA HONOR ROLL FOR SPRING SEMESTER 1993

Local students named to the spring honor roll at Santa Catalina School are:

Seniors – Mia James, Pebble Beach; Stacy Henderson, Kimberly Roberts and Kahlil, Thompson, Carmel;

Sophomores – Vanessa Lehr, Pebble Beach; Teal Bates, Mina Cheong, Kelly Ewen and Simone Hubbard, Carmel;

Freshmen – Kristina Woodhall, Pebble Beach; Rebecca Hill, Naz Modir, Paige Wellington, Carmel.

SCOTT HARLOW DEPLOYED TO THE BALTIC

Navy Petty Officer 3rd Class Scott S. Harlow, a 1986 graduate of Robert Louis Stevenson High School, deployed aboard the guided missile cruiser U.S.S. San Jacinto, homeported in Norfolk, VA, for Baltic Operations 93, a U.S. multi-national exercise that has been conducted annually in the Baltic for more than 20 years.

He joined the Navy in April 1991.

LOCAL STUDENTS HONORED AT UC SANTA BARBARA

Local students attending the University of California, Santa Barbara, achieved excellence in their academic work during the spring quarter and were selected for the dean's honors list.

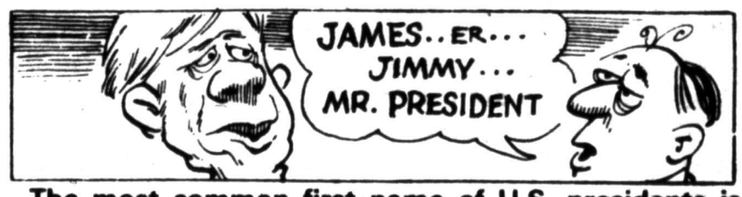
This honor, which is noted on their permanent records, is earned by students who have attained the qualifying grade point average of 3.75 (A-minus) on a program of 12 or more graded units in the College of Letters and Science, or 3.50 in the College of Engineering.

Local students on the dean's list are listed below, as are their majors:

Christopher Justin Bosso, electrical engineering, son of Charles Henry Bosso of Carmel Valley;

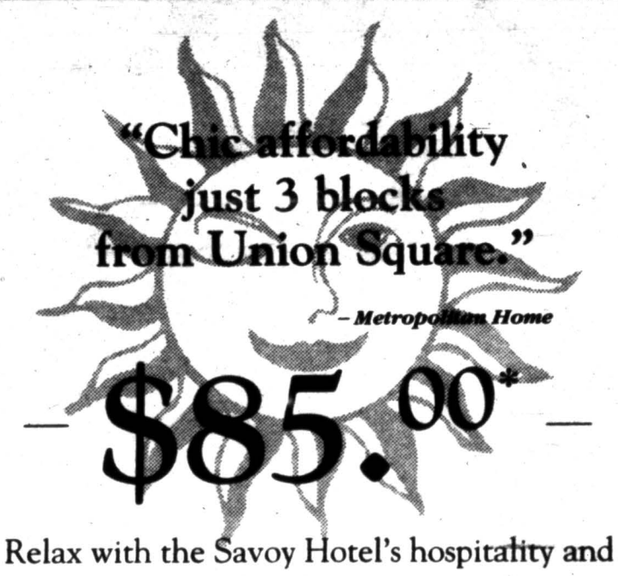
Troy Arne Kolaas, law and society sociology, son of Gretha Karin Kolaas of Carmel;

Gregory Migdale, philosophy, son of Lorraine Migdale of Carmel.



The most common first name of U.S. presidents is James.

SUMMER SPECIAL



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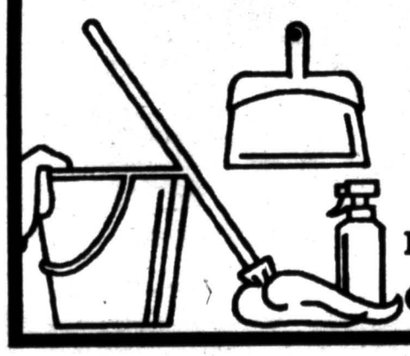

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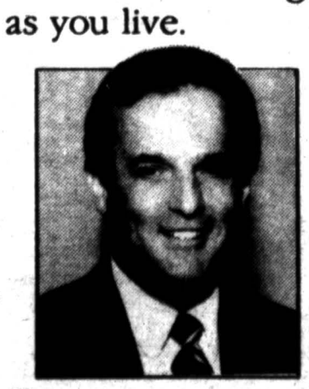

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Church Directory

FRIDAY, JULY 16

CONGREGATION BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 8:15 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

SUNDAY, JULY 18

ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Wednesday Spiritual Support Group at 7:15 p.m. Sunday School for pre-school through eighth grade at 10 a.m. Adult Rector's Forum at 9 a.m. Childcare provided at the 10 a.m. service. The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m., with a Wednesday evening heart to heart service at 6:30 p.m. The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided. Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is at the 9:30 a.m. The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

Service begins at 10 a.m. Child care is provided at the service. Sunday School is at 9 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. Adult study, Thursdays, 2:30 or 7 p.m. The church is a mile east of Hwy I on Carmel Valley Road .

EMMANUEL

Service is held at 10 a.m. at the Casa Munrus Garden Hotel in Monterey. Nursery care is provided. Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship at 10:00 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited.

ST . DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Summer service is held at 10:30 a.m. The Unitarian Universalist Church of the Monterey Peninsula is located at Aguajito Road at the intersection of Highway 1 and Hwy 68, Carmel.

ECKANKAR

The Monterey Eckankar Center conducts services every Sunday at 4:30 p.m. Discussion classes are held several times each month. The Center is located at 529 Central Avenue, Pacific Grove.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Dorothy Pierson will give a lesson at the 11 a.m. service. Unity Church is located at the House of Four Winds, 540 Calle Principal, Monterey.

KOREAN BUDDHIST SAMBOSA

Services begin at 11 a.m. Daily meditation classes are from 5 to 6 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m. Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. on the second Tuesday of each month.

The Zen Center meets at the Cherry Foundation, 4th and Guadalupe, Carmel.

CONGREGATION B'NAI TORAH

Services are held every Friday at 8 p.m. and Saturdays at 9:30 a.m. Liturgy class begins at 8:30 a.m. Saturday with Torah study at 11 a.m., after services. Located at 917 Pacific Street in Monterey.

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Business Beat

BUSINESS from page 21

NEW SALES MANAGER NAMED AT CARMEL VALLEY RANCH RESORT

The appointment of Caroline Jones as sales manager for Carmel Valley Ranch Resort was announced by Ann Cerhan, director of sales and marketing for the resort.

Prior to joining the Carmel Valley Ranch Resort sales staff, Jones was a sales manager for the DoubleTree Hotel in Monterey. Jones has also been a sales manager for Bay View Hotels, representing Hotel Pacific, Monterey Beach and the Carmel Mission Inn. She is a graduate of the University of Maryland with a degree in systems management.

In her new position as sales manager of the Carmel Valley Ranch Resort, Jones will be involved with Northern California corporate sales and National Association sales.

Locally, she is co-chair of the Military Business Development Committee with the Monterey Peninsula Chamber of Commerce.

•

CARMEL COMPANY HONORED AT ENTREPRENEUR AWARDS

A Carmel-based company, DoodleTop, was honored June 28 when the Northern California Entrepreneurs of the Year were announced at a banquet attended by more than 450 business leaders at the San Francisco Ritz-Carlton.

Chris McKay, president of DoodleTop, received the award in the Socially Responsible category for demonstrating commitment to the community. DoodleTop was recognized for its special programs to create job opportunities for disabled workers and young people.

•

46 KMST-TV NAMES NEWS DIRECTOR

Douglas McKnight was appointed news director of KMST-TV, according to Byron Elton, vice president and general manager.

McKnight served as executive producer of KGO-TV in San Francisco, and most recently was news director of KICU-TV in San Jose.

He will oversee all operations in KMST's 46 Eyewitness News Department, including the 6 and 11 p.m. weeknight broadcasts and 6:30 p.m. weekend newscast.

Wasting water is a crime.

Fix that leak now!

A dripping faucet can waste up to 50 gallons of water a day. Water we don't have. Fix it today!

SAVE

YOUR SHARE

A water conservation message from the **Monterey Peninsula Water Management District**

The Golden Years

By Myles Williams

At a retirement-counseling workshop for educators in New Rochelle, New York, a few years ago, a speaker urged participants to view retirement as "a career change," to build on "what you enjoy doing." Out of that grew "Fun School," an afternoon program run by retired educators for children in kindergarten through fifth grade. The pupils get help with homework, play games, enjoy sing-alongs and sometimes go on field trips. The idea is to help the children recognize the value of education and to develop closer relationships with their teachers.

• • •

Seniors are favorite targets of swindlers who use the telephone, the mail or even advertisments to announce what seems like a bonanza — "you have won a prize" or "you are on a list of unclaimed funds." If you are directed to call a 900 number for more information, beware: You will be charged for the call. The longer the call stretches on, the more expansive it can be. Before responding to any too-good-to-be-true offer, check out the source with the Better Business Bureau.

• • •

Remember When? February 10, 1942 Glen Miller and his orchestra were presented with a gold record when sales of their "Chattanooga Choo Choo" recording reached the one-millionth mark.

Presented as a public service to our senior citizens, and the people who care about them by

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For seniors
P.O. BOX 1200
Carmel-By-The-Sea
California, 93921
(408) 624-8336
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Church Services

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 10:00 a.m. at this historic United Methodist Church. (Nursery care provided.) Church school at 9:00 a.m., Youth Fellowship at 5:30 p.m. Children's choir and weekly preschool programs available. Call for more information.
624-3550

Christian Science Services
Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun.& holidays 1:30-4:30.
Monte Verde St. north of Ocean Ave. btwn. 5th & 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
Dolores St. & 9th Ave.
624-3883

Carmel Mission Basilica
Sat. Mass: 5:30 pm fullfiulls Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road

Carmel Church of Religious Science
Services held 11a.m. Sundays. *"Heart to Heart"* meetings held Wed. evenings 6:30. The public is invited.
Dolores St. & 8th Ave.
American Legion Post
625-5360

Christian Science Church - P.G.
Sunday Service 11:00 am, Sunday School 11:00 am
Wed Evening Testimony Meeting 7:30 pm
Reading Room Mon.-Sat. 11-2 (Closed Sunday & Holidays)
Fountain & Central Pacific Grove

'It is difference of opinion that makes horse races.'

If Mark Twain is right,
then we're galloping
way out in front.
The Carmel Pine Cone
is the *only* area
weekly newspaper that
week in and week out
brings you opinion — ours and *yours.*

Since February, CARMEL COMMENTARY has provided a forum where our readers get a chance to have their say on local issues of significance.
Here's a big *THANK YOU* to all our "resident authors" who have made CARMEL COMMENTARY such a popular feature of our newspaper:

Linda Anderson	Carl Livingston, Jr.
Brian Congleton	Howard Nieman
William Doolittle	Joseph Noto
Karen Ferlito	Lou Rolle
Dale Hekhuis	Laurie Schumann
Dick Heuer	Linda L. Smith
Toni Jepson	Merv Sutton
Jere Kersnar	Noel Van Bibber
Mel Kline	Patrick Whitehurst
Neal Owen Kruse	Beth Wright
Barbara Livingston	Jim Wright

Al Zarzana

The Carmel Pine Cone

Your source for local news, arts and opinion since 1915.

Drawing by Carey Crockett.

Forest plans comedies

CARMEL'S FOREST Theater has given itself a brand new wrinkle — repertory programming. The comedy double bill should prove enjoyable to old fans and new ticket-buyers alike.

Opening at the outdoor venue on Thursday evening, July 15, is Peter Shaffer's *Lettice and Lovage*. This will play again on Sunday, July 18.

Drawn from the classic Henry Fielding novel, *Tom Jones* previews Friday, July 16, and opens Saturday, July 17.

Curtain time for both shows — 8 p.m. Call 626-1681 to order ducats.

The two offerings (coded in the rep schedule below as LL and TJ) will take turns Thursdays through Sundays until the run ends on Aug. 22.

Lettice was a hit with audiences in London, New York, San Francisco. Staging the Central Coast premiere is Emmy-winning television director Karner Benjamin.

Area veteran Carey Crockett serves *Tom Jones* as both director and designer. "Reed Scott in the title role really is something," Crockett says. "He was trained in ballet and danced all the major classical roles; he moves extremely well and has a zany sense of humor."

Carey's show features an unusual touch. Each night, 12 box seats will be available onstage. Those interested in participating are asked to make advance reservations and be present at 6:45 p.m. "to be properly coached and groomed in the manner and etiquette of the 19th century."

The repertory tack, Crockett says, is designed to "offer variety" and "allow weekend visitors to see both shows." That was the thinking introduced by GroveMont Theater's Stephen Moorer at the Carmel Shakespeare Festival last autumntime.

The rep schedule after the openings; you may wish to clip and save—

Week Two: LL plays Thursday and Friday, July 22-23. TJ plays Saturday and Sunday, July 24-25.

Week Three: TJ plays Thursday and Friday, July 29-30. LL plays Saturday and Sunday, July 31-Aug. 1.

Week Four: LL plays Thursday and Friday, Aug. 5-6. TJ plays Saturday and Sunday, Aug. 7-8.

Week Five: TJ plays Thursday and Friday, Aug. 12-13. LL plays Saturday and Sunday, Aug. 14-15.

Week Six: TJ plays Thursday and Friday, Aug. 19-20. LL plays Saturday and Sunday, Aug. 21-22.

Gallery tour keys on artists at work (see page 31)

Arts & Leisure

Rodeo days

Bronc-itis, cowboys ready

By JOHN DETRO

SALINAS LOVES the annual outbreak of bronc-itis.

In fact, the California Rodeo has its own grounds over there — at 1034 North Main St.

That's where what they call Big Week kicks off on Thursday, July 15, and runs through Sunday the 18th.

This year's talent-packed edition again is sanctioned, of course, by the Professional Rodeo Cowboys Association. Some of the best in the business are on hand and ready for action, including four-time World Champion All-Around Cowboy Ty Murray from Stephenville, Texas. (His 1992 season earnings: $225,992.)

Main arena doings start at 1:15 p.m. each day.

You have your rough stock events — bareback, saddle bronc and bull riding.

You have your timed events — calf roping, steer wrestling, team roping (all from horseback). Finals will come on Sunday.

Season tickets cost $52 while single ducats range from $6 to $13. Call the rodeo office at 424-7355 or any Ticketmaster outlet.

Top men

According to spokespersons, Murray will be joined by these titlists: South Dakota's Billy Etbauer (1992 champion saddle bronc rider with earnings last year of $185,369); North Dakota's Wayne Herman (champ bareback rider at $122,949); Arizona's Cody Custer (champ bull rider at $149,936); Texan Joe Beaver (repeat champ calf roper at $125,394); Alberta's Mark Roy (champ steer wrestler at $112,103); Arizona's Jake Barnes and Clay O'Brien Cooper (champ team ropers at $83,332 each); Oklahoma's Guy Allen (seven-time steer roping champ at $44,729 last year); Texan Ronny Sparks ("wrangler world champ bullfighter" at $41,376).

The first California Rodeo at Salinas happened in 1911 as an intermission Wild West Show during the trotting races. By 1913, the trotters were gone and the rodeo was strong.

Except during World War II, "The Big One" has been presented annually by a committee of 52 volunteer directors who get help from hundreds of committee members. The 1993 president — Walt Cameron.

Full schedule

Thursday, July 15: California Rodeo Heritage Museum open (10 a.m.-2 p.m. and 4 p.m.-6 p.m.) — Roundup Day Barbecue (10:30 a.m.) — Daily Horse Parade (downtown at 12:15 p.m.) — California Rodeo (first performance at 1:15 p.m.) — Cowboy Poetry (7:30 p.m. at Community Center).

Friday, July 16: Same museum and parade hours — Exceptional Rodeo (12:15 p.m.) — California Rodeo (second performance at same time) — Western Dance (Community Center at 8 p.m.) — Square Dance (8 p.m. at Salinas Armory).

Saturday, July 17: Pancake Breakfast (5:30 a.m.-10 a.m. at Rodeo Grounds) — same times for museum, horse parade, third rodeo performance and Community Center dance.

Sunday, July 18 — Same museum hours — Cowboy Church Service (10 a.m. in grandstands) — same times for horse parade and final performance of California Rodeo.

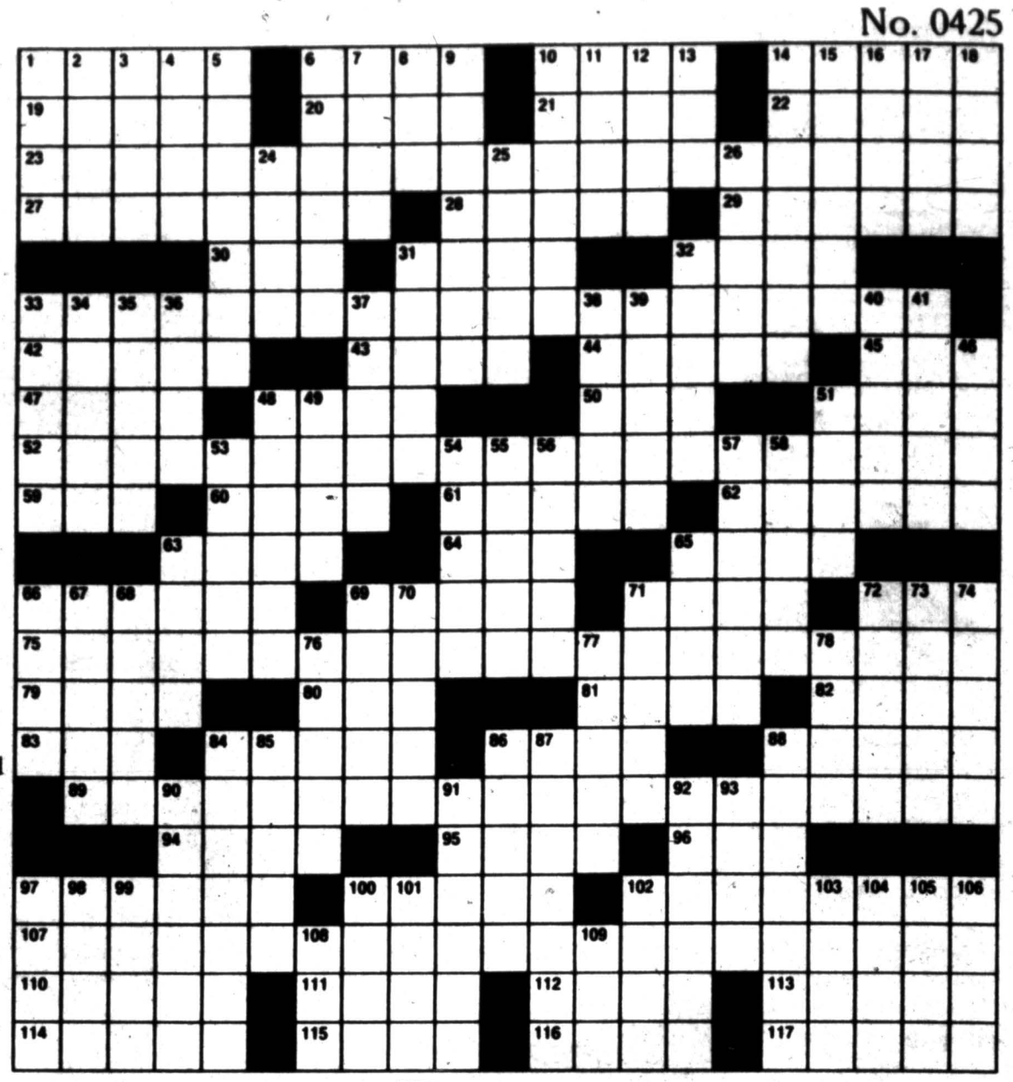
CENTRAL COAST publisher Sandra Haldeman Martz will speak at Thunderbird Books in The Barnyard at 7 p.m. Monday, July 19. Her Papier-Mache Press brought out the award-winning anthology *When I Am an Old Woman I Shall Wear Purple*. She will discuss the recently released sequel *If I Had My Life to Live Over I Would Pick More Daisies*. Martz, who lives and works in Watsonville, has just returned from a national tour with this news — more than 180,000 copies of the sequel already have been sold.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0425

QUARRELSOME QUOTES

BY MICHAEL J. PARRIS/EDITED BY EUGENE T. MALESKA



ACROSS

1 Annoy
6 Food fish
10 Rialto muggers
14 Fisher or Foy
19 Walking —— (elated)
20 Not elsewhere
21 A Siouan
22 Bogs
23 "The ballot is ——": Lincoln
27 Yelled
28 Portents
29 Female demon of folklore
30 Methuselah, to Enoch
31 Cato's tomorrow
32 Trig ratio
33 "In love there are these evils: ——": Horace
42 Eye: Comb. form
43 —— far (to such an extent)
44 Heap up
45 Footed vase
47 Rice, in Roma
48 Call repeatedly by name
50 "Bei —— Bist Du Schön"
51 Volcano near Catania
52 "A lean compromise is ——": G. Herbert
59 Pts. of cents.
60 Hide
61 Alda and Arkin
62 Oratory
63 Word with window or wood
64 Louis Quatorze, e.g.
65 —— En-lai
66 Severe
69 Type of scarf
71 Fleur-de-lis
72 Org. for Couples
75 "A man cannot be too careful in ——": Wilde
79 Pledge
80 Partner of sm. and med.
81 Shake —— (hurry)
82 Oft-quoted author: Abbr.
83 Very old: Abbr.
84 Lost
86 S. African fox
88 Bea Arthur role
89 "Exaggeration is truth ——": Gibran
94 Sedan summers
95 Colors
96 Taro preparation
97 Yachtsman or hat
100 Greek theater
102 Pitcher, Nightingale et al.
107 "When firmness is sufficient ——": Napoleon
110 Irritated
111 Gives a bad review
112 Calvary initials
113 Trojan
114 Autocrats
115 Field of interest
116 Dry
117 Maison room

DOWN

1 Elegant
2 Inner: Comb. form
3 Anthony of the alleys
4 Stringed instrument
5 —— (Che) Guevara
6 Singer Easton
7 Drover's concern
8 Garfunkel or Carney
9 Prunes a fruit tree severely
10 Sincere
11 Envelope abbr.
12 Minerals' hardness-scale inventor
13 View
14 Belmont racers
15 Actor Keir ——
16 Contemporary of Magritte
17 "—— no kick ..."
18 Lett's neighbor
24 Increase
25 Brazilian novelist
26 Radar images
31 Cretan capital
32 Tangle
33 Besides, to Burns
34 More frigid
35 Oxidizes
36 Coin receptacle
37 Correct
38 Esther's antagonist
39 Gives out
40 Prankster
41 Ford or Pyle
46 A major league: Abbr.
48 Magician's word
49 Salt tree
51 Husband of Judith
53 Pleistocene is one
54 Numbness: Comb. form
55 Intentionally apart
56 Religion
57 In pain
58 "—— Body?": Sayers
63 Moneyed
65 Manitoban Indian
66 "Classroom" for Zeno
67 Former U.N. leader
68 React to mal de mer
69 Character in "The Rivals"
70 Star of "Blume in Love"
71 Cay
72 Locker art
73 Hollow stone
74 Actor in TV's "Hearts Afire"
76 "Casablanca" woman et al.
77 Morbid state: Suffix
78 Polite form of address
84 Waits upon
85 Soothing word
86 "—— Like It"
87 Former Miss. Senator
88 Expressive understatement
90 Heavens; clear sky: Var.
91 Black Sea port
92 Coined money
93 Ripped
97 Young herring
98 Rowers
99 "—— silly question ..."
100 Glacial ridges
101 Eat elegantly
102 Munich Mr.
103 Hispaniola, e.g.
104 Hammer's target
105 Of an age
106 End of a Burns title
108 Resort
109 Pisa-to-Verona dir.

Stumped? Call
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Answer to last week's puzzle on page 41

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Reservations 624-4010

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Relax and savor our fresh new menu while taking in colorful garden views on La Playa's alfresco dining terrace.

Selections from our new menu:

Crab & Shrimp Croissant Sandwich
$8.25

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$7.25

Five-Spice Coho Salmon
$9.75

Crab Ravioli
$12.25

Grilled Lamb T-Bones
$15.75

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$16.50

Don't miss "A Night with Jack London" Thursdays at 7:30 pm
Limited Seating
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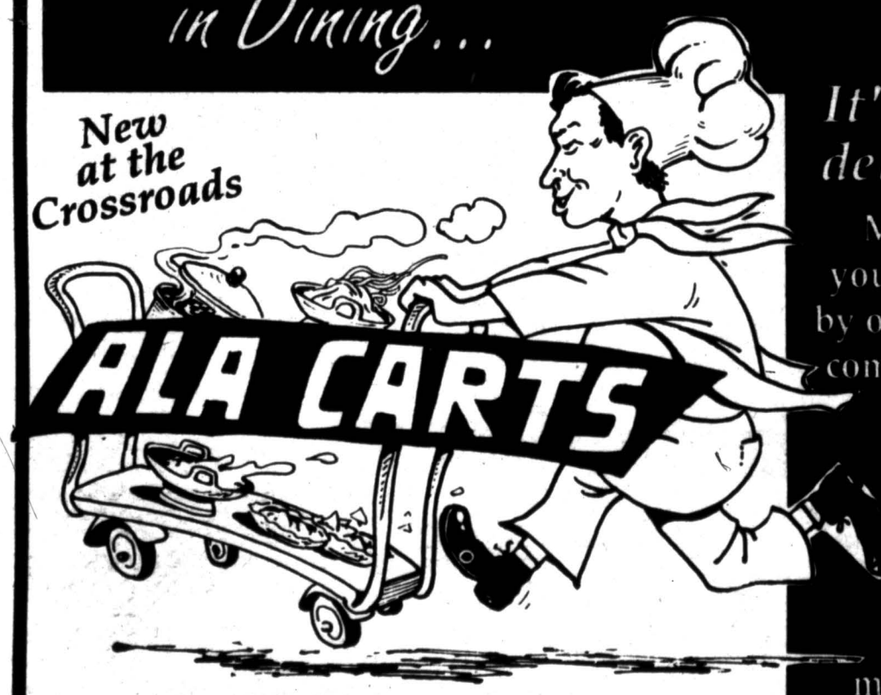

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All items priced $3-$7

A sampling from our menu:

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Fresh Salads
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Chicken Picatta, BBQ Spareribs, Duck Orange, Peppercorn Fillet, Cornish Game Hen

Pastas • Crepes • Rice
Primavera, Seafood Fettucine, Chicken Curry Crepe, Original Spaghetti, Super Rice, Chicken Aurora

622-9128
245 Crossroads Shopping Ctr.
Carmel, Ca.
93923

Calendar

Thursday/15

Monterey Adobe tours: Daily guided tours, Monterey State Historic Park: Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House, tours starts at the Cooper-Molera Adobe, corner of Polk, Munras and Alvarado streets, Monterey. 10 a.m. to 4 p.m., $5 adults, $2 children, $2 and $1 individual building tours fees. Phone 649-7118.

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 3 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Farmers' Market: Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, Monterey Peninsula College parking lot, 980 Fremont St., Monterey, 2:30-6 p.m.

Maritime Museum Gallery: "Ships in Shadow Boxes" will be on display at the museum, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 5 p.m., $5. Phone 373-2469.

Health care lecture: Dr. Schneiderman will be the guest speaker at a Carmel Valley Chamber of Commerce luncheon to be held at Silver Jones Restaurant, The Barnyard, Carmel Rancho Lane, Carmel, noon, $14 members, $16 non-members. Phone 659-4000.

Storytelling workshop: Master storyteller Donald Davis will discussion storytelling process at the Monterey Public Library, 625 Pacific St., Monterey, 9 a.m. to noon, free. Phone 646-3930.

Storytelling for adults: Master storyteller Donald Davis will tell a true-life tale at the Monterey Public Library, 625 Pacific St., Monterey, 7 p.m., ages 16 up, free. Phone 646-3930.

National Horse Show: The 57th Annual Monterey National Horse Show will be held at the Monterey Fairgrounds, Monterey, 8 a.m. to 3 p.m., free. Phone 372-5863.

A Shakuhachi concert: Carl Littlefield Haycock will perform at the Carl Cherry Center, Guadalupe and Fourth streets, Carmel, 8 p.m., $8. Phone 624-7491.

Landlord-tenant law program: "Rights, Remedies, and Responsibilities," will be discussed at the Monterey College of Law, 404 W. Franklin St., Monterey, 7-10 p.m., $25. Phone 373-3301.

Whole Life Center: Gail Robbins, R.N. will discuss "Healing and the Mind and Health," Thunderbird Bookstore, The Barnyard, Carmel Rancho Lane, Carmel, 7 p.m., $5. Phone 624-1803.

Carmel jazz: An evening of jazz will be held at the Vista Lobos Park Building, Junipero and Torres streets, Carmel, 7 p.m. Phone 626-9151.

Theater performance: "Lettice and Lovage" and "Tom Jones" will be performed at the Outdoor Forest Theater, Mountain View and Santa Rita streets, Carmel, 8 p.m., $12 general, $8 students and seniors. Phone 626-1681.

Friday/16

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 3 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower. Poet Robinson Jeffers old world gardens and Ocean View Blvd. house, Carmel, Friday and Saturday, 10 a.m. to 4 p.m., $5 adults, $3.50 college students, $1.50 high school students, under 12 not permitted, reservations required. Phone 624-1813.

Maritime Museum Gallery: "Ships in Shadow Boxes" will be on display at the museum, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 8 p.m., $5. Phone 373-2469.

National Horse Show: The 57th Annual Monterey National Horse Show will be held at the Monterey Fairgrounds, Monterey, 8 a.m. to 3 p.m., free. Phone 372-5863.

Whole Life Center: Matthew Callahan will discuss "Sex, Death, and the Angry Young Man: Conversations with Riane Eisler and David Loye" Thunderbird Bookstore, The Barnyard, Carmel Rancho Lane, Carmel, 7 p.m., $5. Phone 624-1803.

Meditation group meets: Develop relaxation skills and experience self-awareness at the Barnyard Community Center, The Barnyard, Carmel Rancho Lane, Carmel, 7-8 p.m., free. Phone 372-3505.

Classic golf tournament: The 1993 Monterey Bay Summer Classic Golf Tournament to benefit the Monterey Bay Girl Scout Council will be held at the Golf Club at Quail Lodge, Carmel Valley Road, Carmel Valley, 1 p.m. Phone 633-4877 or 372-8048.

Friends of C. G. Jung: "From Misery to Meaning" will be discussed at 284 Foam St., Monterey, 7 p.m., donation suggested. Phone 649-4018.

Carmel Art Walk: Featured galleries are Hartley-Hill, Lisa's Studio, New Master's Gallery and Robert Lupetti Fine Art Studio, Carmel, 6-9 p.m. Phone 624-2522.

Writing workshop: Dr. Martha Clark Cummings will discuss "Teaching Language Students to Write Creatively," Monterey Institute of International Studies, McCone Building Conference Room, Pierce and Jefferson streets, Monterey, 2-4 p.m., free. Phone 647-4185.

Free Spanish lesson: The Spanish Language Institute is celebrating its second year in business with a free language lesson and materials, 12:15 p.m. Phone 624-0318.

Artist's exhibit: Elena Sadovnikova will display her pen and ink drawings of "Myths and Tales of Russia and Armenia" at The Ludwa Studio, San Carlos and Mission between Fifth and Sixth streets, Carmel, 6-9 p.m. Phone 625-3135.

Continued on page 44

Simpson's
Dessert...!
Heaven by the Spoonful
Feel the Welcoming of American Comfort Food
Lunch: 11:30-2:00 Dinner: 5:00-9:30 Closed Sunday
San Carlos at 5th, Carmel-by-the-Sea Reservations: 624-5755

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RIMA WEST is one of those being exhibited now at Pacific Grove Art Center. Here's her *Hotel Cominos*. (Detail.)

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Advertise your upcoming event FREE
in our "*Calendar of Events*" Section!

The Carmel Pine Cone wants to hear from your organization or group about events you have planned that are open to the public. Mail or FAX your information (and photo, if available) to reach us by Monday 12:00 noon for that week's edition.

P.O.Box G-1, Carmel, CA 93921
FAX: (408) 624-8076

A FOOD LOVER'S GUIDE TO CARMEL-BY-THE-SEA RESTAURANTS

ITALIAN
"The atmosphere elegant..." & the food absolutely superb".
Giuliano's
Mission and Fifth
1 Carmel • 625-5231

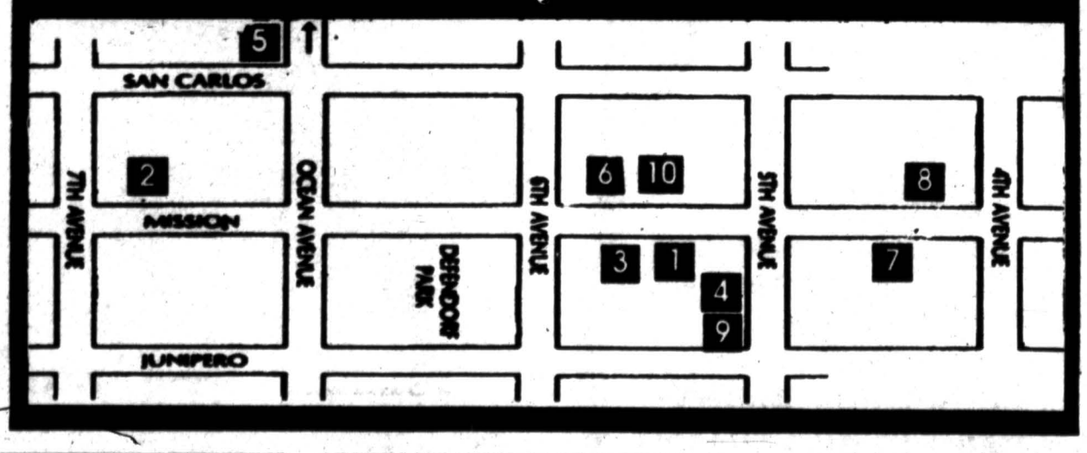
CONTINENTAL
Anton & Michel Restaurant
Court of the Fountains
Mission btwn. Ocean & 7th
2 Carmel • 624-2406

BREAKFAST
"A CARMELBREAKFAST TRADITION"
Katy's Place
MISSION ST. BTWN. 5TH & 6TH • CARMEL
3 624-0199

CALIFORNIAN
THE GENERAL STORE
Daily 11:30 a.m. 'til 2 a.m.
Corner 5th & Junipero
4 624-2233

FRENCH
Caddyshack Cafe
FRENCH STYLE AMERICAN CUISINE
Lunch and Dinner
Ocean Ave. btwn. Lincoln
5 & Monte Verde • 625-4331

Some of the Best Dining in Carmel-by-the-Sea



1. **GIULIANO'S** ...Intimate and elegant decor featuring Northern Italian cuisine. Mobil three star rated. Reservations recommended. Lunch 11:30 - 2:30 Tues. - Sat. Dinner nightly from 6:00 p.m.
2. **ANTON & MICHEL**.... Superb continental cuisine, attentive service, and an elegant setting enhanced by outdoor fountains and gardens. Open daily for lunch 11:30-3 and dinner 5:30-9. Lounge 11 a.m. - closing.
3. **KATY'S PLACE**...Indoor/outdoor seating. Breakfast all day. Home style meals.Warm, cozy atmosphere. Daily lunch specials.Open 7:00 a.m. daily. Breakfast & lunch served all day.
4. **GENERAL STORE**...Casual rustic atmosphere, indoor and outdoor dining with fireplaces and heaters. Full bar, moderatly priced extensive menu, daily specials, fresh fish, pastas, burgers and super salads!
5. **CADDYSHICK CAFE**.. Intimate dining at its best. Reasonable prices in a quaint atmosphere with a golf theme. Pasta, fresh seafood, chicken & steaks, plus specialties. Patio seating. Beer & wine. Open 11 am - 10 pm Tues. - Sat.; 11 am - 9 pm Sun. MC, Visa.

7. **LE COQ D'OR** ...Delightful European country cooking in an intimate atmosphere. Reservations recommended. Dinner served nightly from 5:00 to 9:30. Beer & wine.
8. **L'ESCARGOT**...Carmel's favorite French cuisine restaurant. Fresh local seafood, fine meats, duck & poultry, all in a warm, charming, country French ambiance. Dinner only 5:30-9:30 p.m. Mon. - Sat. 5:30-9:30 p.m. Closed Sundays.
9. **FORGE IN THEFOREST**...Carmel's favorite saloon. Dine inside by the fireplace or on the heated patio. Wide range of moderately priced California cuisine, daily chef's specials. Fresh seafood, pastas, burgers, great salads, full bar.
10. **CLAM BOX**...Family operated & run since 1961. Restaurant & cocktail lounge. Fresh seafood & chicken. Full bar. Open 4:30-9:00 p.m. Lounge open 4-10 p.m. daily. Closed Mon.

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SEAFOOD
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Review/video

WWII back for study

By DON DeNEVI

THROUGH RARELY seen newsreel footage and eyewitness accounts, World War II is suddenly very much alive again — more than a half century later.

New Line Video, for example, allows interested parties to experience those anxious and tragic years via the extremely popular 1950s March of Time productions of Gen. Dwight D. Eisenhower's personal memoirs: *Crusade in Europe.*

And at last, the currently available *Victory at Sea* series (outstanding in its own right) is matched by presentations of the Allied land victories and defeats.

Crusade in Europe consists of six 60-minute volumes entitled *War Declared: America Joins the Fight — Prelude to War — America's Unpreparedness — America Goes to War* and so on.

Beautifully restored and with the black and white images so fresh appearing, the series is narrated by the legendary Westbrook Van Voorhis.

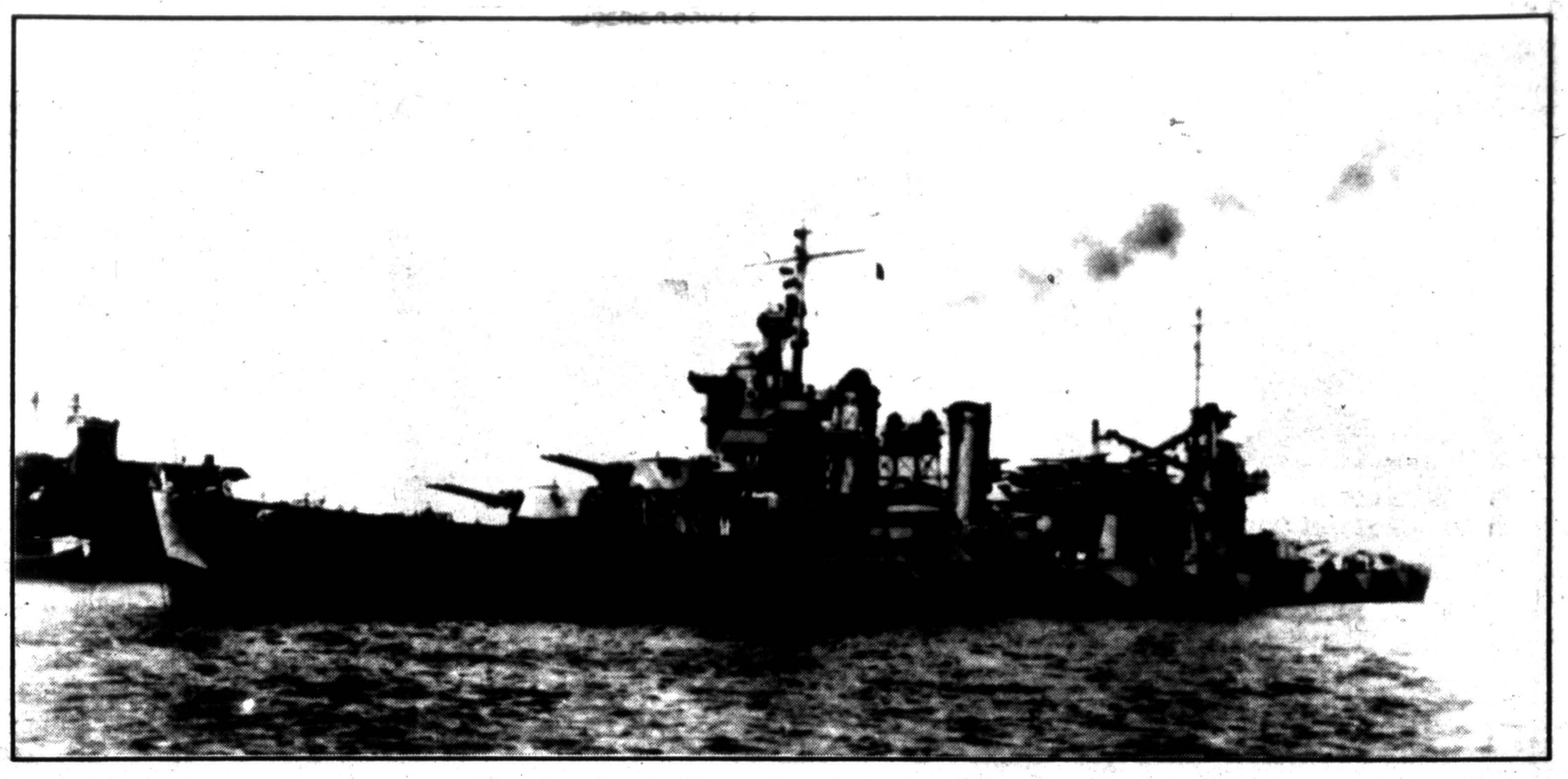
Lost fleet

A second excellent video pertaining to World War II is *The Lost Fleet of Guadalcanal.*

This documentary, produced by the National Geographic Society and distributed by Columbia TriStar Home Video, runs almost two hours as it explores and examines one of the most historically significant naval battles in world history.

Since 1942, some 50 ships have littered Guadalcanal waters, giving the channel north of the island the name Iron Bottom Sound. More than 38,000 sailors and soldiers are in its watery graveyard.

Requiring two years to produce, the documentary is a combination of history, high technology and emotional reunions. The cost for this amazing video is only $19.95.



ONE OF the many American warships lost in the fierce battle at Guadalcanal — U.S.S. Quincy — is finally found in National Geographic Video's *The Lost Fleet of Guadalcanal.* This is distributed on videocassette by Columbia TriStar Home Video. ©National Geographic Society.

Race walking club meets each weekend — fitness and fun

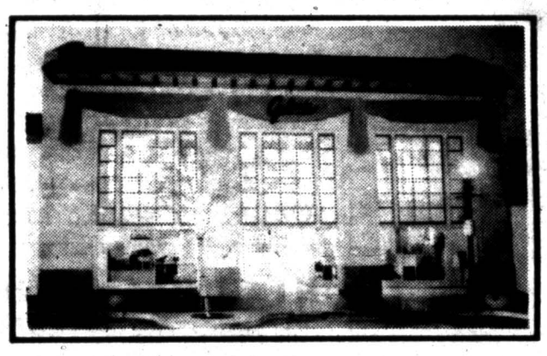
WOULD YOU like to develop the aerobic fitness that long-distance running offers but without the risk of injury?

You might want to try race walking, which is kind on the body and is only as taxing as you wish to make it.

Join the Monterey Peninsula Walk Walk Walk Club, which meets Saturdays and Sundays at 8 a.m. at the Meals on Wheels building, 700 Jewell Avenue, Pacific Grove.

Saturdays are best for beginners. Club leader is Giulio de Petra, 82, a one-time European champion and highly ranked athlete in his age division. Mr. de Petra will provide personal instruction on form and technique.

If you have any questions, call him at 624-7211.



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- Steer Wrestling
- Bull Riding
- Team Roping
- Trick Riders
- Barrel Racing
- Special Acts
- And more!

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Classic Sunday Brunch in a Nostalgic Adobe Mansion

Eggs Benedict, Cinnamon Apple Crepes,
Roast Leg of Lamb,
Butter Steamed Pacific Salmon,
Eggs Monterey, Baked California Frittata,
Cheese Blintzes, Crab Cakes, Etc., Etc.....
$8.95 - $10.95

Served from 10 a.m.

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Monterey County's only major showcase featuring famous rock, jazz, blues, and country acts. Wynton Marsalis, Kris Kristofferson, Chris Issak, and John Mayall have performed at Doc's. Weekends there's never a cover charge when you dance to quality rock bands. An intimate club with Monterey County's only professional sound and light system. Full-service bar and a friendly staff to serve you. Located in Cannery Row at 95 Prescott. Call 649-4241 for more information.

MONTEREY JAZZ FESTIVAL

The 36th annual Monterey Jazz Festival will happen this Sept. 17-18-19 at the fairgrounds. Honcho Tim Jackson already has booked such exciting acts as the the Brecker brothers, McCoy Tyner Big Band ("New York players") with special guest Bobby Hutcherson on vibes, Joe Williams, saxist Bobby Watson and his Horizon group, Japanese pianist Sumi Tonooka with bassist Rufus Reid and Lewis Nash on drums, Charlie Haden's Liberation Music Orchestra plus the Oakland Youth Chorus, Dorothy Donegan Trio, Riverside Records Reunion with Orrin Keepnews, Jimmy and Tootie Heath, Nat Adderley, Barry Harris, Monk Montgomery, Ron Carter. Also Ruben Blades, Dr. John, the venerable Danny Barker and Milt Hinton, Charles Lloyd, Les McCann and Eddie Harris, Dirty Dozen Brass Band, Boozoo Chavis (Zydeco), Fourplay with Lee Ritenour and Bob James. Tribute to Dizzy with the Slide Hampton Jazz Masters Orchestra and special guests James Moody, Diane Reeves, Paquito D'Rivera. Tickets are on sale. Call 373-3366.

ABINANTE MUSIC

Let us sell your piano! Or buy a quality used piano! Abinante Music will sell your used spinet and console piano for you. Avoid the hassle of trying to sell it yourself. Right now, Abinante's has a number of used pianos around $1000. Abinante Music, 425 Alvarado Street, Downtown Monterey. 372-5893.

CARMEL MUSIC CO.

Come meet Dexter Johnson...luthier. That's the time-honored job title worn by makers of stringed instruments. Dexter offers hand-crafted guitars and mandolins along with new and used Martins, Gibsons, Santa Cruz models, Taylors. All band instruments, banjos, music needs. You'll never experience sales pressure at this deeply interesting shop on Dolores near Fifth in downtown Carmel. 624-8078. Workshops and master classes announced through this newspaper.

CASA CAFE & BAR

This is the place where major jazz players like Bruce Forman, Bill Berry and Eugene Wright like to jam when they're here. In the Casa Munras Garden Hotel at 700 Munras Ave., Monterey, the venue attracts such talent for good reason. Master flugehornist Jackie Coon's group holds down the bandstand Thursday through Saturday evenings. And host David Tyler oversees full bar service with a whole lot of cheer. For live jazz and happy surroundings, Casa Cafe and Bar can't be beat. After all, you never know which "names" will show up and jam!

To ask about space on this page call 624-0162. Surprisingly low rates!

HELLAM'S TOBACCO SHOP

The Hellam family has been in this same business since 1892. And what a fascinating place. Tobacco products and pipes from all over the world. Rare gift items, joke gifts and tricks, adult party items. Lee Hellam and his staff take plenty of time with customers while consulting on fine tobaccos and, for another example, pipe care and supplies. Stop by and browse...it's a fun-packed stop on anyone's shopping trip. 423 Alvarado in downtown Monterey.

MARCH HARE: AN AVEDA CONCEPT SALON

Probably the most caring hair design center you'll ever experience. Another key word is *thoughtful*—as MaryAnna Wagner and her staff take time to individualize services. Hair cutting for everyone, festive occasion and wedding styling (whole parties), perms, all types hair coloring, manicure and pedicure, facials, makeup. A real gift to yourself is the aroma therapy scalp and hair treatment with massage (relaxation plus exhilaration, essential oils used to nourish skin and hair unto real health). MaryAnna's 22 years of experience go into each sure, gentle process. *All* the March Hare services employ these essential oils; the bright site's this area's exclusive center for environmentally-consicious Aveda Products. At Fifth and Mission in Carmel. Call ahead: 624-3024.

PORTOFINO CAFE

Portofino Cafe has been home for the creative community of the Monterey Peninsula for eight years. Live jazz, poetry readings, art exhibits, folk music. Simply the best espresso in this area along with delicious food and exhilirating company. Barbara Murphy welcomes calls about specific events – 373-7379. Downstairs in Pacific Grove Plaza, 620 Lighthouse, Pacific Grove.

TOOTS LAGOON

Fabulous place for fabulous folks. Bill Oates, Ed Johnson...these Toots execs are happy campers whose spirit permeates. Romantic dinners? Family outings? Groups? Here's the spot. Ribs, seafood, pasta, great steaks, salads, appetizers, desserts. Open for lunch and dinner seven days per week. Full bar, lots of evening activity, a different chef's special every night. Dolores and Seventh, Carmel. 625-1915.

YOUTH MUSIC MONTEREY

Youth Music Monterey in association with the Eastman School of Music presents a dynamic three-week summer jazz camp. This resident camp held at the Robert Louis Stevenson School provides opportunities to play in combos and big bands as well as study theory and jazz histor. Play along with some of the nation's most well-respected jazz musicians. Call 375-1992 for full details.

Jazz Tides

By John Detro

Jazzbo's coming

HE'S ONE of the great jazz deejays — right up there with Don Barksdale, Gene Norman, Jimmy Lyons, Symphony Sid Turin. Al (Jazzbo) Collins will do a three-hour show starting at noon Saturday, July 17, over KRML Radio in Carmel (1410AM).

He's an old pal of station co-owner Alan Schultz, you see. It's a good bet that Alan will join in the frolic. Jazzbo says he'll draw from his private collection, playing such rare things as discs by the Chubby Jackson Big Band.

That's the Saturday slot usually filled by yours truly. I'll be back in the saddle July 24.

Series time

Carmel-based jazzman Nick Williams will host another in his series of jam sessions co-sponsored by City Recreation, Josephus Daniels Gallery, Bud's Pub, Shop in the Garden. It'll start at 7 p.m. Thursday, July 15, in the Vista Lobos Park Building (on Third between Junipero and Torres).

Nick sees these as family events. Refreshments always are available, and the donation is optional. Reservations: 626-9151.

Williams says solid music people show up: Tim Volpicella, Bob Blankenship, Bryan McConnell, Dave Clay, Bucky Boyns, Judy Blair,

David Kempton, Buddy Jones, Marty Bartoli, Bobby Phillips, Dennis Murphy, Andy Weis, Al Morris, Sal Marullo, on and on.

Meanwhile, don't forget that superb jazz pianist Don Haas will do two workshops on Saturday afternoon, Aug. 28, at the Pacific Grove arts education studio of Leslie Williams (she is Nick's better half).

San Franciscan Don has worked with many of the best. He'll cover piano technique, chord substitutions, composition, improvisation. There will be open discussion and a Haas performance.

Recommended for anyone who cares about piano. Call 647-1494 to check out the cost factor and reservations.

Also, Seaside's free concert series will continue between 1:00-4:30 p.m. Sunday, July 18, at Laguna Grande Park. The peninsula-based band Rhinoblossom will open for amazing blues mouth harp player Charlie Musselwhite.

There will be a show of three-dimensional art (this put together by the City Cultural Arts program). Info: 899-6270.

New project

Monterey Bay Veterans — group working toward "safe access to the bay for all people" — announces a concert as its first fundraiser to build a wheelchair loading dock at Breakwater Cove.

The Summer Sizzle Jazz and Blues Jam will happen from noon until 6 p.m. Saturday, July 24, at Hidden Valley Music Seminars in Carmel Valley. It's said that Danny Abrams, recently returned from a world tour with Walter Trout, will headline with his All-Stars — Tom Ayres, Brian Stock, Todd Clickard, Greg Frederick, Brian Moore, Donnie Nix.

The Roger Eddy Band and Nectar of the Gods round out the bill. There will be barbecue fare, beer, wine, silent auction, door prizes. Donation is $15 per; tickets available at the door or via 646-9139.

Goodbye

KAZU Public Radio's valuable jazz/blues programming owes much to the money woman — Development Director Carol Huntington. She's leaving the area Friday, July 16, after having given ample notice, to handle promotions and marketing for the Nevada Zoological Foundation in Las Vegas.

"Working at KAZU has been a treat," Carol said when we chatted last week. "Development directors have a life expectancy of 18 months, and I've been there three years. I thought I'd like to see other places."

Throughout September and October, she'll be in Russia, teaching fundraiser plan development to the Moscow Research Center on Human Rights ("umbrella for 20 smaller organizations"). Carol got hooked up with those folks by the non-profit Citizens Democracy Corps in our nation's capital.

KAZU seeks its new development chief. Interested parties should call 375-7275.

Blues diamond

Doc Ricketts' Lab near Cannery Row will have the Texas blues band fronted by Lou Diamond Phillips. That's Monday night, July 19 — $12 cover.

Art roundup

Films on Andrew Wyeth, Richard Erdman promised

TONI JEPSON of Carmel Business Association makes the reminder about that which CBA calls Carmel Art Walk:

"Each Friday evening through September," she says, "more than 40 art galleries and studios will be open from 6-9 p.m. to welcome art lovers and collectors."

Special events scheduled Friday night, July 16—

• Hartley-Hill Gallery on Lincoln between Ocean and Seventh. Two films. In the first, American painter Andrew Wyeth talks about his work (shown at 6:30 and 7:30). And sculptor Richard Erdman discusses the *Passage* piece he did for the PepsiCo Collection (shown at 8 and 9).

• Lisa's Studio on Mission between Ocean and Seventh. From 6:30-9:00, local artist working in oil and watercolor. Ongoing.

• New Master's Gallery on Dolores between Ocean and Seventh. A master of reduction woodcuts, Gordon Mortensen will be on hand from 6:30-8:00.

• Robert Lupetti Studio on Ocean between San Carlos and Dolores. This Italian-born and classically-trained master of still life, portraiture, seascapes, landscapes and murals has an ongoing demonstration. From 6-9.

• Ludwa Studio in Carmel (between San Carlos and Mission, Sixth and Fifth) will have Shray Todd and Bill Kalton demonstrating stone and clay sculpting techniques. Continuously from 6-9.

•

THIS FROM Carmel Foundation — at 1 p.m. Wednesday, July 21, the organization's two wood-carving classes under the direction of Hermann Doehler and Merrill Headrick will exhibit finished pieces and "some work in progress." The one-day show will last until 4 p.m.

•

CARMEL'S ZANTMAN Galleries (Sixth and Mission) announces a reception for artist Egidio Antonaccio at 3 p.m. Saturday, July 17.

The three-hour event will include cocktails, beverages, hors d'oeuvres. Antonaccio will be present.

His show will hang through July 31. According to program notes, he "expresses his love of nature — most of the paintings depict gardens and paths, simple or elaborate, but always with multi-colored flowers."

And: "The trees and objects in the distance seem to be in a misty atmosphere. The sun plays a great part, casting shadows on the paths and flowers, indicating different times of day."

•

FROM MOSCOW, the graphic artist and illustrator Elena Sadovnikova has done popular children's storybooks in Armenian, Russian, Japanese. Her first United States show will open at Ludwa Studio on Saturday, July 17, then running through Aug. 22.

"Elena is a great magician for the dreamer," Ludwa says — "the young or the old. Each gem from her treasure trove makes her paintings a visit to *your* land of imagination."

•

ARTIST MELISSA Lofton will be the featured guest at a reception on Sunday, July 18, in The Gallery at Ventana (Big Sur).

Pianist Jonathon Lee will entertain on the patio. Refreshments will be served from 2-5 p.m. Information: 667-2787.

•

STEPHEN LYMAN will be on hand for an artist's reception honoring him from noon until 4 p.m. Saturday, July 17, at GWS Galleries of Carmel (26390 Carmel Rancho Lane).

Shown there will be Lyman's paintings and limited edition fine art prints. A preview starts at 10 a.m.

In other news, the GWS co-directors — Terri Ledford and John Nicholson — took part in meetings with some of the planet's leading artists at an annual gathering held earlier this season at Vancouver, British Columbia.

Also there were writer Robert Fulghum, author-artist James Gurney of Dinotopia fame and painters Dean Mitchell, Thomas Blackshear, Simon Combes, Bev Doolittle, on and on.

"Getting to know these people was a memorable experience and also will help us better represent them here in Carmel," Ledford said.

•

CARMEL ONCE was called "the seacoast of Bohemia" — where Jack London, poet George Sterling and Robinson Jeffers partied in the dunes.

A display window at the Sake Fifth Avenue store in Carmel Plaza depicts this long-ago Carmel. Featured are photographs, Ida Johnson watercolors, Forest Theater posters and selected books.

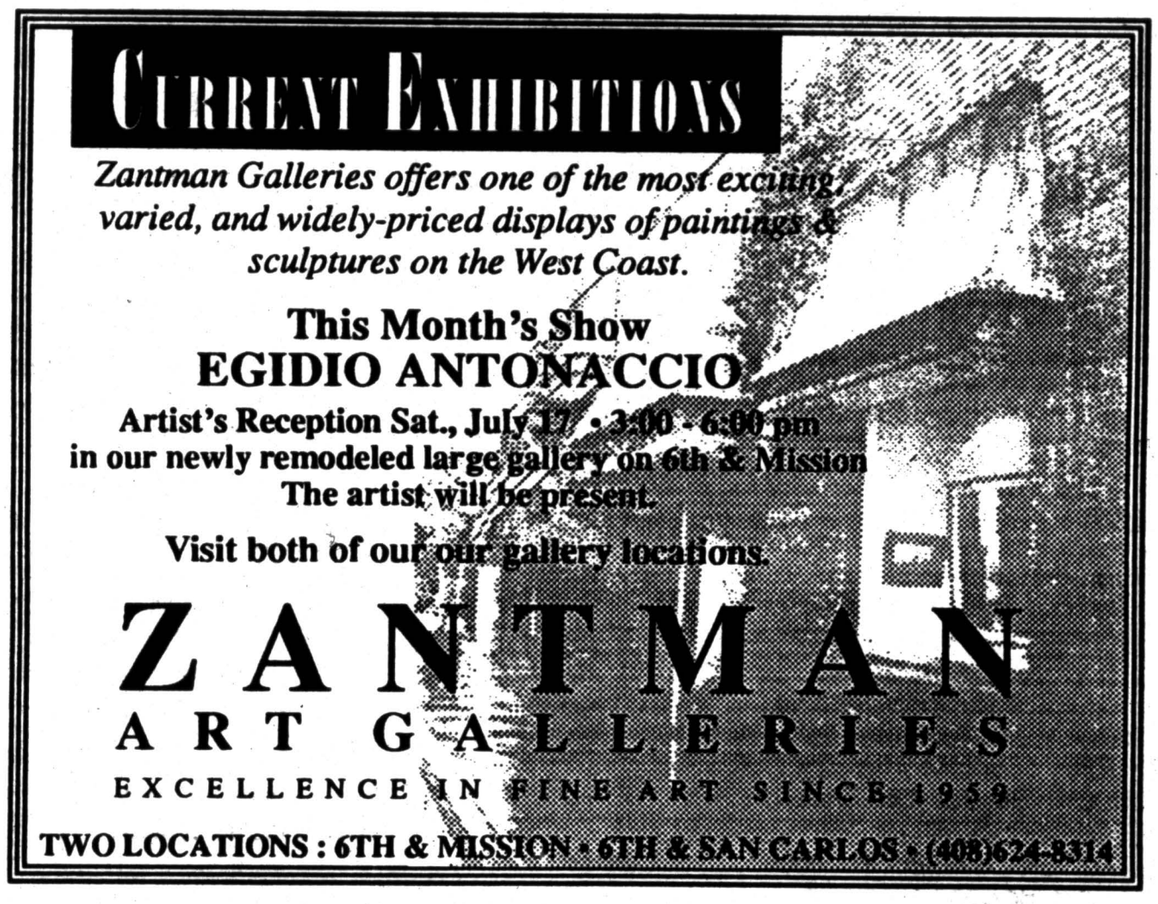
The message: *Your Library Needs You.* Saks manager Marlene Liserani backs Harrison Memorial Library with the store's cash gift and display space: "Donations are the only source of money for books, programs, supplies, equipment — only with private funding can our library remain a vital community force."

(More of Ida Johnson's California wildflower paintings are being shown at the Henry Meade Williams Local History Room of Harrison's Park Branch.)

•

ON DISPLAY through July 30 at Monterey Conference Center are paintings by Aptos-based Linda Christensen, known for a gestural and spontaneous style that flows like drawing.

The show is presented by Monterey Peninsula Museum of Art and co-sponsored by Colton Hall Museum, Cultural Arts Commission, City of Monterey.


CURRENT EXHIBITIONS
Zantman Galleries offers one of the most exciting, varied, and widely-priced displays of paintings & sculptures on the West Coast.
This Month's Show
EGIDIO ANTONACCIO
Artist's Reception Sat., July 17 • 3:00 - 6:00 pm
in our newly remodeled large gallery on 6th & Mission
The artist will be present.
Visit both of our our gallery locations.
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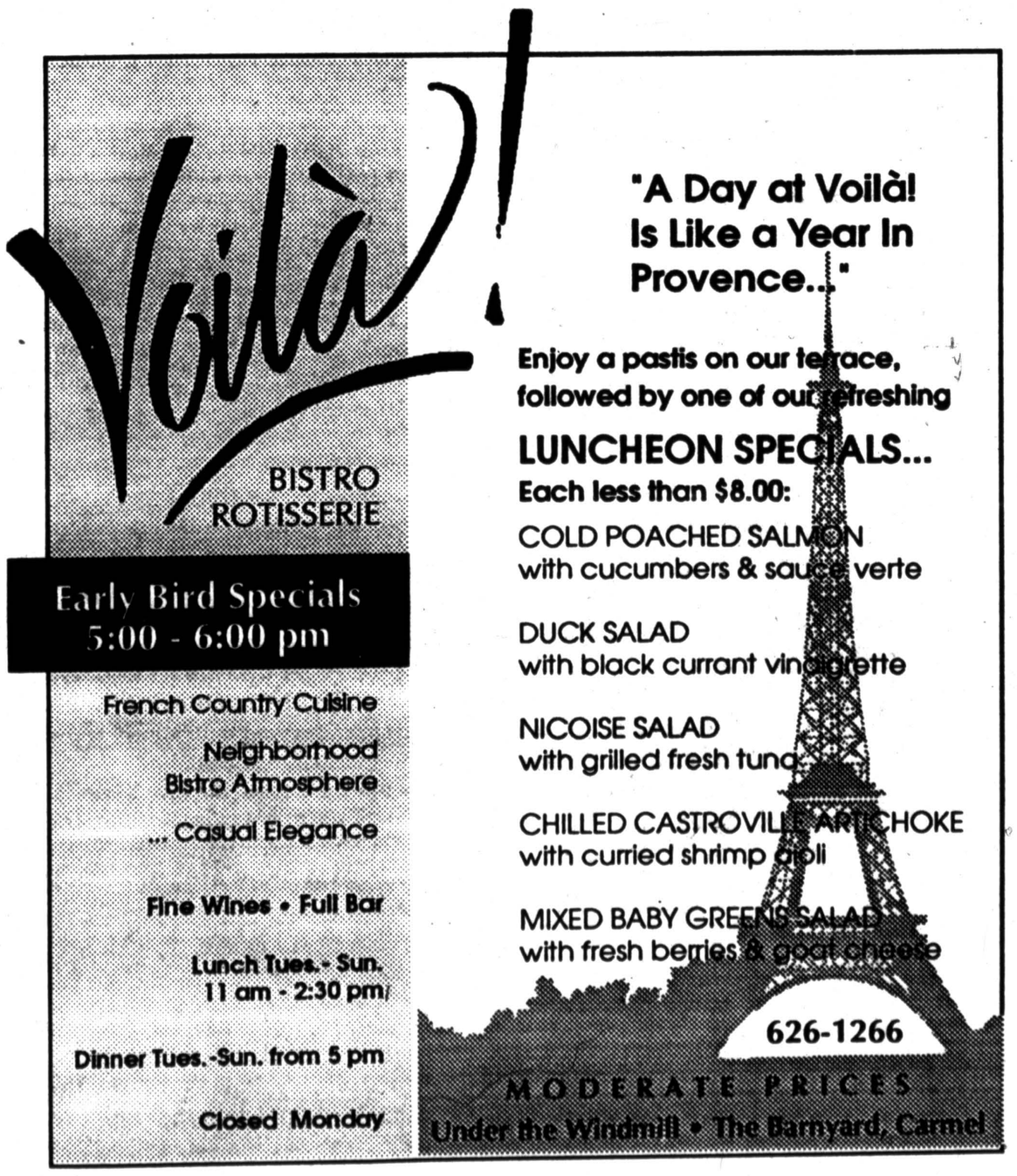


WEEK 1 Highlights
Saturday, July 17
8pm ALL BACH OPENING NIGHT CONCERT
Cantata 80 Ein feste Burg (A Mightly Fortress)
Cantata 208, "The Hunting Cantata"
Orchestral Suite in C Major, Concerto for violin in D Minor,
at Sunset Center
Sunday, July 18
2pm Bach's ST. MATTHEW PASSION featuring David Gordon,
Daniel Lichti, Jeffrey Gall, William Sharp and Maria Venuti,
at Sunsat Center.
Monday, July 19
8pm AN EVENING WITH JANINA FIALKOWSKA, piano:
Bach-Busoni, Haydn, Beethoven, Liszt, Chopin, at Sunset Center
Tuesday, July 20
8pm CONCERT, Pulcinella Suite, Haydn's Surprise Symphony,
Mozart's Piano Concerto No. 14, at Sunset Center
Wednesday, July 21
9pm FOUNDERS' MEMORIAL CONCERT, guest conductor, Bruce
Lamott: Bach, Pergolesi, Pal
SOLD OUT
the Carmel Mission Basilica.
Thursday, July 22
8pm Bach's Coffee Cantata and Mozart's Bastien and
Bastienne, narrated by Donald Pippin, with David Gordon,
Daniel Lichti and Rosa Lamoreaux, at Sunset Center.
Friday, July 23
8pm DIE JAHRESZEITEN (The Seasons) by Haydn, featuring
Maria Venuti, Mark Bleeke and Daniel Lichti, at Sunset Center.
BACH
CARMEL BACH FESTIVAL
624-2046
TICKETS & INFORMATION
SUNSET CENTER, CARMEL
BRUNO WEIL
MUSIC DIRECTOR/CONDUCTOR

Book Bag

Food wisdom

By DON DeNEVI

A TIMELY and informative book combining recent nutritional science discoveries with ancient foods wisdom has just been published. It surely will interest those of us who demand balanced, healthy diets.

The Super Pyramid Eating Program was researched and written by Los Altos resident Gene Spiller, who achieved prominence with his *The Mediterranean Diets in Health and Disease*. He focuses upon a revolutionary approach to eating that he says combats most chronic diseases, including heart disease and cancer.

In essence, Gene says the old Four Food Groups that most of us were raised on — including the federal government's new Eating Right food pyramid — include more saturated fat and cholesterol than most health experts recommend. Hence he created what he feels is a "groundbreaking" yet simple program for healthy eating which he calls the Super Pyramid plan. Once this is described, he introduces readers to 150 recipes developed by Deborah Madison, noted author of *The Savory Way* and *The Greens Cookbook*.

Confirmation

Indeed, recent research confirms Spiller's thoughts. For example, we know for certain that Mediterranean and Oriental diets, high in vegetables, fruit and fiber, low in meat and animal products, help a great deal in preventing the chronic illnesses, to say nothing of assisting in weight control.

Using such concepts to establish his Super Pyramid (employing effective graphs to help folks visualize and thus follow healthy eating programs), Gene demonstrates that one can eat more of the foods on the bottom tiers and less of the foods at the top. The pyramid is based upon five new food groups arranged in tiers and, unlike most other eating programs, these include no forbidden foods.

In his program, there are no calories or grams of fat to count, and no specific numbers of servings to keep track of. In brief, his new theory zeroes in on the traditional Mediterranean diets of France, Italy, Greece and Africa as well as on Asian foods.

Consultant too

Gene is currently director of the Health Research and Studies Center in Los Altos and consultant to the Stanford University Center for Research in Disease Prevention. *The Super Pyramid Eating Program* — published by Times Books in New York — retails for $23 and may be ordered at your favorite bookshop.

For those of us who enjoy eating but watch closely what we eat, the book is an extremely valuable addition to kitchen libraries.

Says Dr. Gabriele Riccardi, coordinator of the Nutrition Study Group of the Mediterranean Group for the Study of Diabetes: "Traditional foods from Mediterranean, Oriental and other countries can be the foundation of wonderful and healthy meals. Dr. Spiller's Super Pyramid gives us an easy method to design these meals and tells us why these foods are so good for us."

In this reviewer's opinion, no other eating program text has offered us as much.

•

NEXT SPECIAL event in the summer program of Carmel's Harrison Memorial Library (Park Branch) — Al Einhorn singing and clowning for youngsters three to eight years old. He will be there from 2-2:45 p.m. on Wednesday, July 21.

•

ON THURSDAY, July 15, integrative health care specialist Gail Robbins will speak at the Whole Life Center of Thunderbird Books in The Barnyard. Starting at 7 p.m. she will discuss "what questions you should ask your doctor to ensure your own well-being." Admission: $5.

SAN FRANCISCO magazine editor and rock star Matthew Callahan will appear there at 7 p.m. Friday, July 16, with acclaimed local author Riane Eisler and her partner David Loye. They'll discuss Callahan's new book — *Sex, Death and the Angry Young Man: Conversations with Riane Eisler and David Loye*. Same door charge.

•

HERE'S THE latest list of titles picked for special mention by the intelligent *Small Press Review* of editor and novelist Len Fulton:

• *On the Lower East Side He's in My*. Poems by Gina Bergamino. No price listed; paper cover. The New Press, Flushing, NY.

• *The Age of the Mother*. Poems by Clifton Snider — $9.95; paper. Laughing Coyote Press, Torrance, CA.

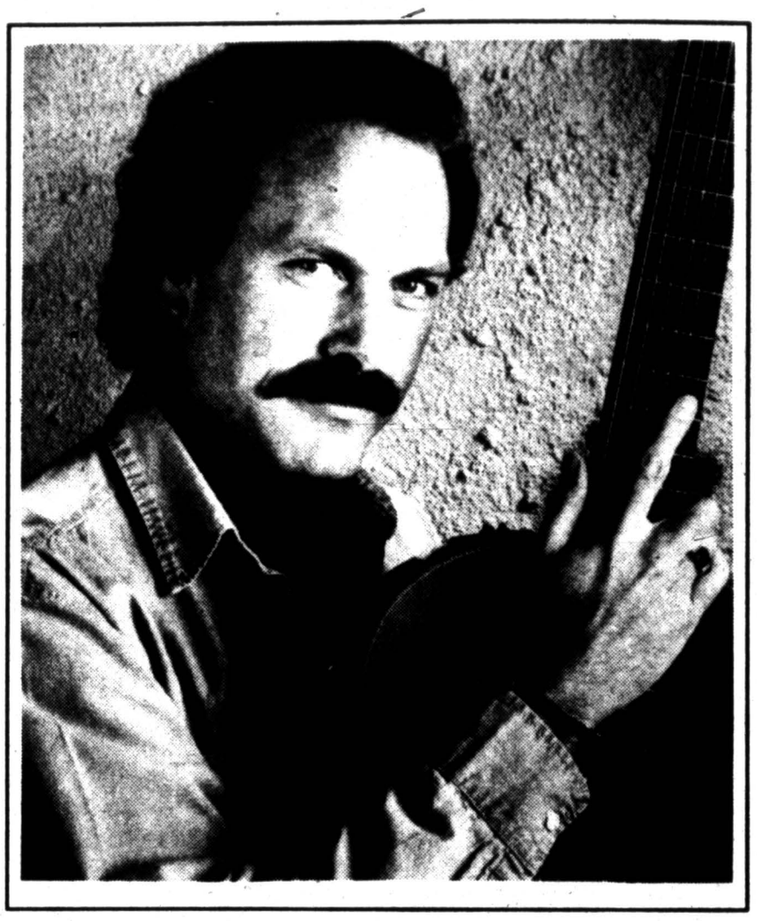
• *The Sacred Cave & Other Poems*. By Hugh Fox — $6.95; paper. Omega Cat Press, Cupertino, CA.

• *Contemporary American Satire 2*. Edited by Leslie Woolf Hedley — $15.95; paper. Exile Press, Sonoma, CA.

• *The 525th Poem About Me Comes In The Mail*. Poem by Lyn Lifshin — no price listed; paper. Implosion Press, Stow, OH.

• *Celia*. Novel by Michael Jacot — $18.95; paper. Simon & Pierre Publishing, Toronto, Canada.

• *Journey to the Interior & Other Stories*. By Lawrence Spingarn — $11.95; paper. Perivale Press, Van Nuys, CA.



Guitarist Farrell opens free concert series

SUPERB GUITARIST Terrence Farrell (above) will open the 1993 Sunday afternoon concert series announced this week by Sunset Center.

All performances are free of charge and begin at 2 p.m. in the outdoor Forest Theater.

"Funded in part by the Mayor's Youth Fund," City Cultural Director Brian Donoghue said, "the series will feature the return of special favorites of the past few years. Terrence will give us a potpourri of Latin, American and Spanish guitar pieces."

The schedule: Farrell (July 18), vocalist Mary Lee Sunseri (July 25), El Mariachi Mixtlan (Aug. 1), Cypressaires Barbershop Quartet (Aug. 8), Monterey Opera Association (Aug. 15).

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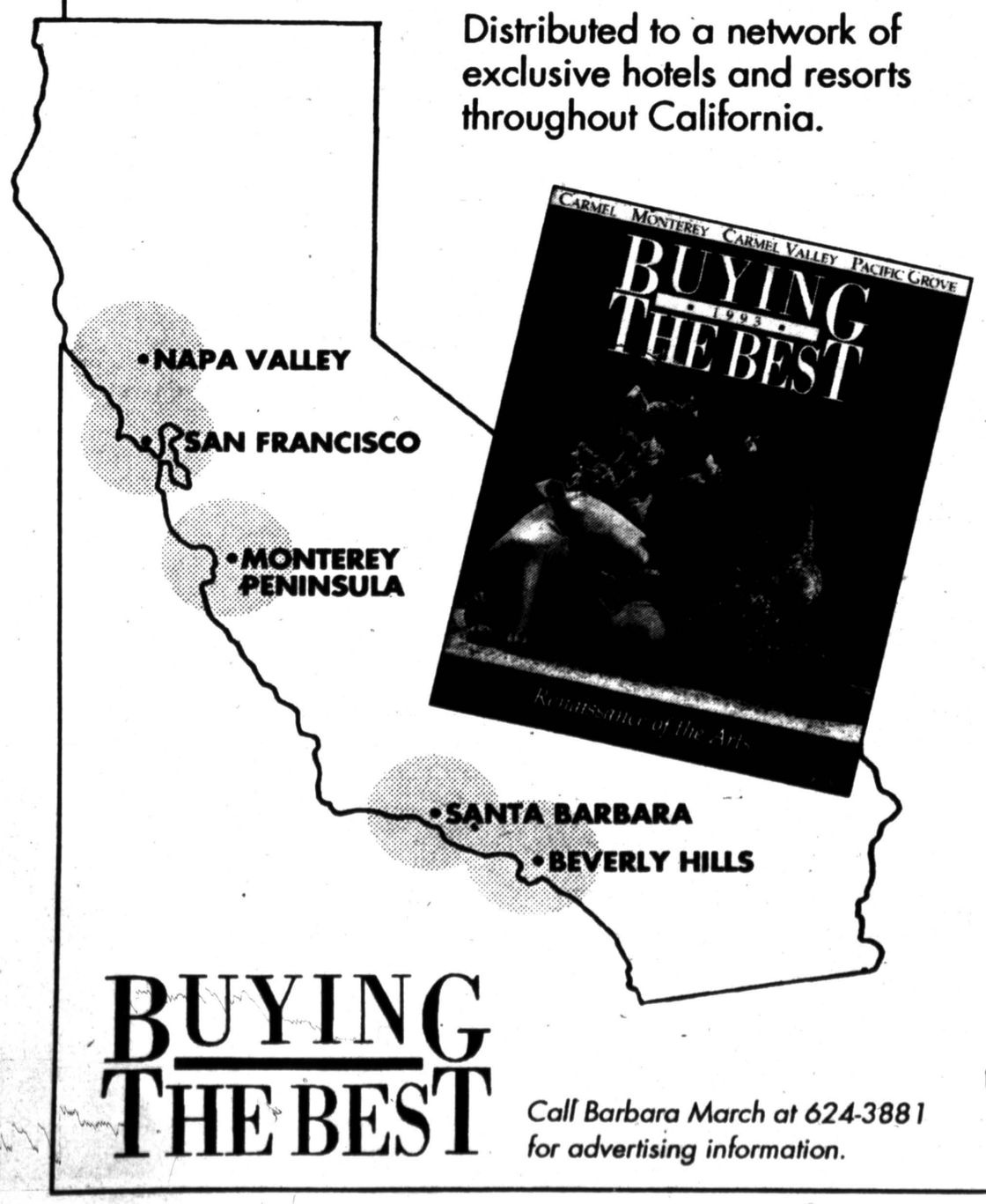

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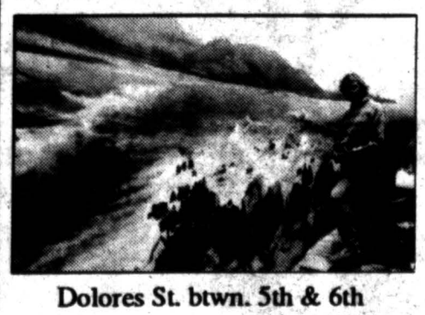

Dolores St. btwn. 5th & 6th
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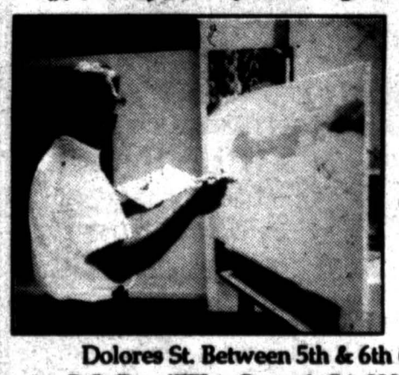

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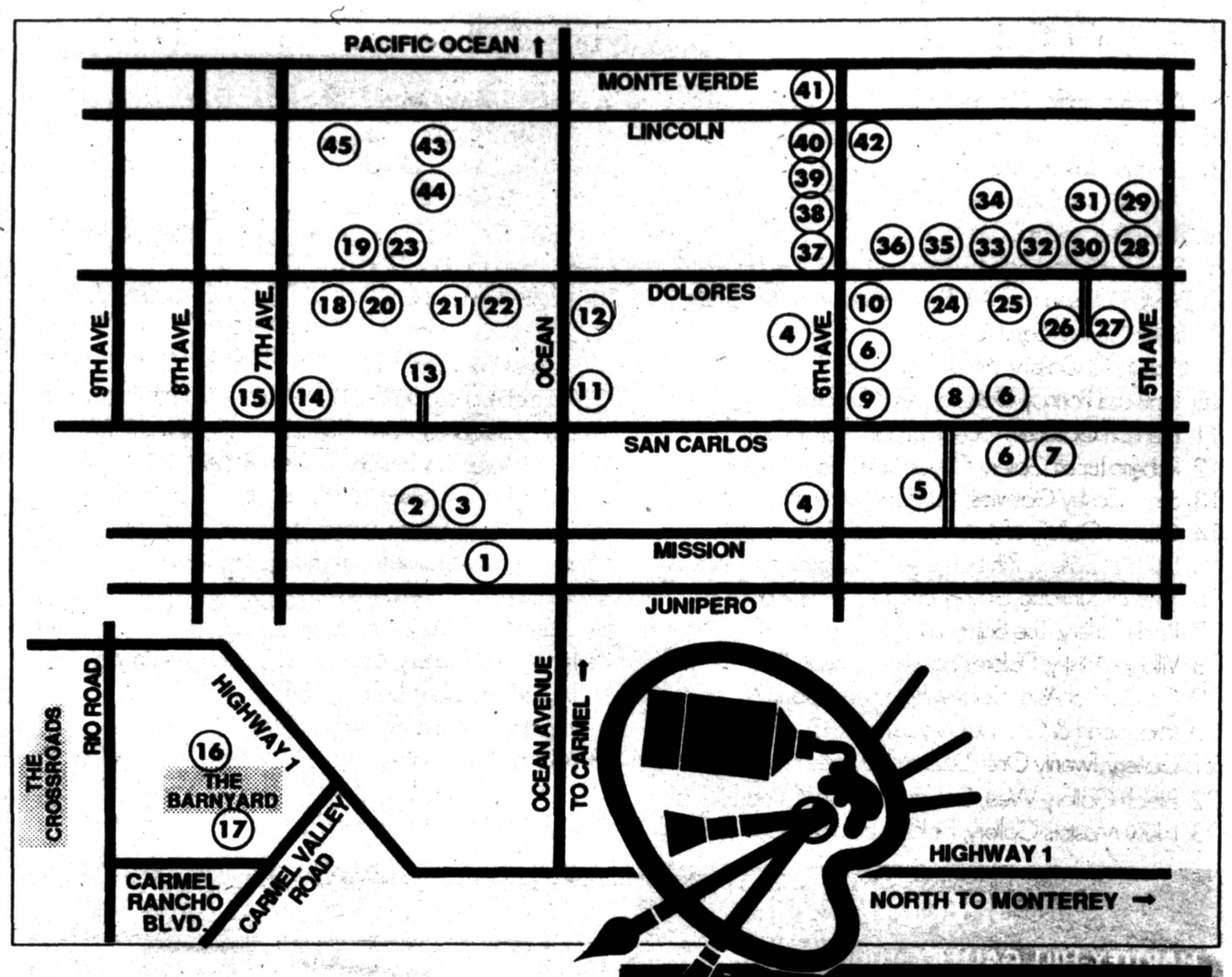

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3 Medici Gallery, Mission & Ocean
4 Zantman Art Galleries, 6th & Mission
5 The Ludwa Studio, San Carlos between 5th &6th
6. Simic Galleries, San Carlos between 5th & 6th
7. Sybill/Dawson Fine Art, San Carlos btwn. 5th & 6th
8. Trotter Gallery, San Carlos & 6th
9 Classic Art Gallery, 6th & San Carlos
10 Howard Portnoy Gallerie, 6th & Dolores
11 Hanson Galleries, Ocean & San Carlos
12 Roberto Lupetti Gallery, Ocean btwn. San Carlos & Dolores
13 Smith-Cosby Galleries, San Carlos btwn Ocean & 7th
14. Gibson Gallery of Animation, San Carlos & 7th
15. LeCelle Gallery, 7th between San Carlos & Dolores
16 Thomas Kinkade Gallery of Light, The Barnyard
17 Reid Gallery, The Barnyard
18 Village Artistry, Dolores between Ocean & 7th
19. Conway of Asia, Dolores between Ocean & 7th
20 Rosamond & Co., Dolores between Ocean & 7th
21 Gallery Twenty One, Dolores between Ocean & 7th
22 Bleich Gallery West, Dolores between Ocean & 7th
23 New Masters Gallery, Dolores between Ocean & 7th
24 Lutece Gallery, Dolores & 6th
25 A. Balyon Gallery, Dolores & 6th
26 Thomas Metcalf Gallery, Dolores between 5th & 6th
27 Dream Gallery, Dolores between 5th & 6th
28 Lindsay/S.R. Brennen Gallery, Dolores & 5th
29 Montara Gallery, Dolores at 5th
30 Highlands Sculpture Gallery, Dolores btwn. 5th & 6th
31 Skalagard's Square Rigger Art Gallery, Dolores between 5th & 6th
32 Carmel Art Association, Dolores between 5th & 6th
33 The Collection of Anne Cunningham, Dolores & 6th
34 Martin Weekly's Gallery, Dolores & 6th
35 Masterpiece Gallery, Dolores & 6th
36 Gallery Sur, Dolores & 6th
37 Liliana Braico Gallery, 6th & Dolores
38 Loran Speck Gallery, 6th & Dolores
39 Galerie Blue Dog, 6th & Dolores
40 Lynn Lupetti Gallery, 6th between Dolores & Lincoln
41 Jim Miller Gallery, Lincoln & 6th
42 Trailside Americana, 6th & Lincoln
43 Montgomery Gallery, Lincoln between Ocean & 7th
44 G. H. Rothe Gallery, Lincoln between Ocean & 7th
45 Hartley Hill Gallery, Lincoln between Ocean & 7th

SPECIAL EVENTS FOR FRIDAY, JULY 16TH

HARTLEY-HILL GALLERY - Lincoln btwn. Ocean & 7th. Two films: In the first, American painter Andrew Wyeth talks about his work (shown at 6:30 & 7:30). And sculptor Richard Erdman discusses the" *Passage*" piece he did for the PepsiCo Collection (shown at 8:00 & 9:00).

LISA'S STUDIO - Mission btwn. Ocean & 7th. From 6:30 - 9:00, local artist working on oil & watercolor. Ongoing.

NEW MASTERS GALLERY - Dolores btwn. Ocean & 7th. A master of reduction woodcuts, Gordon Mortensen will be on hand from 6:30 - 8:00.

ROBERT LUPETTI STUDIO - Ocean btwn. San Carlos & Dolores. This Italian-born and classically-trained master of still life, portraiture, seascapes, landscapes and murals will have an ongoing demonstration from 6:00 - 9:00.

LUDWA STUDIO - Carmel (btwn. San Carlos & Mission, 5th & 6th) Shray Todd and Bill Kalton demonstrating stone and clay sculpting techniques. Continuously from 6:00 - 9:00.

HOWARD PORTNOY GALLERIE - Baseball Legends: The introduction of a new series of paintings by Larry Miller

23

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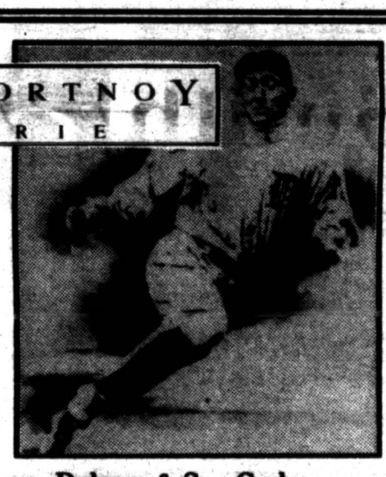

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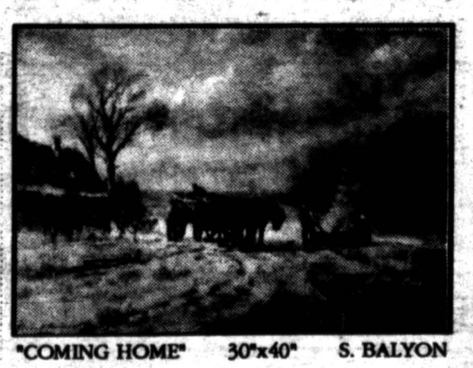

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21

'Glengarry' is perversely entertaining, painfully funny

By PAUL WOLF

WHEN DIRECTOR James Foley and playwright David Mamet began making *Glengarry Glen Ross*, they must have been fairly certain they'd create a powerful and cynical close-up view of the cut-throat world of business.

They may, too, have considered the venture cinema suicide: Who'd go see this movie? They had a stellar cast, but what did they believe were the prospects for this depressing material — and with such an obscure title?

An admirer of this potent work, which played in movie houses in 1992, may be gratified to know there are filmmakers out there who care as much about the art as well as profit. Ironically, *Glengarry* didn't do as badly as one would have expected. It is now available in video stores, and maybe there will be some takers.

GLENGARRY GLEN ROSS
Now available in video stores
Starring: Jack Lemmon, Al Pacino, Ed Harris, Alan Arkin, Keven Spacey.
Screenplay
Director: James Foley
Rating: ★★★1/2

VIDEO PICK OF THE WEEK

Updating a classic

The film is a kind of *Death of a Salesman* for the 1990s —Mamet must has been an admirer of Arthur Miller's masterwork. In this story we have the downfall of Shelley Levene (Jack Lemmon), a real estate broker who is both victim and responsible party for the course his life takes.

The plot concerns four brokers (Lemmon, Pacino, Harris and Arkin) who are told they must close significant deals by month's end or be canned. The desperation in the office escalates to the level of insanity, especially in light of the fact the brokers are expected to perform without the "premium leads.".

The plot thickens when these leads, being withheld by the company, are stolen during a late-night burglary. Suspicions run high, since any of the characters is capable of doing anything to get their hands on some kind of advantage.

At first, the trusty viewer may be repelled by the thought of profanity, unsympathetic characters and stagy, stylized dialogue. But very quickly the film becomes perversely entertaining and painfully funny. The ending is as effective as anything committed to film.

Lemmon's growth

Lemmon's acting has reached a new acme. Here we have a craggy faced figure who personifies desperation and tattered ethics.

There is an unforgettable scene in the movie when Levene is telling the kingpin broker, Ricky Roma, the Pacino character, about the rapture he felt after he coerced an elderly couple signing on the dotted line.

Recounts Levene:

"So I had the pen in my hand — like this, and now I'm thinking, 'That's eight units, 82 grand.' 'Now,' I says, 'I want you to sign.' Not a word, not a motion. Silence...Five minutes go by. Then 22 minutes by that kitchen clock...They signed; it was great; they wilted all at once; it was f——— great. He signed. She sighed. I'm telling ya, Ricky, this was great."

The direction is perfect, with the camera starting above the figures of two huddled men, then retreating to a far corner on the ceiling, making these men small and petty.

Pacino went on to win his Oscar for Best Actor in *Scent of a Woman*, also from last year, but his work in this more obscure film could easily have earned him the honor.

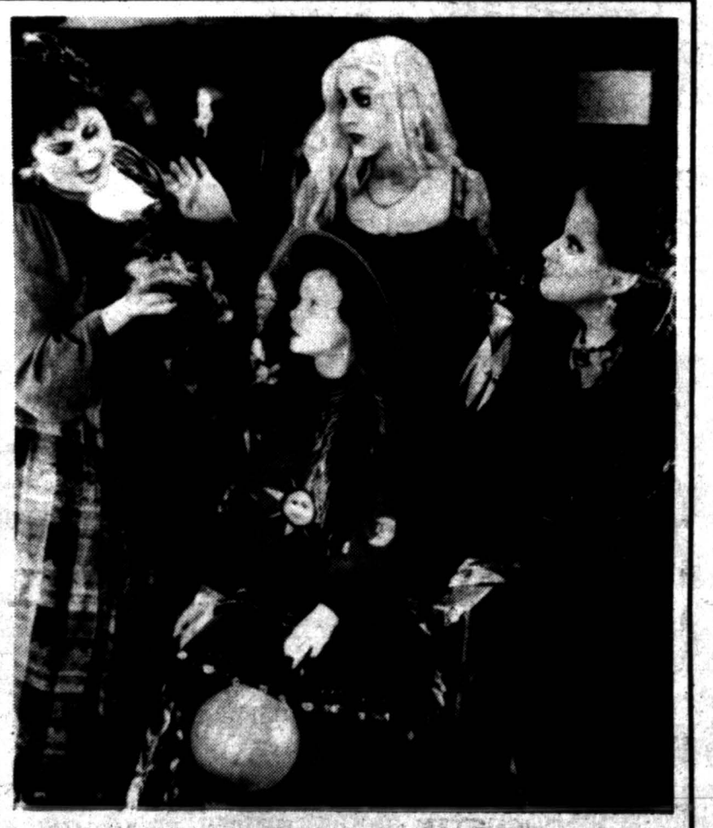
Glengarry is a scathing critique of how so many of us make a living, serving as a kind of companion-in-miniature to Tom Wolfe's *Bonfire of the Vanities*. (turned into a disappointing film three years ago).

The viewer is challenged to endure the first 20 or 30 minutes of *Glengarry Glen Ross*. But the payoff is considerable. This one does what any fine movie should do: It holds a mirror up to our lives, and that's not always a pretty sight.

★ Forget it ★★ Fair ★★★ Good ★★★★ Excellent

Which witch?

WALT DISNEY Pictures this week releases *Hocus Pocus*, a comedy starring Bette Midler (right), Sarah Jessica Parker (center, back row) and Kathy Najimy (left). The trio are in for a devil of a time when their restless spirits are accidentally conjured up on Halloween night, in present-day Salem, Mass. Dani Dennison (center front) plays one of three kids who has the power to make or break the witches' spells.



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WHAT'S LOVE GOT TO DO WITH IT
(PG) ULTRA STEREO
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FREE WILLY
(PG) ULTRA STEREO
12:00 2:15 4:30 6:45 9:00

SNEAK PREVIEW
ANOTHER STAKEOUT (PG-13)
Sat. 7:30

At the Movies

Carmel Village Theater 625-1200
Dolores & Seventh, Carmel
Hocus Pocus

Crossroads Cinema 372-4555
2 Crossroads Mall, Carmel
The Firm

The Dream Theater 372-1331
301 Prescott, New Monterey
Around The World In 80 Days
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I Was A Teenage Werewolf

Galaxy 6 Cinemas 655-4617
280 Del Monte Center, Monterey
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In The Line Of Fire
Dennis The Menace
Whats Love Got To Do With It
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Monte Verde & Eighth, Carmel
Sleepless In Seattle

Lighthouse Cinemas 372-7300
525 Lighthouse, Pacific Grove
Made In America
Super Mario Brothers
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Monterey International Film Series 626-1730
499 Pierce, Monterey
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Regency Theater 372-4555
426 Alvarado, Monterey
Much Ado About Nothing

State Cinemas 372-4555
417 Alvarado, Monterey
Guilty As Sin/Dave
Last Action Hero
Rooky Of The Year

Valley Cinema 625-9996
Mid Valley Shopping Center
Carmel Valley
Snow White And The Seven Dwarfs

LIGHTHOUSE CINEMAS
525 Lighthouse Avenue
Pacific Grove
372-7300

Weekend at Bernies II
1:10, 3:10, 5:10, 7:10 & 9:10 Rated PG-

Like Water for Chocolate
2:30, 4:45, 7:00 & 9:15 Rated R

Super Mario Brothers
ONCE ONLY AT 2:00 Rated PG

CLIFFHANGER
4:30, 7:00 & 9:30. Rated R

Made in America
2:00, 4:30, 7:00, 9:30 Rated PG-13

VILLAGE THEATRE
Dolores Street & 7th Avenue
Carmel • 625-1200
At the Carmel Village Theatre – 2 Movies

Hocus Pocus
1:00, 3:05, 5:10, 7:15 & 9:20 Rated PG

Leisure roundup

National Horse Show coming to the fairgrounds

By JOHN DETRO

THOSE WHO love horses have some fine times coming right up.

The 57th Annual Monterey National Horse Show will hold forth at the fairgrounds starting Thursday, July 15. Full run: July 15-18, July 23, July 27-Aug. 1.

The event features jumping, barrel racing, team roping and many other divisions. Competition in age groups ranges from youngsters through adult, amateurs and professionals.

Admission is free except for private box seats which cost $100 apiece and seat eight persons. Box seats may be purchased at the fairgrounds office before 4 p.m. Friday, July 23.

According to show organizers, the most popular performances are Friday and Saturdays evenings (July 30-31) beginning at 7:30. Officials recommend that fans "arrive in plenty of time to assure good seating."

A new event — Freestyle Musical Reining — is expected to draw a goodly crowd. This will occur between 6:30-9:30 on Saturday evening, July 17.

Questions about program specifics will be answered if you call 372-5863.

On view will be: Cutting Horses, Pleasure Horses, Trail Horses, Reining Horses, Equitation ("judged on the rider's ability to control the horse and on the rider's form"), Nor-Cal Pro-Am Versatility (teams competing in four categories), Freestyle Musical Reining.

Roping, Hunters, Jumpers, Pony Challenge, Barrel Racing, Open Hackamore (horse and rider working a calf), Grand Pix Jumping.

Horse show manager is Sally Hudson. Pete Pedrazzi chairs the executive committee.

•

MONTEREY BAY Aquarium will serve up extra helpings of summer fun for beachgoers when its mobile Aquaravan brings marine animals and conservation information to coastal visitors.

Each year the Aquaravan reaches thousands of students. During vacation time, it takes its programs to the public at sites throughout the region.

Equipped with built-in saltwater aquariums, the vehicle carries live animals as well as a team of educators who share information about coastal marine life.

"We want beachgoers to get more out of their encounters with marine life while they're visiting the coast," says Outreach Education Coordinator Pat Rutowski. "We also want to foster a sense of responsibility toward the animals so folks won't take them home where they can't survive."

The programs are offered free of charge. These four-hour visits all will start at noon:

Pacific Grove's Crespi Pond (July 15), Moss Landing State Beach (July 16), Monterey Beach Hotel (July 20), Carmel River State Beach (July 22), Crespi Pond (July 23), Marina State Beach (Aug. 17).

Pebble Beach (Aug. 20), Monterey Beach Hotel (Aug. 24), Pebble Beach (Aug. 26), Moss Landing State Beach (Aug. 27), Carmel River State Beach (Aug. 31).

•

THIS YEAR'S Monterey Bay Summer Classic Golf Tournament to benefit the regional Girl Scout Council will be staged on Friday, July 16, at Quail Lodge Golf Club in Carmel Valley.

Tee-off time will be 1 p.m., says event spokesperson Carolyn O'Donnell, "and we will continue the Team Scramble format."

A golf clinic conducted by Quail Lodge pro Dan Weiss and driving range practice will be available before the tourney begins.

The entry sum ($100) includes green fees, electric cart, barbecue lunch, special gifts and an awards buffet right after the tournament.

Information: 372-8048.

Meanwhile, the Gilroy Garlic Festival Golf Tournament will be held Friday, July 16, at the Gilroy Golf and Country Club on Hecker Pass Highway. Players will start shotgun at 8 a.m. and 1 p.m. Details: 1-842-1625.

•

CARL LITTLEFIELD Haycock plays the Japanese bamboo flute. He will concertize starting at 7 p.m. Thursday, July 15, at Carmel's Cherry Center (Fourth and Guadalupe).

Tickets cost $8 apiece. Call 624-7491.

Haycock began with the instrument in 1973 as the student of Baido Wakita, a classical master of the Kinko school. After six years of almost daily lessons, he earned the right to carry his master's name.

•

NATURAL HISTORY lectures are being offered for the next five weeks — at 7:30 p.m. Tuesdays at Pacific Grove Museum of Natural History and at the same time Wednesdays in Hidden Valley Music Seminars of Carmel Valley.

The two sites are helping to sponsor the series along with Hastings Natural History Reserve, Rancho San Carlos Foundation and an anonymous donor from Carmel Valley.

On July 20-21, nurseryman Michael Evans will talk about the use of native plants in ecological plots which need less water.

•

NORTHERN CALIFORNIA writer Christine McGuire will be at Monterey Bay Books at 2 p.m. Saturday, July 17, signing copies of her new murder mystery.

Until Proven Guilty has been issued in a Pocket Books Hardcover Edition and already is a Literary Guild Selection and Doubleday Book Club Selection.

THIS AREA'S Friends of Jung group members will discuss a book by Jungian analyst James Hollis when they meet at 7 p.m. Friday, July 16, at 284 Foam St. in Monterey.

That volume carries the title *The Middle Passage*. The discussion was expected to include "views on the relationship between Jung's individuation concept and our commitment to others."

The public is invited.

•

MEALS ON Wheels of the Monterey Peninsula requests donated items for the Second Annual Rummage Sale at July's end.

Contributors are asked to bring items to the Meals on Wheels office at 700 Jewell Ave. in Pacific Grove. Or call 375-4454 if you need a pickup.

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Mail-a-Want-Ad-Form

SEND TO: The Carmel Pine Cone
P.O. Box G-1
Carmel, CA 93921

Name: _____

Address: _____

_____

City _____ Zip _____

Phone _____

Heading or Classification:

_____

Insertion Date(s):

_____

DEADLINE: Mondays 5:00 pm.

Save money with multiple insertion rates!

TIMES	1	2	3	4
10 Words	8.50	10.00	11.50	13.00
11	9.35	11.00	12.65	14.30
12	10.20	12.00	13.80	15.60
13	11.05	13.00	14.95	16.90
14	11.90	14.00	16.10	18.20
15	12.75	15.00	17.25	19.50
16	13.60	16.00	18.40	20.80
17	14.45	17.00	19.55	22.10
18	15.30	18.00	20.70	23.40
Each Additional Word	.85	1.00	1.15	1.30

BUSINESS RATES: 85¢ per word per week

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check you ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion or for errors that do not affect the value of the ad. Liability is limited to the cost of the space occupied by the error. We cannot promise the order in which ads will appear.

I would like my ad to read: _____

_____

_____

_____

Public notices

NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST
T.S. No. 20183
Loan No. 379020-1DV
Other Ref. –
A.P. Number: 009-171-019

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED April 4, 1990. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Notice is hereby given that **Coast Fed Services, a California Corporation,** as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by M Michael Meheen and Dorothy J Meheen husband and wife Recorded 04/16/1990 in Book 2496 Page 520 Inst. # 22607 of Official Records in the office of the County Recorder of Monterey County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded 02/12/1993 in Book – Page – Inst # 10577 of said Official Records, **will Sell** on 07/21/1993 at 10:00 A.M. at the main (South) entrance to the County Courthouse, (facing the Courtyard off Church Street, 240 Church Street, Salinas, CA at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title, and interest, conveyed to and now held by it under said Deed of Trust in the property situated in said County and State and described as follows: Lot 12, in Block 26, of Hatton Fields Tract No. 2, in the County of Monterey, State of California, according to Map filed April 5, 1926, in Volume 3, Page 32, of Maps of Cities and Towns, in the Office of the County Recorder of said County. Together with that portion of the Southerly One-half of Stewart Place Street vacated April 18, 1978 by Order of Abandonment recorded April 20, 1978 in Reel 1235, Page 499, Official Records.

The street address and other common designation, if any, of the real property described above is purported to be: 25193 Hatton Rd, Carmel, CA 93923.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of sale is: $590,201.35.

In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right.

Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal of the note secured by said deed with interest therenn as provided in said Note, fees, charges and expenses of the trustee and of the trusts created by said Deed of Trust.

Coast Fed Services, 19900 Plummer St., Chatsworth, CA. 91311, (818) 725-4360. By: Harriet Moroz, Assistant Secretary. Dated: 06/18/1993

Publication dates: July 1, 8, 15, 1993.
(PC709)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F931119

The following person is doing business as **Lysonics Research International, 35 Linda Vista Place, Monterey, Ca. 93940.**

Thomas H. Hoivik, 35 Linda Vista Place, Monterey, Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 6/23/93.

(s) Thomas H. Holvik

This statement was filed with the County Clerk of Monterey County on June 23, 1993.

Publication dates: July 1, 8, 15, 22, 1993.
(PC705)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F931023

The following person is doing business as **Sunset Floors, 2056 Sunset Dr., Pacific Grove, Ca. 93950.**

Kay H. Ratkovich, 26015 Dougherty Pl., Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 6/8/93.

(s) Kay H. Katkovich

This statement was filed with the County Clerk of Monterey County on June 8, 1993.

Publication dates: July 1, 8, 15, 22, 1993.
(PC702)

File No. F920727
STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME

The following persons have withdrawn as a general partner from the partnership operating under the fictitious business name of **Sunset Floors at 2056 Sunset Dr., Pacific Grove, Ca. 93950, formerly at 485 Lighthouse, Monterey.**

The fictitious business name statement for the partnership was filed on 4/27/92 in the County of Monterey. The full name and residence of the persons withdrawing as a partner are:

JOHN RATKOVICH, 26015 Dougherty Pl., Carmel, 93923.

MICHAEL SIMEONE, 1201 David, Pacific Grove, 93950.

(s) Michael Simeone
John Ratkovich

This statement was filed with the County Clerk of Monterey County on June 8, 1993.

Publication dates: July 1, 8, 15, 22, 1993.
(PC701)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F931033

The following person is doing business as **AESTHETIC SURGERY CENTER OF THE MONTEREY PENINSULA, 966 Cass Street, Suite 150, Monterey, California 93940.**

Daniel M. Strickland, M.P. California, 3 Sleepy Hollow Carmel Valley, Ca. 93924.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on June 10, 1993.

(s) Daniel M. Strickland

This statement was filed with the County Clerk of Monterey County on June 10, 1993.

Publication dates: July 1, 8, 15, 22, 1993.
(PC708)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean nand Seventh Avenues, on Wednesday, 28 July 1993. The public hearings will be opened at 4:00 p.m. or as soon thereafter as possible.

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE PLANNING COMMISSION OR THE CITY COUNCIL AT, OR PRIOR TO THE PUBLIC HEARING.

1. Consideration of an ordinance amending Section 10.010.10 H of the Municipal Code related to historic preservation and adding 17.18.110 — Special Findings for Demolition of Structures to the Municipal Code.

2. Consideration of an ordinance amending Section 17.24.250 related to fences and walls.

3. UP 93-34
Save the Planet
W/s San Carlos bet. 5th and 6th
Block 56, Lot 9 and South 4.32' of Lot 7

Consideration of a use permit authorizing a new business use combining books, clothing, home furnishings and environmental products in the Central Commercial (CC) Land Use District.

4. UP 93-35
John Wagner
W/s Lincoln bet. Ocean and 7th
Block 74, Lots 11 and 13

Consideration of a use permit authorizing the division of one commercial space into two in the Central Commercial (CC) Land Use District.

5. UP 93-37
All California Mortgage, Inc.
E/s Lincoln bet. 5th & 6th
Block 55, Lot 6

Consideration of a use permit authorizing the establishment of a mortgage company in the Service Commercial (SC) Land Use District.

Dated: July 9, 1993
Publication date: July 15, 1993.

PLANNING COMMISSION
City of Carmel-by-the-Sea
JACK KENNEDY, CHAIRMAN
(s) Mary Jahr-Purvis
Secretary of said Commission
(PC722)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F931015

The following persons are doing business as **Carmel Floral Company, 7151-B. Carmel Valley Rd., Carmel, Ca. 93922.**

Jana Ann Robinson, 389 Carmel Valley Rd., Carmel Valley, Ca. 93924.

Flanders Setchel, 26627 Selfridge Ln., Carmel Ca. 93922.

This business is conducted by a corporation.

(s) Jana A. Robinson

This statement was filed with the County Clerk of Monterey County on June 7, 1993.

Publication dates: June 24, July 1, 8, 15, 1993.
(PC618)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F930978

The following person is doing business as **TRAVELODGE, MONTEREY—MARINA BEACH, P.O. Box 51397 Pacific Grove, Ca. 93950/527 Lighthouse Ave.**

Carpodeum, A Washington Limited Partnership, P.O. Box 51397 Pacific Grove, Ca. 93950/527 Lighthouse Ave.

This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on May 27, 1993.

(s) Paul Soares, General Partner

This statement was filed with the County Clerk of Monterey County on June 1, 1993.

Publication dates: June 24, July 1, 8, 15, 1993.
(PC616)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F931003

The following persons are doing business as **The New CD Music Show, 225 The Crossroads, #407, Carmel, Ca. 93923.**

Bobbie D. Hamilton, 225 The Crossroads, #407, Carmel, Ca. 93923.

Pamela Hamilton, 225 The Crossroads, 407, Carmel, Ca. 93923.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1993.

(s) Bobbie D. Hamilton

This statement was filed with the County Clerk of Monterey County on June 4, 1993.

Publication dates: June 24, July 1, 8, 15, 1993.
(PC613)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F931063

The following persons are doing business as **Shepard Sales, 24685 Santa Rita St., Carmel, Ca. 93921.**

Paul G. Shepard, 24685 Santa Rita St., Carmel, Ca. 93921.

Jane A. Shepard, 24685 Santa Rita St., Carmel, Ca. 93921.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 6-15-93.

(s) Paul G. Shepard

This statement was filed with the County Clerk of Monterey County on June 15, 1993.

Publication dates: June 24, July 1, 8, 15, 1993.
(PC615)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F931054

The following person is doing business as **Salinas Cellular Telephone Company, 5400 Carillon Point, Kirkland, WA 98033.**

McCaw Communications of the Pacific, Inc. (Incorp. 3/24/84) 5400 Carillon Point, Kirland, WA, 98033.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 5/6/86.

(s) Lynn C. Hoefener

This statement was filed with the County Clerk of Monterey County on June 14, 1993.

Publication dates: June 24, July 1, 8, 15, 1993.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F931135

The following persons are doing business as **Salinas Valley Embroidery, 365 Victor St., #6. Salinas, Ca. 93901.**

Edward D. Baker, 315 Main St., Salians, Ca. 93901.

Michael L. Skinner, 315 Main St., Salinas, Ca. 93901.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 6/15/93.

(s) Edward D. Baker

This statement was filed with the County Clerk of Monterey County on June 25, 1993.

Publication dates: July 8, 15, 22, 29, 1993.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F931148

The following persons are doing business as **Luminous Visions, Carmel Plaza, Suite 301, Carmel, Ca. 93921.**

Patricia Mary Pennington, 201 Colenwood Circle #31, Monterey, Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 7/15/93.

(s) Patricia Pennington

This statement was filed with the County Clerk of Monterey County on June 29, 1993.

Publication dates: July 8, 15, 22, 29, 1993.
(PC712])

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY
CASE NO. M26911
ORDER TO SHOW CAUSE
(C.C.P. § 1277)

WHEREAS Kathryn L. Wilson, petitioner, as mother of applicant James M. and Douglas A. Meserve a minor, has filed a petition with the clerk of this court for a decree changing applicant's name from James M. and Douglas A. Meserve to James M. and Douglas A. Wilson.

IT IS ORDERED that all persons interested in the above matter appear in Department A of this court, located at 1200 Aguajito Road, Monterey, California, on 8-13-93 at 9:30 a.m., or as soon thereafter as the matter may be heard, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show case be published in Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

Dated: July 6, 1993
(s) Robert O'Farrell
Judge of the Superior Court
Publication date: July 15, 22, 29, Aug. 5, 1993.
(PC720)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern: **ALLEGRO GOURMET PIZZERIA, INC.** is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 3770 The Barnyard, Carmel, CA. 93923 with On Sale Beer & Wine Eating Place license..

Publication date: July 15, 1993
(PC721)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern: **PRIMA COFFEE ROASTERY, INC.**. is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at Mission & 6th, Shops #2 & #3, Jordan Center, Camel, CA. 93922 with On Sale Beer & Wine Eating Place license..

Publication date: July 15, 1993
(PC723)

PUZZLED?
For up to three answers to
The New York Times Crossword
Call 1-900-420-5656
Use a touch-tone phone. 75 cents a minute.

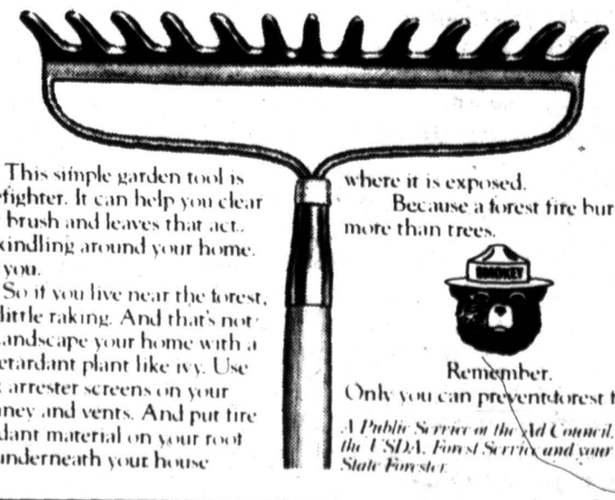
SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY
M26872

NOTICE OF INTENTION TO APPLY FOR ORDER DECLARING STATUS OF NEWSPAPER AS ONE OF GENERAL CIRCULATION.

NOTICE IS HEREBY GIVEN that on July 16, 1993, at 9:30, a.m., or as soon thereafter as the matter may be heard in the Superior Division of this court, located at 1200 Aguajito Road, Monterey, California, petitioner intends to apply for an order declaring the newspaper known as The Sentinel to be a newspaper of general circulation for Seaside.

Dated: June 25, 1993
(s) Norman Spaulding
Publication date: July 1, 8, 15, 1993.
(PC711)

HOW THIS RAKE CAN SAVE YOUR LIFE.



This simple garden tool is a firefighter. It can help you clear away brush and leaves that act like kindling around your home. And you.

So if you live near the forest, do a little raking. And that's not all. Landscape your home with a fire retardant plant like ivy. Use spark arrester screens on your chimney and vents. And put fire retardant material on your roof and underneath your house where it is exposed.

Because a forest fire burns more than trees.

Remember.
Only you can prevent forest fires.

A Public Service of the Ad Council, the USDA Forest Service and your State Forester.

Real Estate Marketplace

MONTEREY PENINSULA PROPERTIES GUIDE

Answer to last week's Crossword Puzzle

S	E	A	T	O	N		M	O	A	N	S		V	A	L	O	R		F	I	C	A
A	R	S	E	N	E		A	F	R	I	C		I	N	A	N	E		I	V	A	N
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S	P	E	D		H	O	S	E	S		N	E	A	L	E		O	H	A	R	A	S

TODAY.

If you need help doing your taxes, call or visit your local IRS office. And make your taxes less taxing.

Make your taxes less taxing. Do them today.

A Public Service of This Publication & Ad Council — Internal Revenue Service

BURCHELL REALTY

Ocean at Dolores • Carmel
P.O. Box E-1 • (408) 624-6461

CARMEL. OPEN HOUSE SUN. 2:00-4:00. San Carlos 2 NW of 3rd. Brand new dramatic 2300 S.F. 3 bed, 2-1/2-ba. contemporary in quiet location. Walk to town & beach. Many upgrades. Call today! $675,000.

CARMEL. This beautifully remodeled home retains the essence of old Carmel. 2 bd., 2 ba. upstairs with separate 1 bd., 1 ba. guest quarters down. Walk to town & beach. Call today! $499,500.

CARMEL MEDITERRANEAN. Gated entry & private stucco wall surround this south of Ocean 2 bed, 2.5 bath home. Lovely grounds, large lot, breakfast room & more. Act quickly! $510,000.

MONTEREY. Two spectacular view parcels in prestigious gated Bay Ridge. Water, plans available to build now! $189,000 and $259,000.

"Buy With Confidence...Sell With Security"

SINCE 1910

Rose D. Ulman

REAL ESTATE BROKER

OCEAN FRONT LOT

Build on your own ocean front lot overlooking a cove w/dramatic Point Lobos views! In an area w/million $ plus homes. $579,000.

or Own an ocean front cottage, 2 bd, 1 ba. w/ separate studio, w/full bath, 3 car garage. Carmel Highlands. $498,000.

Contact: **Bill Ostradick 625-2865 or 624-7722**

FERN CANYON ROAD
Adjoining North of Highlands Inn.

#50 RIVERWOOD CONDO

Cheerful, immaculate end unit — 2 bedrooms, 2 baths, one story with large flower-filled patio facing the hills. Gas burning fireplace, carpeting and draperies. Tennis courts & swimming pool. Great location close to stores, medical offices, banks, restaurants, bus lines. $250,000.

CARMEL VALLEY

In a pleasant family neighborhood on Paso Hondo, this two bedroom home is on approximately a quarter acre running down to the river. Two fireplaces, large kitchen with dining area, garage. $229,000.

GEORGE CONN REAL ESTATE

Sallie Conn, Broker

Established in 1961
Lincoln btwn. 5th & 6th • Carmel • 624-1266

Big Sur Estate

PRESTIGIOUS COASTLANDS
4 BR., 4 BA, 2 lvg. rooms, rock fireplace, library, den, indoor spa off master w/glorious coastal view. Sep. 2+ BR A-frame. Over 4 acres of redwood, pine, oak & fruit trees. Completely fenced & gated.
Your own private paradise!
$1.5 Million - By Owner

Call 659-3501
or (310) 457-9681

HOMES SOLD

The following property sales were recorded in the County of Monterey between June 1, 1992 - July 14, 1993. This information is available to the public. Sale prices, where listed, are estimated on the basis of the recorded transfer tax information. The Carmel Pine Cone makes every effort to record these sales accurately; however, a realtor or other real estate professional should be consulted by an individual before taking any action based on this information.

PEBBLE BEACH

1092 Mariners Way
To: Ricard & Yuki Edwards
Fr: Carl & Juliet Panter
$378,730

1092 Presidio
To: Geoffre & Regina Champion
Fr: Odell Family Revocable Tr.
$719,950

1076 Presidion Rd.
To: Soung Ji & Sun Ok Cho
Fr: Gary Akulian
$695,750

1091 Mission Rd.
To: Richard Hunter
Fr: Irene Mann Tr.
$484,000

2938 Cormorant Rd.
To: Ernest & Nancy Burroughs
Fr: Patricia Henderson
$811,910

2953 Crescent Rd.
To: Lon & Rebecca Haskew
Fr: Judy Mirassou
$580,800

10 Spanish Bay Cir.
To: Jeffrey & Judith Burke
Fr: Pebble Beach Co.

79 Spanish Bay Cir.
To: Louis & Patricia Zanger
Fr: Pebble Beach Co.

1079 Spyglass Woods
To: Donald & Claire Curley
Fr: William Chester Wagner Tr.

3064 Valdez Rd.
To: Albert & Melanie Nicora
Fr: Paula Stark
$701,800

1056 San Carlos Rd.
To: David & Sabdra Day
Fr: Robert & Theresa Fultz
$580,800

1037 Rodeo Rd.
To: Judson Grubbs II & Patricia A. Landee
Fr: Juan & Elva Lucena
$966,790

3266 Stevenson Dr.
To: Robert & Susan Creveling
Fr: John Wood II Tr.
$1,452,000

Viscaino Rd.
To: William & Vicki Mitchell
Fr: Earl Meyers II
$1,815,000

2971 17 Mile Dr.
To: John Daniel Wilkes
Fr: Ann Connelly Tr.
$1,179,750

958 Coral Dr.
To: Edward & Catherin Ahmann
Fr: Robert Scott Miller Tr.
$907,500

OPEN HOUSES THIS WEEKEND

CARMEL

Riverwood #73 $255,000
Sat., 1-5 Ocean Avenue Realty
24971 N. Carmel Hills $284,000
Sun., 12-3 Fox & Carskadon
4 SE Junipero $299,000
Sat., 11-1 Del Monte Realty
25057 Carmel Hills $315,000
Sat., 12-2:30 Fox & Carskadon
24520 Outlook #15 $335,000
Sat., 2-4 The Mitchell Group
26301 Carmelo Ave. $424,000
Sat & Sun, 2-4 John Saar/Remax
24832 Lobos $425,000
Sat & Sun, 1-4 Fox & Carskadon
2 NW 13th/Mission $450,000
Sun., 2-4 Fouratt-Simmons
24643 Upper Trail $475,000
Sat., 1-4 S. Christensen/Shankle
24780 Pescadero $495,000
Sun., 2-4 Fox & Carskadon
3565 Lazarro Dr. $562,500
Sat., 1-3 Del Monte Realty
25889 Carmel Knolls $575,000
Sun., 1-4 Fox & Carskadon
Casanova & 11th $595,000
Sat., 2-4 Del Monte Realty
2 NW San Carlos/3rd $675,000
Sun., 2-4 Burchell Realty
2nd (at private drive) $675,000
Sun., 1-3 Fox & Carskadon
25425 Hatton Rd. $699,000
Sun., 2-5 The Mitchell Group
26207 Valley View $725,000
Sun., 2-5 Fouratt-Simmons
Casanova & 13th $725,000
Sat & Sun, 10-1 The Mitchell Group
8 SE Crespi/Mtn. View $795,000
Sun., 2-5 The Mitchell Group
2 NW Carmelo/4th $985,000
Sun, 1:30-4:30 Fox & Carskadon
Dolores/Santa Lucia $1,299,000
Sat., 1-3 Del Monte Realty
2313 Bayview $1,395,000
Sun., 1-4 Del Monte Realty
26156 Ladera $1,395,000
Sun., 1-4 Del Monte Realty
San Anonio/8th $2,400,000
Sat & Sun, 2-4 Del Monte Realty

CARMEL SOUTH COAST

112 Yankee Pt. Dr. $1,250,000
Sun., 2-5 Fouratt-Simmons

CARMEL VALLEY

#159/#267 Hacienda Carmel
Sat & Sun, 12-2 Ocean Avenue Realty
69 Southbank $269,500
Sun., 2-4 Del Monte Realty
27530 Schulte Rd. $319,000
Sat., 3-5 Fouratt-Simmons
31660 Via La Estrella
$339,5000 Sat., 3-5
Fox & Carskadon
9915 Club Pl. Ln. $395,000
Sun, 1:30-4:30 Fox & Carskadon
164 Chaparral $398,500
Sun, 2-4:30 John Saar/Remax
1 De Amaral $410,000
Sun., 1-4 Fox & Carskadon
15489 Via La Gitana $430,000
Sun, 1:30-4 Fox & Carskadon
24 Paso del Rio $449,000
Sun., 1-4 Fox & Carskadon
28051 Hawk Ct. $469,000
Sat., 1-4 Fox & Carskadon
22630 Rancho San Carlos Rd.
$505,000 Sun., 2-4
Quail Lodge Realty
31330 Via la Naranga $539,000
Sun, 1:30-4 Fox & Carskadon
15 Los Robles $650,000
Sun., 12-3 Fox & Carskadon
15506 Via la Gitana $710,000
Sun, 1:30-4 Fox & Carskadon
80 Via Milpitas $839,000
Sun., 1-4 Fox & Carskadon

MONTEREY

231 Mar Vista $319,500
Sun., 2-4 Fox & Carskadon
903 Archer St. $329,000
Sat., 12-2 Del Monte Realty
1 Wright Pl. $349,500
Sat., 1-4 Del Monte Realty

MONTEREY

1420 Manor Pl. $395,000
Sat & Sun, 2:30-5 Ocean Avenue
130 Littlefield Rd. $435,000
Sat., 2-4 Del Monte Realty
785 Mesa Rd. $889,000
Sun, 2:30-4:30 Del Monte Realty
540 El Dorado $1,550,000
Sun, 2:30-4:30 Del Monte Realty

PACIFIC GROVE

1303 Shafter $189,000
Sun., 3-5 Del Monte Realty
144 Carmel Ave. $249,000
Sat & Sun, 2-5 The Mitchell Group
613 Walnut $289,500
Sun., 12-3 Del Monte Realty
2911 Ransford $329,500
Sun., 1-4 Fox & Carskadon
2914 Ransford $349,500
Sun., 1-4 Fox & Carskadon
419 Gibson $394,000
Sun., 12-2 Del Monte Realty
249 Alder St. $429,000
Sun., 2-4 Del Monte Realty
1273 Ocean View $849,995
Sun, 2:30-4:30 Fox & Carskadon

PEBBLE BEACH

#12 Ocean Pines $264,500
Sun., 1-5 Ocean Avenue Realty
18 Ocean Pines Ln. $269,000
Sun., 2-5 Fouratt-Simmons
1039 Ocean Rd. $448,000
Sun., 1-4 Fox & Carskadon
2979 Quarry Rd. $450,000
Sat & Sun, 1-3 Del Monte Realty
993 Pioneer $685,000
Sat., 1-4 Del Monte Realty
1463 Alva $750,000
Sat., 1-3 Del Monte Realty
1048 Paradise Park $765,000
Sat., 1-4 Fox & Carskadon
3028 Sloat $765,000
Sun., 2-4 Del Monte Realty
2700 17 Mile Dr. $1,275,000
Sat & Sun, 11-4 Del Monte Realty

Real Estate Marketplace

MONTEREY PENINSULA PROPERTIES GUIDE

YWCA offers help to abused women

Across the United States a woman is physically abused every 15 seconds. The YWCA of the Monterey Peninsula offers help to women who feel trapped in a potentially harmful situation through counseling, a 24-hour crisis line and a shelter for battered women and their children. If you or someone you know is in an abusive relationship, let them know there is a way out. Contact the YWCA Domestic Violence Crisis Line at 372-6300.

PROPERTY MANAGEMENT
VACATION & LONG-TERM RENTALS

We are currently seeking vacation homes and long term rentals for our property management department. We have numerous clients waiting for vacation homes this summer. We also have need of yearround vacation rentals. Why not let your home work for you when you are not using it? We treat your home as if it was ours. We offer peace of mind for our owners, furnish computer itemized statements, and maintain higher occupancy percentages. San Carlos Agency has been doing property management on the peninsula for over 40 years. Call us for more information..

SAN CARLOS AGENCY
Real Estate and Property Management
26358 CARMEL RANCHO LANE
(at the entrace to The Barnyard)
624-3846 or 659-3731 after 5 p.m.

OCEAN AVENUE REALTY
Ocean & San Carlos, Carmel
625-1343

CARMEL PROPERTIES

Condo...Carmel Riverwood...reduced for quick sale. This 3 bedroom, 2.5 bath condo is in the quiet part of this well kept complex. Pool and Tennis available. **Now only $255,000.**

Charming Cottage with guest quarters: two bedrooms, well kept yard. Many flowers and loads of charm, on an extra large lot. **Asking $399,000.**

In Town: Two beautiful condos; each two bedrooms, 2 baths...Must see to appreciate **Asking $365,000 and $362,500 respectively.**

SALES • RENTALS • PROPERTY MANAGEMENT

Pebble Beach
Open to Fair Offer

Take advantage of low mortgage rates to buy this spacious 4800 sq. ft. beautifully designed home. Separate guest quarters, wine cellar, all in sunny, secluded park-like setting.

Asking $925,000.
View Sat. & Sun., 11-3

Call owner at 624-0263

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QUAIL LODGE REALTY

(408) 624-1581
OPEN SUN. 2 - 4
22630 Rancho San Carlos Road
Nestled Amongst the Trees

Next to the Carmel River, this lovely, private 1 acre, 3 bedroom, 2-1/2 bath home is easily accessible to both Carmel and Quail Lodge. **$505,000**

"The Charm of Quail Lodge"

This unique 2 bedroom, 2 bath home is located on one of the many common areas located on the Quail Lodge Golf Course. Single level and a beautifully manicured garden compliment this property. Call now to view this home.**$530,000**

QUAIL MEADOWS Home sites

614 acres adjacent to Quail Lodge with only 56 home sites-all parcels have water entitlements. All utilities are underground with the roads and gatehouse complete.
(408) 626-2475

COME HOME TO THE COUNTRY!

This is the finest piece of property in Carmel Valley. A large, European-style 3 bedroom, 3 bath luxury home secluded on 12 acres with magnificent valley views. Room for a tennis court and guest cottage. Priced below market for quick sale. Owner financing available. Seller leaving country. $750,000.

625-1652
BECKE LUGO
RE/MAX Mntry. Pen.
625-3535.

24643 Upper Trail • $475,000

Nestled in the woods of CARMEL approx. 1 mile from downtown, this graceful CONTEMPORARY design blends OLD EUROPEAN flavors with modern features for today's living. Massive beams, balcony, bay window, French doors all lend charm. 3 bdrm., 2-1/2 baths, sunny loft + 2 car garage and plenty of parking. 9 years young, quality construction. This is a home to capture your heart and imagination. Seller will entertain offers. Your hostess, Sharon Christensen. **Open Sat. 1-4.**

For further information please call
SHARON CHRISTENSEN
646-1401 • 372-6708

Greg Shankle
REAL ESTATE

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26301 Carmelo Ave.
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Prestigious Carmel Point

Mature, historical & delightfully remodeled homes located in the best strolling area of Carmel next to a protected marshland & bird sanctuary. A quiet neighborhood bordered by a peaceful estuary and dramatic ocean waves.

Lowest Price in the Neighborhood

An elegantly simple fireplace and mantel accents the sunlit living and dining rooms, brightened by beautiful wood floors & beam ceilings with French doors opening onto a quiet, very private, courtyard.

Photos: John Saar

Other Features:

- Wonderful oversized corner lot
- Private front lawn with brick porch
- Private interior courtyard with a multi-level garden
- Remodeled with a bright spacious master bath
- Garage on side street

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Real Estate Marketplace

MONTEREY PENINSULA PROPERTIES GUIDE

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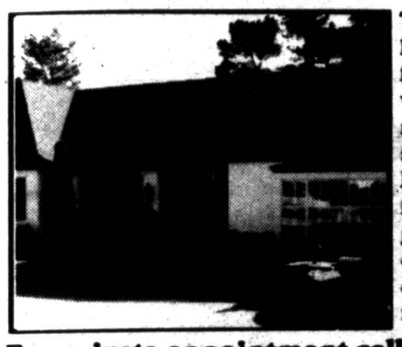
225 Crossroads Blvd., Ste. 243 • Carmel, Ca. 93923

THE BEST OF PEBBLE BEACH



This luxurious Pebble Beach estate of 8000+ sq. ft. at 3930 RONDA RD. is within 5 minutes of golf & resort facilities. Superb appointments, spacious high ceiling rooms, beautiful terrace, magnificent gardens and spectacular ocean views complete this outstanding value. $2,950,000.

For private appointment call 625-4143 or 626-3234

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RESORT & GOLF CLUB

PRESENTS

QUAIL MEADOWS

CARMEL, CALIFORNIA

★ **614 ACRES**–(one-half of which has been donated to permanent open space) with only 56 Home Sites ranging from 2 1/2 to 21 acres.

★ **LOCATION**–adjacent to the Quail Lodge Resort & Golf Club, Quail Meadows is just minutes to downtown Carmel.

★ **BUILDING PERMITS**–by agreement with the County and the Water District, Building Permits are available to all Quail Meadows parcels.

For the first time ever, estate size home sites are for sale at Quail Meadows. This property is totally private–is gated and secure–and the 56 home sites all have beautiful views and magnificent oak trees. A rare opportunity to enjoy a mild and sunny climate in California's most desirable location. Quail Meadows is brought to you by the same independent and locally-owned company that created Quail Lodge 30 years ago.

CALL LAWSON LITTLE

today for information, color brochure, or a private showing–or address inquiries to Quail Lodge Realty, 8000 Valley Greens Drive, Carmel, CA 93923.

(408) 626-2475

Fax (408) 626-2490

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HORSE PROPERTIES
in Carmel Valley

THE PERFECT BUILDING SITE

Don't be disappointed again in your hunt for a beautiful parcel. The site we have in mind has it all: expansive views, variety of trees, private but not isolated. If it's a horse you have in mind, it's a perfect site — great safe places to ride. Water on property with utilities available. Parcel is 10.8 acres, all staked so you can located the property boundaries. Priced to sell at $150,000.

COLTON REALTY • Call 659-5535
12 Delfino Pl. Carmel Valley, CA. 93924

Foster care families needed

The Office of Community and Children's Services needs homes willing to share their families with children who need an alternative home—whether it be for six months or the whole year - while family reunification services are offered, or eventually a permanent home. Almost every currently licensed foster home is filled, the office reports. For information about fostering or adopting a child, call 899-8061 or 755-4660.

Del Monte
REALTY COMPANY
CARMEL • MONTEREY • PEBBLE BEACH

NEW ON THE MARKET

JEWEL STARTER HOME! A recently remodeled 2-bedroom, 1-bath Seaside home with peeks of the ocean from the front & back yards. Well maintained & in move-in condition, it is freshly painted inside & out with new carpets, tile work & oak kitchen cabinets. Walk to schools & ball field. $150,000.

THE BUY OF BAY RIDGE! A level 1-1/2 building site o n a quiet cul-de-sac nestled among million dollar homes. Views of rolling mountains & mature oaks. Scenic easement covers much of the southern portion of this & 2 adjacent lots. $225,000.

RECENTLY REMODELED! Offering sophisticated charm, an immaculate home just a short walk to the shoreline in Pacific Grove. Open-beam ceilings & generous use of glass plus light filled kitchen. Fenced back yard has garden & decking plus new Jacuzzi. $420,000.

For more information contact:
Pearl Grissim, 626-2225/372-1733
Junipero Near 5th, Carmel

SOME LIKE IT HOT...

SUMMERTIME in the Carmel Valley means more sun & more space when you own this comfortable 3 bedroom, 2 bath home on approx. 3/4 acre. There's plenty of room for expanding, for a pool, or just adding to the rose garden & fruit trees already on the property. **$319,000.**

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PT. LOBOS STONE HOUSE
Breathtaking views of Carmel Bay. A landmark stone house near Point Lobos Park. On 5+ level acres. 6 Bdrms., 3 baths. Plus 3-bdrm. guest house & large barn/stables. A unique property available at $1,975,000.

CARMEL CHARMER
A cozy Spanish-style 2-bedroom home. Near town & beach. Spanish tile roof. Offers great potential. $310,000.

WHITE OAKS
Elegantly appointed townhouse. In Carmel Valley village. A 2-bdrm, 2-bath unit on 1 level. 2-Car garage. $325,000.

MONTEREY BAY VIEWS
Offers lovely views of Monterey Bay & the ocean. A near-new 4-bedroom, 3-bath home with guest or in-law quarters. 2-Car garage. In immaculate condition. On a large corner lot. $346,500.

HIGHLANDS LOT
Lovely ocean views. Water available now. Plans included. Owner will build to suit. $475,000.

CARMEL HIGHLANDS ADOBE
A superb blend of old world charm & casual elegance. Enjoy beautiful ocean views. Dramatic living room with garden windows. A spacious home surrounded by decks. 4 Bdrms, 3 baths, 3-car garage. $1,200,000.

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P.O. Drawer C., Carmel 93921
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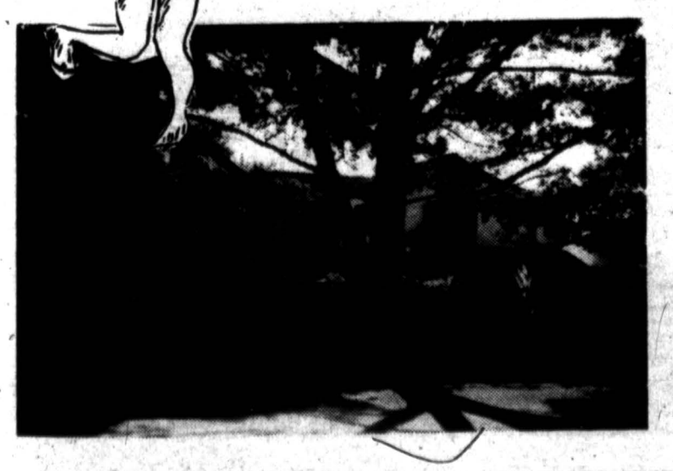
SO MANY FEATURES...



IN THIS WONDERFUL home south of Carmel's Ocean Avenue, it's hard to know where to begin. First of all, you'll find glorious ocean views from almost every room. Secondly, the house stands on an oversized lot, which permits beautiful gardens front and rear. Vaulted ceilings feature the interior, and there are three fireplaces — one in the living room, another in the dining room, and one in the big upstairs family room. This home has been lovingly cared for and tastefully redecorated, and we're sure you'll find it one of the most attractive homes now on the market. $850,000.

Calendar

Continued from page 27

Natural healing workshop: Ron Mura will conduct the workshop at Envirocare, Carmel Rancho Shopping Center, Carmel Rancho Blvd., Carmel Valley, 10:30 a.m. to 3 p.m., free. Phone 624-CARE.

Saturday/17

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 3 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, Poet Robinson Jeffers old world gardens, Friday and Saturday, 10 a.m. to 4 p.m. and Ocean View Blvd. house, Carmel, $5 adults, $3.50 college students, $1.50 high school students, under 12 not permitted. Reservations required. Phone 624-1813.

Casa Amesti tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., $2. Phone 372-2608.

National Horse Show: The 57th Annual Monterey National Horse Show will be held at the Monterey Fairgrounds, Monterey, 8 a.m. to 4 p.m. and 6:30-9 p.m., free. Phone 372-5863.

Family photo album workshop: The workshop will be held at the Hilltop Park Center, 871 Jessie St., Monterey, 10 a.m. to 1 p.m. Phone 646-3975.

CPR class offered: Receive American Heart Association training in CPR at the Community Hospital of the Monterey Peninsula, Hwy 68, Carmel, 9 a.m. to 4 p.m., $30. Phone 625-4708.

Actors in the Adobes: Rachel Hobson Holmes Larkin and Jessie Benton Fremont discuss women's rights in Old California at the Cooper-Molera Adobe, Polk and Munras streets, Monterey, 10:45 a.m. Phone 646-5640.

Carmel Valley Street Dance: The third annual event will be held at the Mid Carmel Valley Shopping Center, Carmel Valley Road, Carmel Valley, BBQ 6:30 p.m., dance 8 p.m. to midnight, $5.

Sunday/18

Shaker study group meets: John Casay will open the meeting with a slide presentation of exquisite Shaker furniture in private ownership, Shaker Mercantile, Mission between Fifth and Sixth streets, Carmel, 7 p.m., free. Phone 625-6554.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 3 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Art tours: The Monterey Peninsula Museum of Art offers docent-led tours weekly, 559 Pacific St., Monterey, 2 p.m. Phone 372-7591.

Casa Amesti tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., $2. Phone 372-2608.

National Horse Show: The 57th Annual Monterey National Horse Show will be held at the Monterey Fairgrounds, Monterey, 8 a.m. to 4 p.m., free. Phone 372-5863.

Blues in the Park: Jazz, blues with Rhino Blossom and Charlie Mussel White bands, Laguna Grande Park, Canyon del Rey, Monterey, 1-5 p.m., free. Phone 899-6270.

Artist's reception: Melissa Lofton will have her work on display at the Gallery at Ventana, Hwy 1, Big Sur, 2-5 p.m. Phone 667-2787.

Monday/19

Beginning guitar class offered: The class will be held at the Hilltop Park Center, 871 Jessie St., Monterey, 6-7 p.m. and 6-8 p.m. Phone 646-3975.

Author's lecture: Sandra Haldeman Martz will discuss "New Anthology in Carmel" at the Thunderbird Bookstore, The Barnyard, Carmel Rancho Lane, Carmel, 7 p.m. Phone 624-1803.

Tuesday/20

Summer reading club meets: Club members will meet at the Monterey Public Library, 625 Pacific St., Monterey, 2 p.m., ages 6 up, free. Phone 646-3930.

Addiction awareness lecture: David Williard, R.N. will present the latest information about addictions at the Community Hospital Recovery Center, 576 Hartnell St., Monterey, 6-7:30 p.m., free. Phone 1-800-528-8080.

Relaxation techniques lecture: Learn new ways to reduce stress at the Community Hospital of the Monterey Peninsula, Hwy 68, Carmel, 7-9 p.m., $30. Phone 625-47-8.

Tots art and design class: The class will be held at the Hilltop Park Center, 871 Jessie St., Monterey, 11 a.m. to noon. Phone 646-3975.

Discover Camp Library: Spooky stories around the campfire will be the event of the day at the Monterey Public Library, 625 Pacific St., Monterey, 2 p.m., free. Phone 646-3934.

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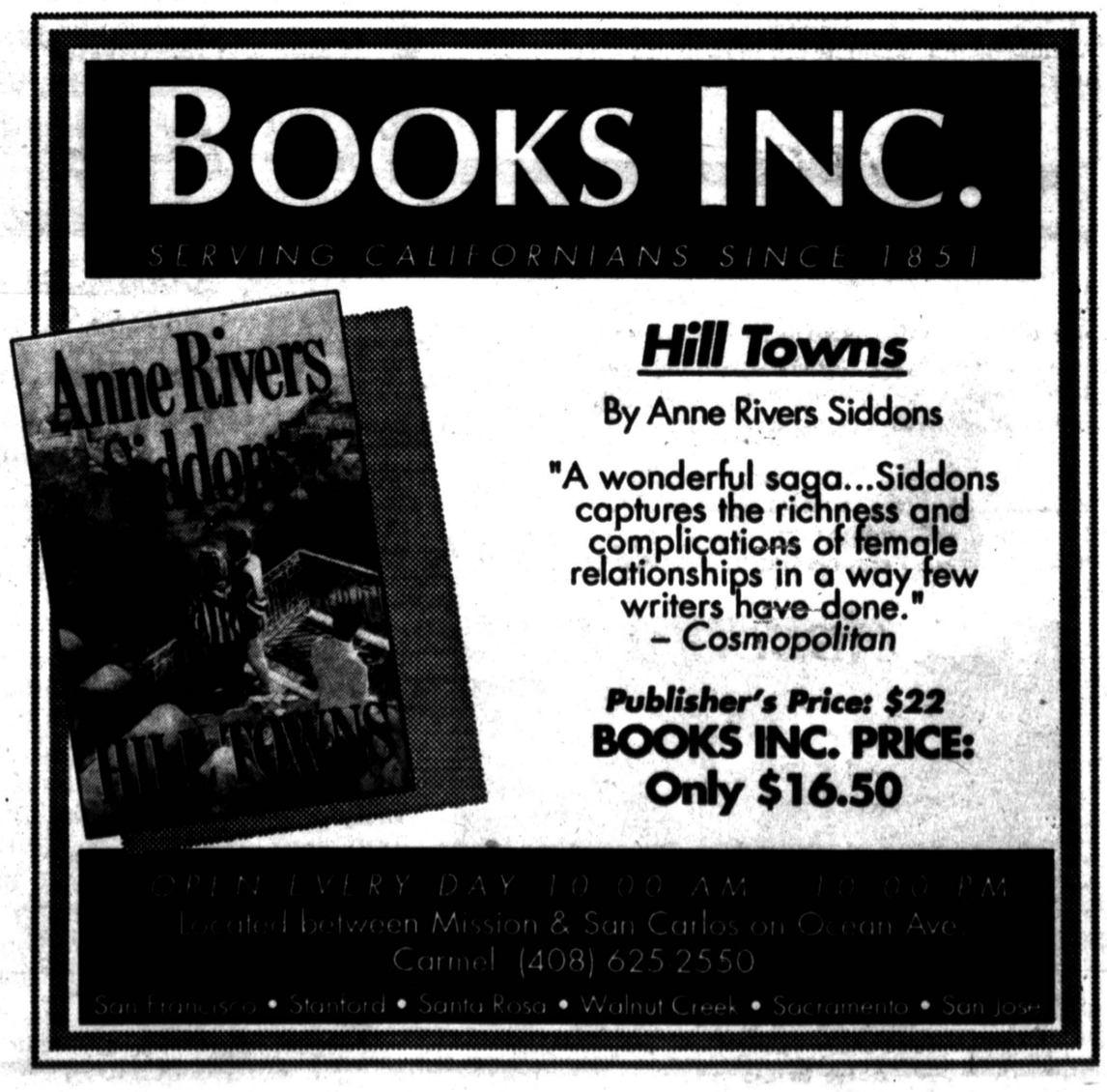
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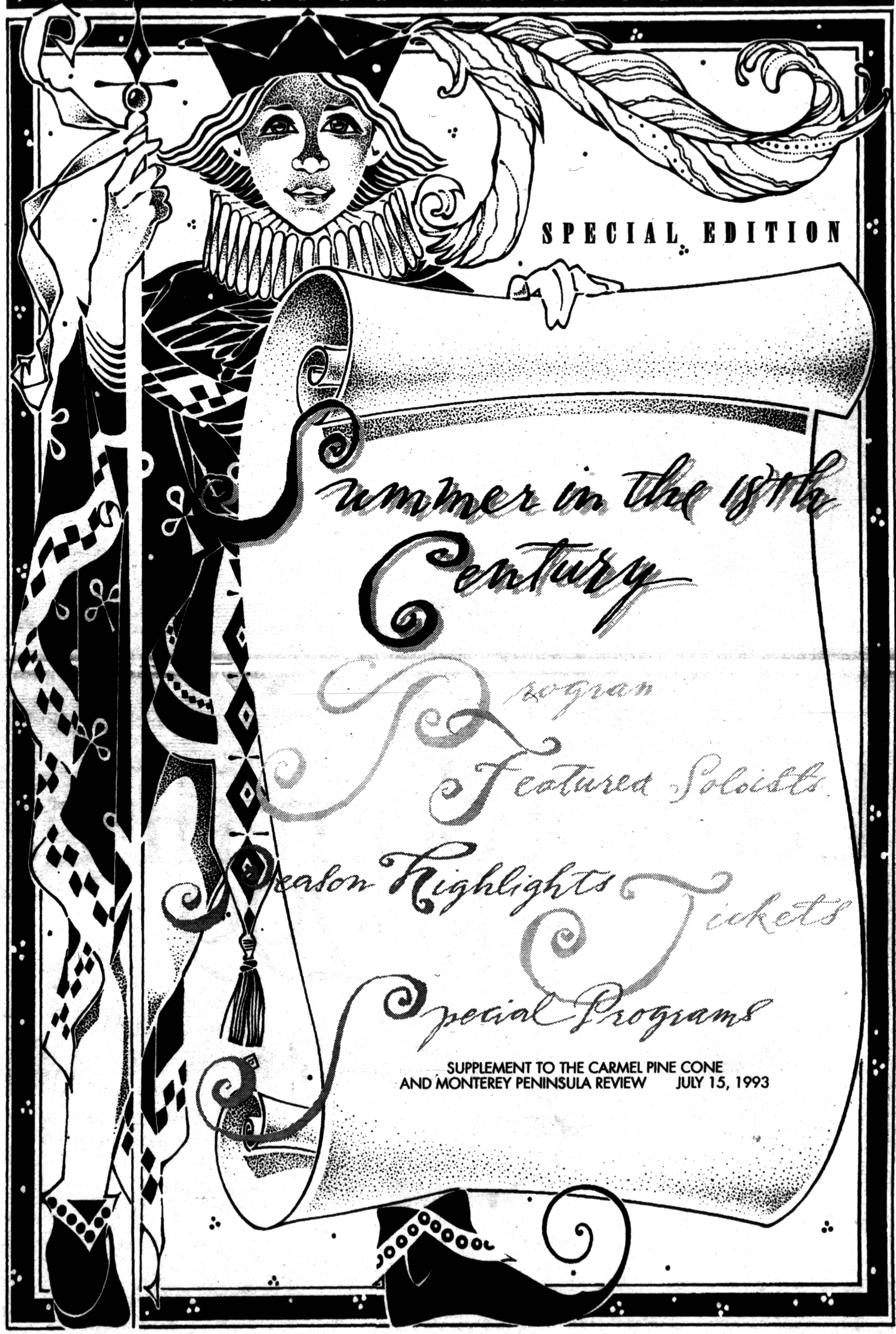

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Carmel Bach Festival FREE Events

The Sandor Salgo Lecture Series:
Carpenter Hall, Sunset Center, Admission Free

SATURDAYS: July 17, 24, 31 - 2 p.m.
A Season for All Seasons: A Musical Almanac - Dr. Bruce Lamott
MONDAYS: July 19, 26, AUGUST 2 - 11 a.m.
Bach the Kleptomaniac: The Composer as Collector and Hoarder - Dr. John Butt
WEDNESDAYS: July 21, 28, AUGUST 4 - 11 a.m.
Sunday at St. Thomas: Music from Bach's Library - Dr. Clifford Cranna
(An introduction to the Mission Concert)
THURSDAY: July 22 - 4 p.m.
New Styles for Old Music: The Care and Feeding of the Baroque Singer
Dr. Bruce Lamott with David Gordon, tenor; Daniel Taylor, countertenor.
A panel discussion/demonstration.
THURSDAYS: July 29, August 5 - 11 a.m.
Wallfisch String Master Class - Elizabeth Wallfisch, concertmaster
with musicians from the company.
FRIDAYS: July 23, 30, August 6 - 11 a.m.
A Man for The Seasons: Nature through Haydn's Eyes - Dr. Stanley Engebretson

•

Facing the Music
Informal, Pre-Concert Talks, Admission Free
Carpenter Hall, Sunset Center, 7 p.m. Saturdays, Tuesdays, Fridays;
1 p.m. Sundays. Members of the company.

•

Virginia Best Adams Master Class Working Sessions
Open to the public. Admission free. Carmel Presbyterian Church,
SE corner Mission & Ocean. Mondays and Tuesdays, July 19 & 20, 26 & 27,
August 2 & 3 - noon until 2 p.m.

•

Birth of a Performance: Two Open Working Rehearsals
Watch the Tuesday concert program evolve to dress rehearsal. Sunset Center.
Admission free. Monday, July 19, Tuesday, July 20 - 10 a.m.

•

Bach's Tops: A Concert of Baroque Favorites
July 29, 7:30 p.m., Sherwood Hall, Salinas - 940 N. Main St. Free.
August 5, 7:30 p.m., Oldemeyer Center, Seaside.
Nominal admission charge to benefit the Seaside Arts Council.

•

Bach to the Future: A Concert for Young Listeners
July 29, 9 a.m. - Natividad Elementary School, Salinas
July 29, 12:30 - Sunset Center, Carmel
August 5, 10 a.m. - E.A. Hall Middle School, Watsonville

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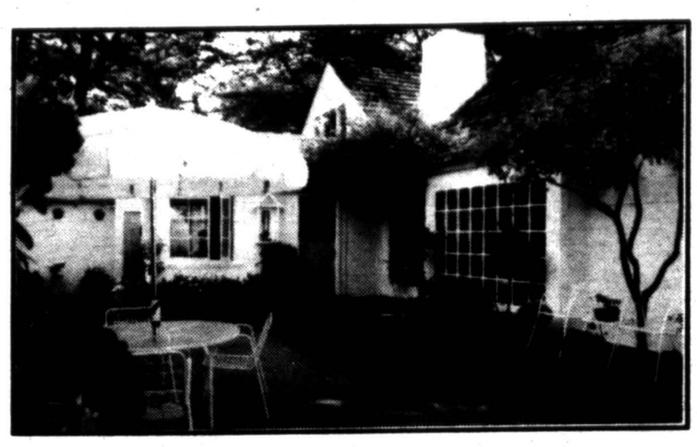


PACIFIC LULLABY $895,000

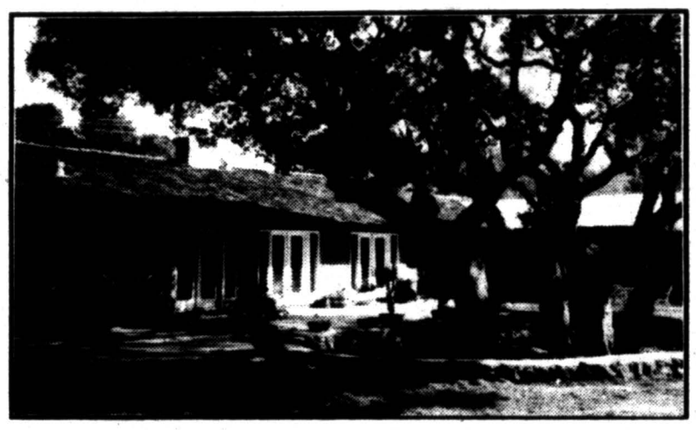
Entrancing 3000 sq. ft. 4 BR, 3.5 BA "Cotswold Cottage" just 3 doors from Carmel Point. Vaulted beamed ceilings, crown moldings, formal dining room, library, 3 fireplaces, chateau-like bedrooms. Separate guest quarters.

Bob Wahl

Terry McGowan

DEL MESA CARMEL $190,000

This adult seniors community atop a verdant mesa offers gated privacy, meticulous maintenance services, lush landscaping & paid utilities. Lowest priced 2 BEDROOM unit in the entire complex. 2 BR, 2 BA, marble fpl, wood paneling, plus large deck with forest view. Perfect for 2nd home.



EMPTY NEST $589,000

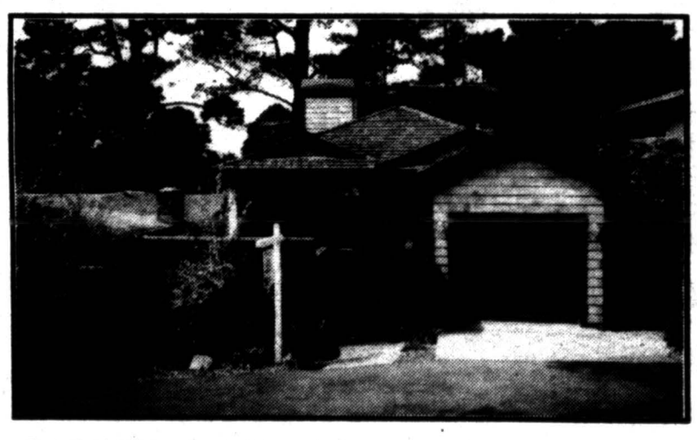
Fabulous family home in a country setting on 1 acre. 4,000 sq. ft. 5 BR, 5 BA, 2 fpl, multiple French doors opening on beautiful backyard, massive stone fpl, open beams, gourmet kitchen, wood floors.

Pam Spagna

Shirlee Jones

COMSTOCK LODE $650,000

Rugged adobe ranch home on 2-3/4 acres in scenic Miramonte. 2 spacious bedrooms and 2 baths revolve around a warm living area with open beamed cathedral ceilings, used brick fireplace and brick floors. Backyard patio privately overlooks the acreage and valley below. Natural oaks and wildlife abound.



CARMEL OVERLOOK $425,000

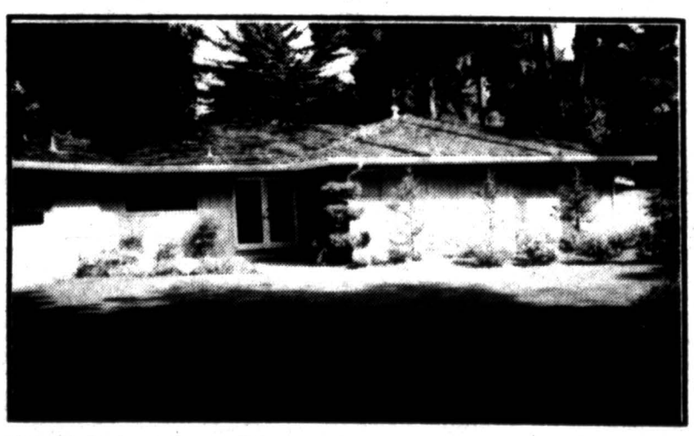
Brand new 2 BR, 2 BA Carmel home, approx 1600 sq. ft. with peek of the ocean view. Vaulted ceilings, double pane windows & doors. European brass hardware, marble faced fireplace. Jacuzzi tub in M/BA, French doors, private patio. Lowest priced new-built home in Carmel.

Maggee Reppenning

Kent Nelson

VIEW OF STILLWATER COVE $675,000

Direct views of Stillwater Cove & Pebble Beach golf links. Magnificent sunsets and night views of Pebble. 3 BR, 4 BA, FPL, hdwd flrs, vaulted ceiling, sky-lites, decks, 2-car garage. On Private Drive just above Carmel Beach.



PRIVATELY PEBBLE $448,000

Very bright 3 BR, 2 BA home with fpl in peaceful Pebble Beach only a short walk to the ocean. Other features include marble entry, marble fpl, vaulted ceilings, open beams, Berber carpets, sky-lights, wet bar, shake roof, 2 car garage.

Dorothy Bradbury

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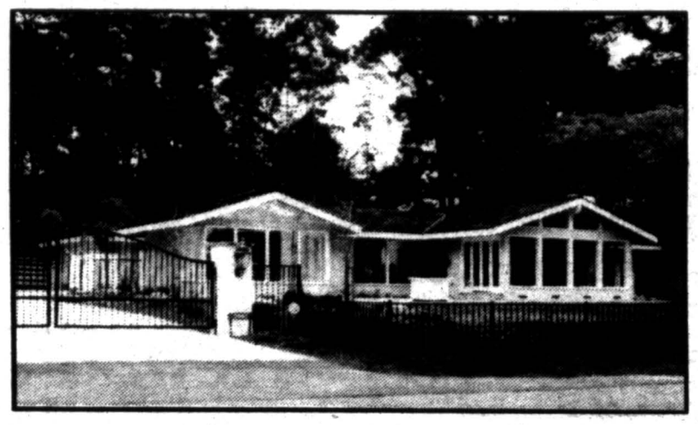

THE GLASS HOUSE **$1,257,500**

An uncluttered contemporary home overlooking the Pacific Ocean and the Golf Links at Spanish Bay on 3/4 acre, backed by a permanent greenbelt. Three bedrooms and three baths, with three fireplaces and a three-car garage.

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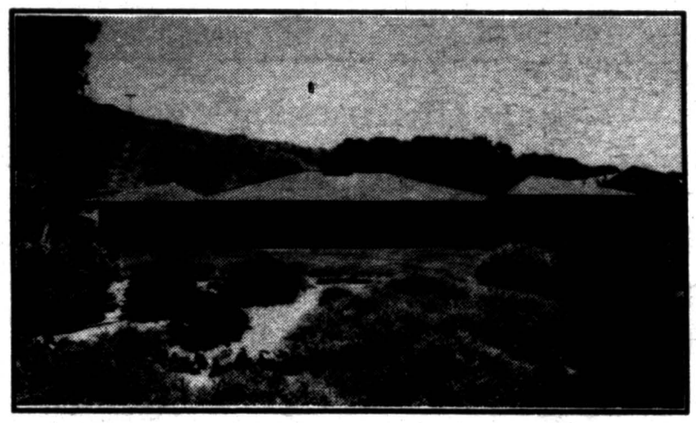
THE BIG PICTURE **$650,000**

Hawkeye views of Carmel, Carmel Bay, Pt. Lobos. 3 BR, 2.5 BA with 18 ft. beamed vaulted ceilings, 2 double rock fireplaces, lots of windows, decks, patios, spa. Full bar & game room, formal dining room, 2700 sq. ft. 2 car gar., 1/2 acre.



VALLEY PERFECTIONIST **$839,000**

Imposing 3 BR, 3.5 BA Carmel Valley custom built home. Custom selected natural wood details, vaulted ceilings thru-out, seasoned pine flooring, gourmet's delight kitchen with solarium roof, marble counters, etc. Massive jade stone ceiling height fireplace. Pool, spa, 1 + acre.

Pam deLeon

Mimi Poiree

PARADISE FOR SALE **$765,000**

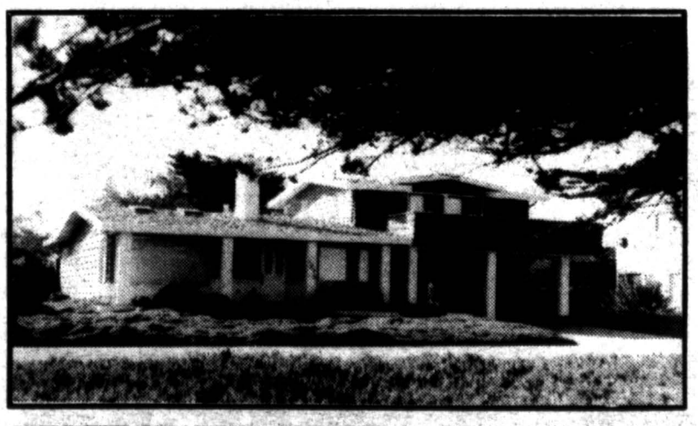
4 BR, 2.5 BA, with fpl. showpiece home on 1/2+ acre lot bordered by natural scenery. Soaring open beam ceilings, intriguing architecture and decorator amenities. Master BR suite with large bath & giant walk-in closet. Gourmet kitchen, oversized 3 car garage. Room for pool.

PEBBLE BEACH BONANZA **$449,000**

Resting regally on a sunny but pine protected lot near Poppy Hills golf course, this 2 story natural wood house is vaguely reminiscent of Ben Cartwright's "Ponderosa." Over 3,000 sq. ft. accommodates 4 bedrooms, 3 baths, a giant living room with fpl. & vaulted open beam ceiling, large kitchen and dining room.

Shirlee Jones

Myrle MacLaughlin



WHITE WATER VIEWS **$849,995**

Spectacular location next to the Pacific Grove golf course with direct views of the crashing surf on Pacific Grove point. Very bright 3 BR, 2 BA home with large picture windows, brick fpl, open beam vaulted ceilings and lots of skylights. Balcony sun deck off both upstairs bedrooms and large solarium patio below.

ESTATE PERFECTION **$1,150,000**

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56th Carmel Bach Festival embodies energy, excellence and outreach

By DEBORAH WHITTLESEY SHARP

EXCELLENCE ... Energy ... Outreach. These are the watchwords for the 56th season of the Carmel Bach Festival.

Excellence has always been a hallmark of the festival, but under the leadership of Bruno Weil, now in his second year as musical director, the musicians are pursuing excellence in new directions. The aim of the entire company, instrumentalists and vocalists alike, is to perform the works of J.S. Bach and his contemporaries in a manner true to the style and spirit of the 18th century: brisk, clean and brilliant.

And the festival has the talent it needs to meet the special demands of 18th century music. From an increasingly wide national and international network of performers, five new notable additions have been made to the orchestra: new concertmaster, Australian-born Elizabeth Wallfisch, who, according to Weil, is one of the best Baroque violinists in the world; co-principal violist, Emanuel Olivieri, principal violist with the Puerto Rico Symphony and well-versed in 18th century performance style; principal cellist, Douglas McNames of the Philadelphia Orchestra; principal oboe, Bernhard Heinrichs who plays principal oboe for the Zurich Opera and was solo oboist for the world tour of the Vienna Chamber Orchestra in 1990; and principal double bass, Jack Kulowitsch of Manhattan, principal bass for St. Luke's Chamber Orchestra and, according to the festival's own popular tenor, David Gordon, a bass player who, "plays like an angel!"

'Not only was Bach responsible for a prodigious amount of church music, he also spent many Friday nights jamming with students and fellow musicians at Gottfried Zimmermann's coffee house in Leipzig!'
— Bruce Lamott

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MAESTRO BRUNO Weil welcomes music lovers to this, his second season as music director and conductor of the Carmel Bach Festival.

Needless-to-say, energy abounds when a group of artists of this caliber come together. And boundless energy is needed to successfully execute the complex composition and demanding tempos of 18th century music. Under Bruno Weil's leadership the inherent energy of Bach's music becomes very apparent. Properly performed, Bach's compositions, both religious and secular, exude tremendous musical and emotional energy, and the composer himself must have been a man of great energy.

As the festival's assistant conductor, Bruce Lamott, points out, "Not only was Bach responsible for a prodigious amount of church music, he also spent many Friday nights jamming with students and fellow musicians at Gottfried Zimmermann's coffee house in Leipzig!"

No doubt this was the setting for the first performance of Bach's very popular "Coffee Cantata" to be performed Thursday evenings during the festival.

There is so much talent and energy assembled for this year's Bach Festival that it can't be contained within the traditional three-week schedule. An extra weekend has been added at the end of the festival, numerous free offerings will be available at the Sunset Center site, and a number of free or nominal fee outreach concerts will be given at various other locations throughout Monterey County. (See the Schedule of Free Offerings.)

The festival offers this expanded schedule as an invitation to audiences to participate in many ways in the experience the musicians are so happy to share. Bruce Lamott stresses the plural.

"There is no longer one traditional 'classical music' audience. There are people of many different backgrounds, interests, ages and cultures who find Baroque music exciting, compelling and just plain fun. It's to all those widely diverse audiences that we extend an invitation to participate in the 18th century musical experience we offer." Indeed, this year's Carmel Bach Festival is a musical offering of excellence, energy and outreach not to be missed.

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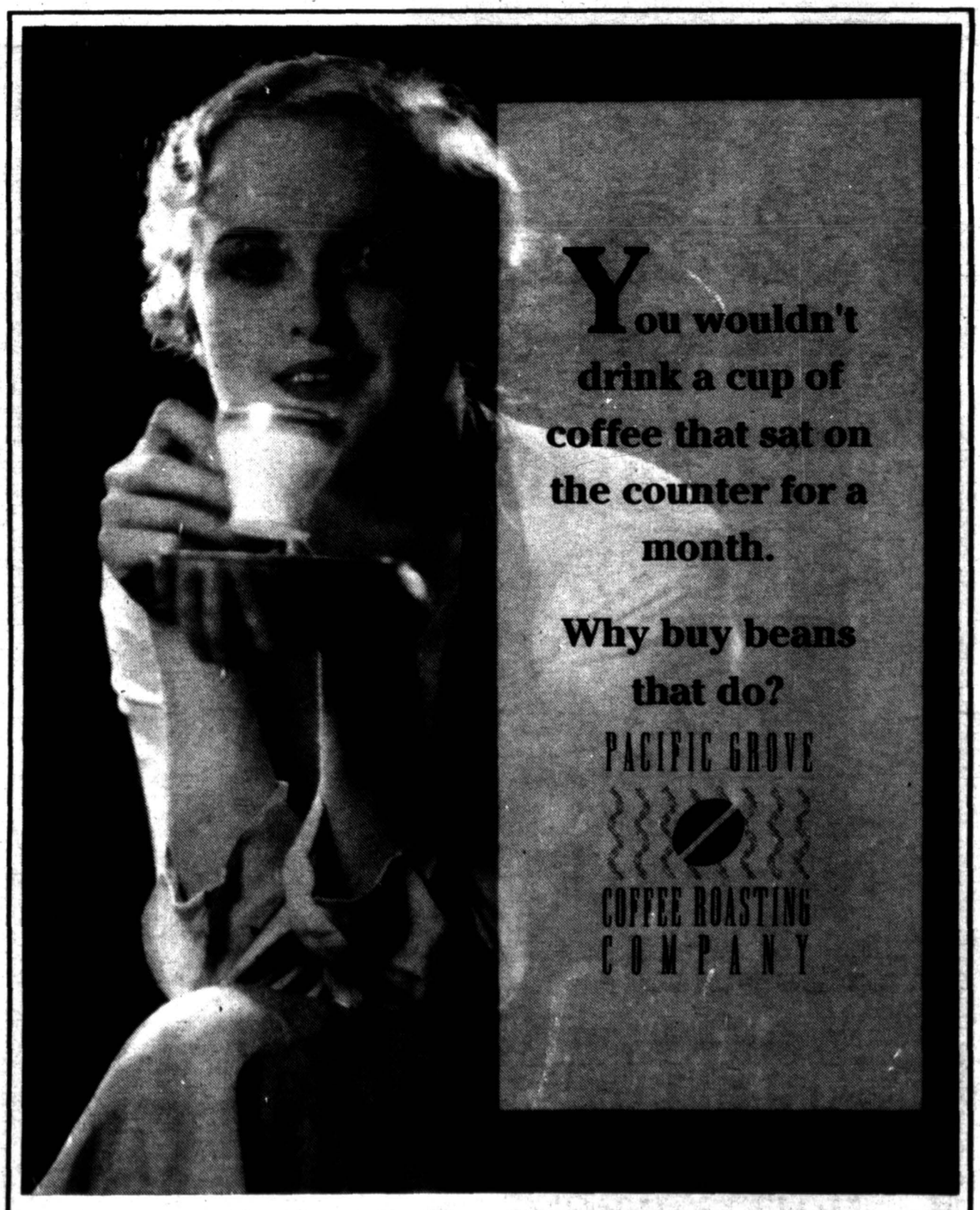
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In the Bachground

By LYN BRONSON

ANYONE DRIVING through Carmel south of Ocean Avenue last week would have observed musicians on foot carrying instrument cases and converging on Sunset Center — a sure sign that the Carmel Bach Festival is right around the corner. Many of these musicians undoubtedly have cars, but since they come from outside the area they are enjoying the natural charm of Carmel, and they are determined to enjoy it on foot.

Vickie Vorhes, assistant for development for the Carmel Bach Festival, reported that traveling cross country to arrive at the festival posed problems for some. Principal bass player, New Yorker **Jack Kulowitsch,** whose presence at the festival represents his first trip to California, had three seats booked on the plane — for himself, his wife and one for his double bass. He was bumped three times when the seat for his bass was preempted because of oversold flights. Apparently people take precedence over musical instruments even though the seat was paid for. This set of circumstances caused Jack, his wife, and his bass, a series of delays that resulted in his missing the first two days of rehearsals.

Chorale Director **Bruce Lamott** described the musicians in the Bach Festival Chorale as exceptional this year. Among them are several from Los Angeles, who in addition to their professional solo and choral careers have also been doing film work in Los Angeles. Singers **Diane Thomas, Cathy Larsen, Bob Lewis, Martha Cowan, Michelle Fournier and Jody Golightly** were among the many musicians who assisted in the recording of the soundtrack for the film *Jurassic Park*. Also active as a studio musician for this score was violist **Simon Oswell.** Apparently some of the members of the Chorale have been also active in the past as studio musicians for such film scores as *Home Alone I and II, Aladdin, Hook* and *Grand Canyon*.

Bruce Lamott, in his capacity as education coordinator for the Carmel Bach Festival, said that this year the Carmel Bach Festival will be using some young students from the chorus of York School in Monterey in the Angel Choir of the opening chorus of the St. Matthew Passion. These students have been expertly trained by York School's choral director, **Murray Walker.** According to Lamott, this is only

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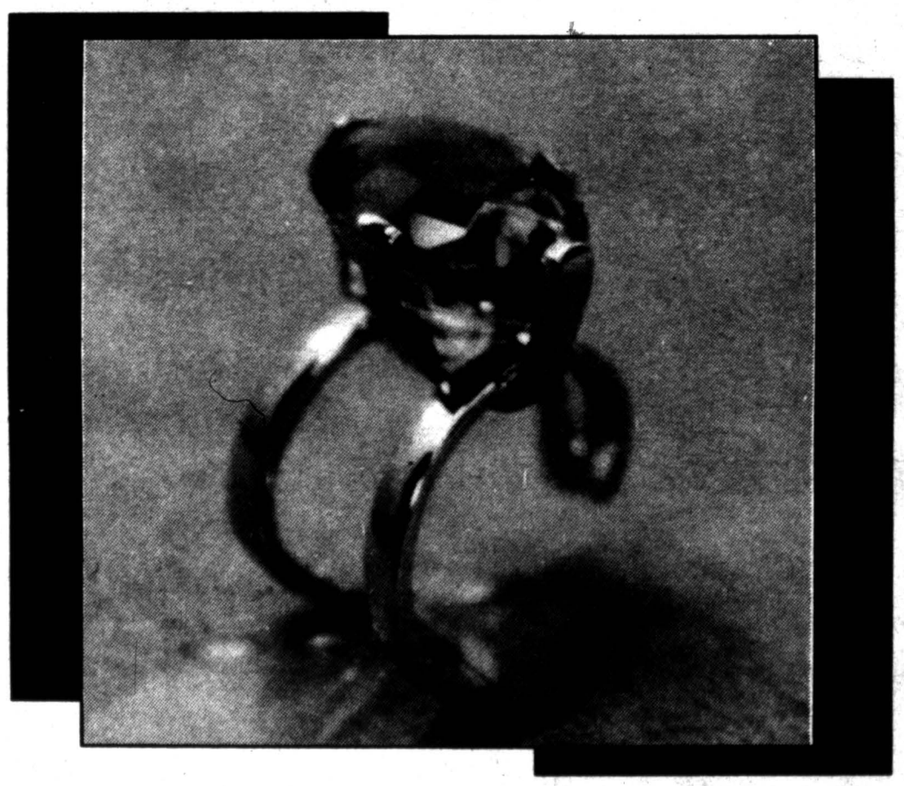

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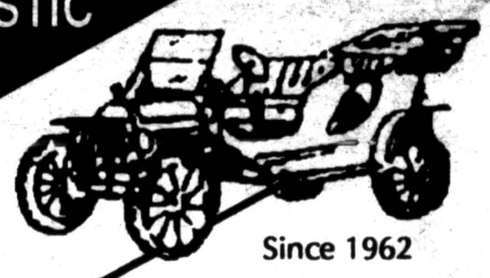

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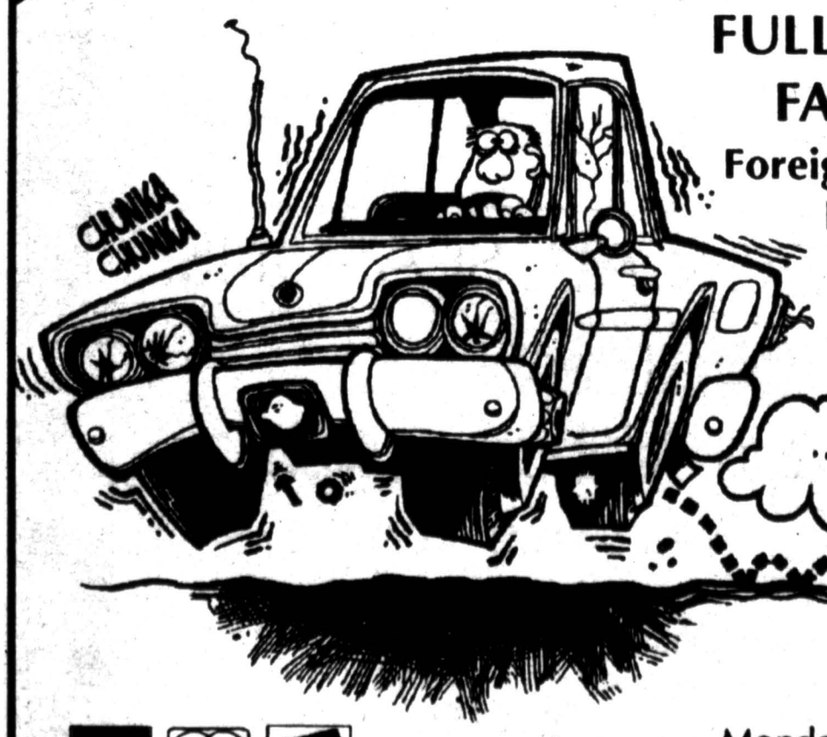

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one small instance of how the festival is continuing the many educational outreach programs which brought Bach Festival musicians and events to more than 5,000 listeners of all ages in Salinas, Seaside and Carmel last year. The year-round school calendar has made it possible for the festival to bring live performances to public schools, and last year the festival was invited by principal Mike Trujillo to perform at Natividad Elementary School in Salinas. The enthusiastic reception this program received has brought an encore performance this season, and for the first time the festival will visit Watsonville for a concert at E.A. Hall Middle School. Young listeners will hear how a fugue is put together in a program entitled "Follow the Leader" that features vocal and instrumental fugues and rounds performed by members of the Festival Chorale and Orchestra. They will be joined by young artists from the Youth Music Monterey Summer Music Camp, who will be violin soloists in the Bach *Double Violin Concerto*. Both the E.A. Hall and Natividad Elementary Schools have active music programs, and one of the most important features of the outreach program is the matching up of live performances of professional quality with those of these enthusiastic and impressionable young kids.

There will also be a special concert for young listeners at Sunset Center entitled "Bach to the Future" on July 29 at 11:30 a.m. which will feature members of the Festival Orchestra and Chorale with guest artists from Youth Music Monterey's Summer Music Camp Program. This gives festival musicians an opportunity to work on an intimate basis with some of these talented young students. Although most of the faculty of Youth Music Monterey's Summer Music Program is serviced by faculty members of the Eastman School of Music, the mix of instructors from Eastman's faculty varies from year to year, and therefore Bach Festival musicians are often asked to fill in for any areas not covered.

Another feature of the "Bach to the Future" program is a performance of the *Don Quixote* Suite by Telemann, a popular contemporary of J.S. Bach. This picturesque suite tells the musical story of the legendary Spanish knight and his faithful companion, Sancho Panza. It was chosen for this program in response to all the fan mail received in both Spanish and English from the children at Natividad last year.

Audience participation is encouraged in these concerts by inviting the kids to join in the singing and later asking them to attend an "instrument petting zoo" after the program, where they may hold, play and hear individual instruments. Music director of the Carmel Bach Festival, Bruno Weil, was inspired to pursue a classical music career from just such an outreach concert when the Philadelphia Orchestra visited Fresno High School while he was an exchange student there. Who knows but that a conductor of the future might be similarly inspired by the Festival's "Bach to the Future" program this summer.

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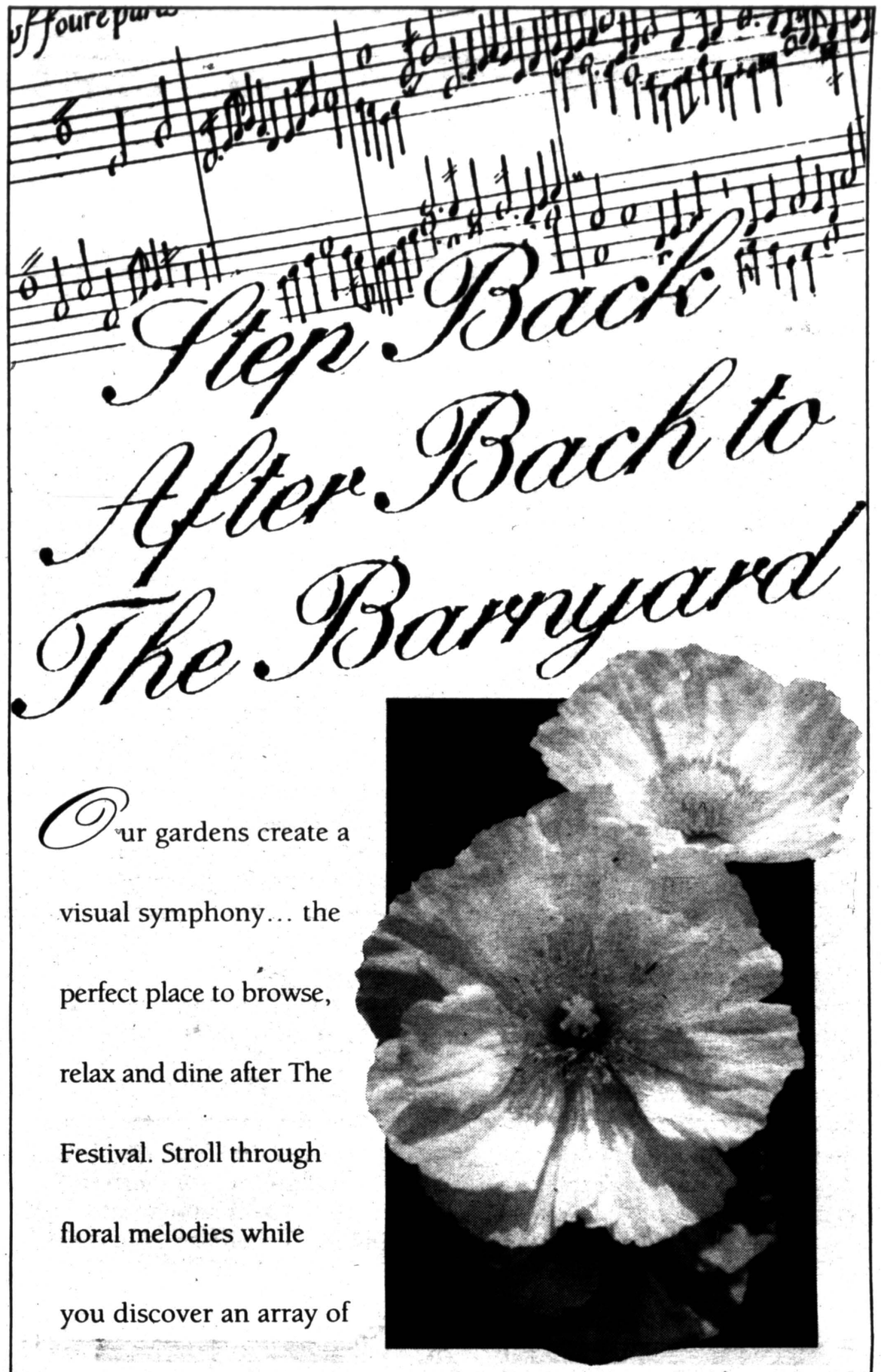

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Jesse Read journeys to land of the Hapsburgs

WITH THE festival tuning up all around him and the details of this year's recital offerings clearly uppermost in his mind, bassoonist Jesse Read was still willing to take a few minutes to talk about his recent 10-day teaching assignment in Prague as part of the teaching staff of the International Mozart Foundation.

The Foundation is the American-based sponsor of the Mozart Academy, a year-round institute located in Budapest, Vienna and Prague, all a part of the 18th century Hapsburg empire. Students at the institute are post-graduate musicians from many different countries who receive full scholarships for a three-month cycle of courses in music and the humanities. All classes are conducted in English, and students can also study the language of the host country.

The institute in Prague is housed in an 18th century castle where, according to Read, students and faculty alike live in real 18th century style (minus the inconveniences!), surrounded by high-ceilinged, rococo elegance and beautiful formal gardens. His recent teaching assignment was for 10 days, but as a permanent member of the faculty he will be called on again in the future. As a matter of fact he turned down another assignment in July in order to be with the festival.

When asked how he found post-Communist Prague, Read admitted it was a good deal cheerier than its gray period behind the iron curtain, but added that

Carmel Bach Festival counters The Big Lie

By JOHN DETRO

OVER THE centuries, too many artists have learned to play the games put forth by dime store romanticism and public expectation.

One such charade has been particularly destructive in terms of arts education, continuance, passing the fiery baton from one creative generation to the next.

It says works spring godlike, in fine and final form, from the forehead of Zeus. (Or whichever reigning deity you prefer.) Artists must never show the fingers bruised by practice, bags under eyes, uncounted hours alone with empty paper and canvas.

Once, speaking to a freshman university class on the composition of poetry, I saw that The Big Lie would put those young folks into a sullen doze. They needed not "perfect" pieces, but Process. The regular teacher was shocked when I read aloud from tangled, crabby, early drafts and didn't offer the final version until each mistake had been hashed over by all comers.

I was simply trying to avoid terminal, group-wide boredom. If there was any courage involved, I didn't glimpse it until Carmel Bach Festival announced the full program for 1993.

Conductor Bruno Weil, Executive Director Nana Faridany and the musicians have moved against The Big Lie — instant presentability — in a wondrous manner. From the outset, the public has been able to take part free of any admission charge.

Birth of a Performance began July 7. Two dates remain in the series of open working rehearsals — Monday, July 19, and Tuesday, July 20. Both start at 10 a.m. in Sunset Theater.

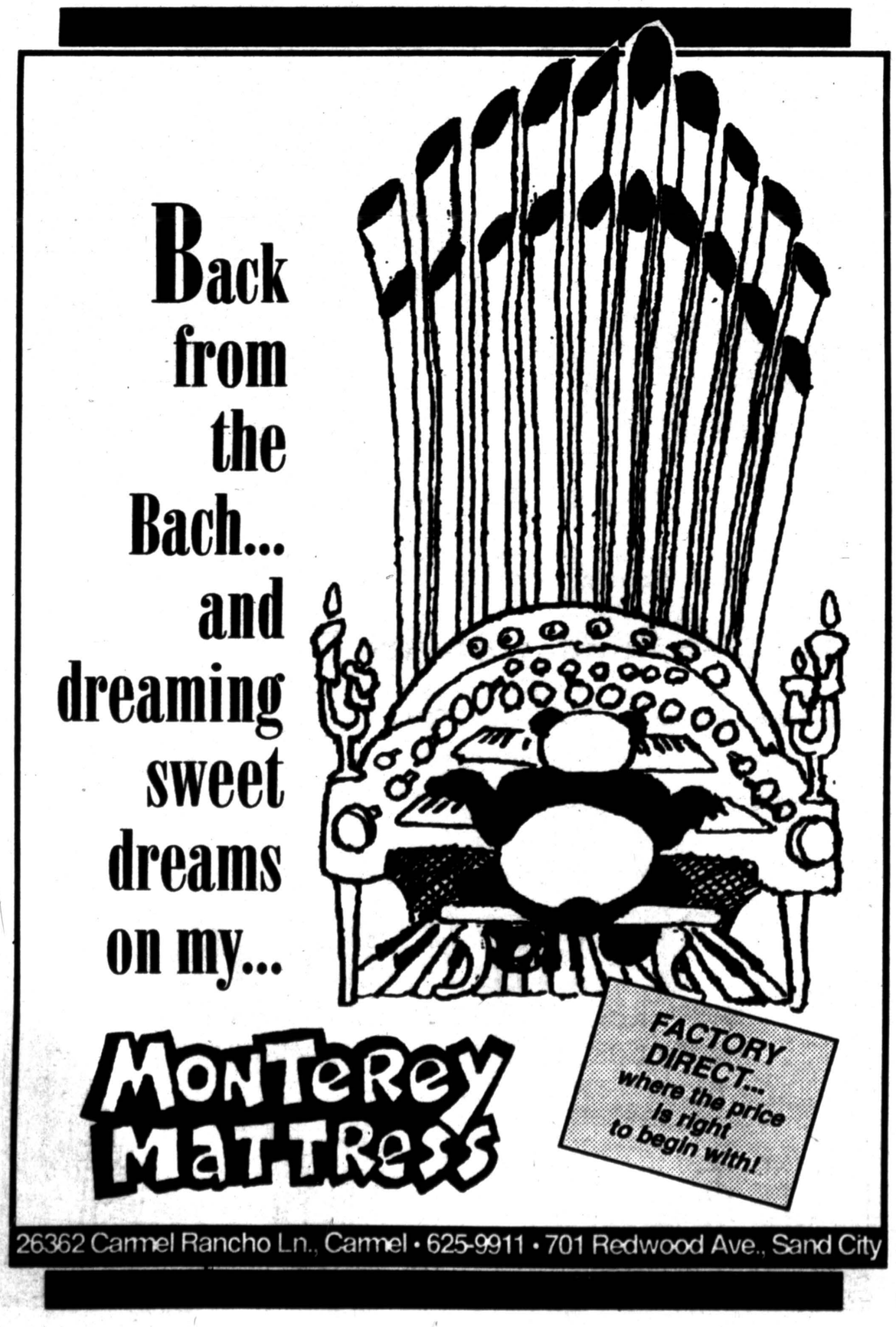
Between the two of them, Faridany and Maestro Weil have created an atmosphere wherein seriousness and joy not only mix well but thrive while so doing. The latter wears a cordless microphone during these practice sessions and, as Nana has remarked, "is a very amusing man."

The rehearsals center on the Tuesday evening program. This includes Stravinsky's *Pulcinella Suite* and pianist Janina Fialkowska doing Mozart's *Piano Concerto No. 14 (K. 449) in E flat*. Faridany: "People will see that Stravinsky's not at all frightening. And Janina is always a delight."

Reasonable conclusions

Equally delightful — what the entire exercise says about the leadership of Carmel Bach Festival today. It says:

- They are not fearful people. (Fearful people have an awfully hard time being witty.)
- They care not at all about preserving and perpetuating The Big Lie. Of much more value to them: creative flux; give and take; public participation in a delicious experiment.
- They are more than simply competent. (The simply competent don't take chances like this.)
- They trust the instrumentalists and voices who work for Carmel Bach Festival. (The suspicious power-tripper never takes chances like this.)
- They believe in fun and learning (which at bottom may be the same thing).
- They like and trust the public.
- Carmel Bach Festival is in very good hands. Even as we speak.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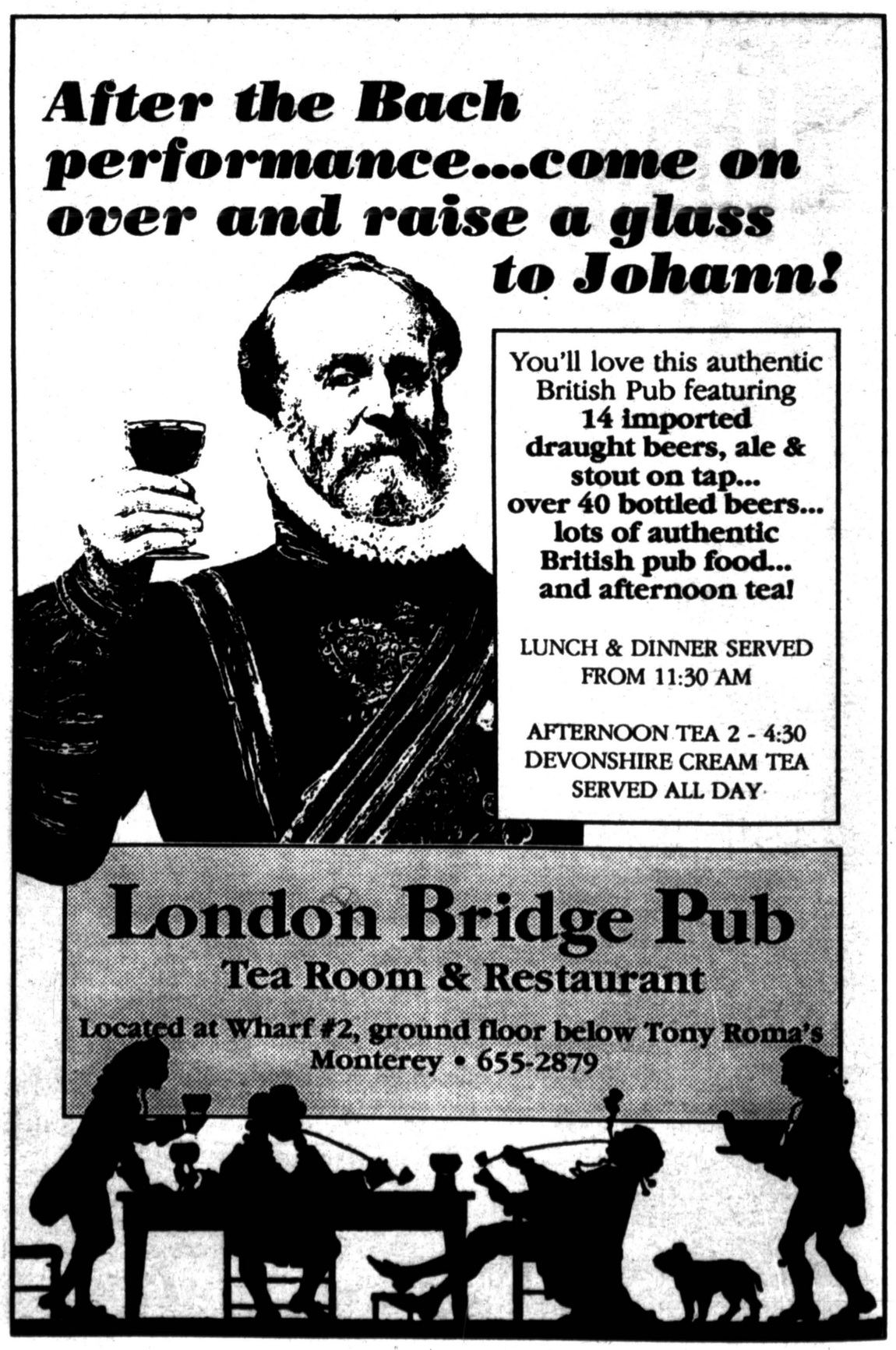
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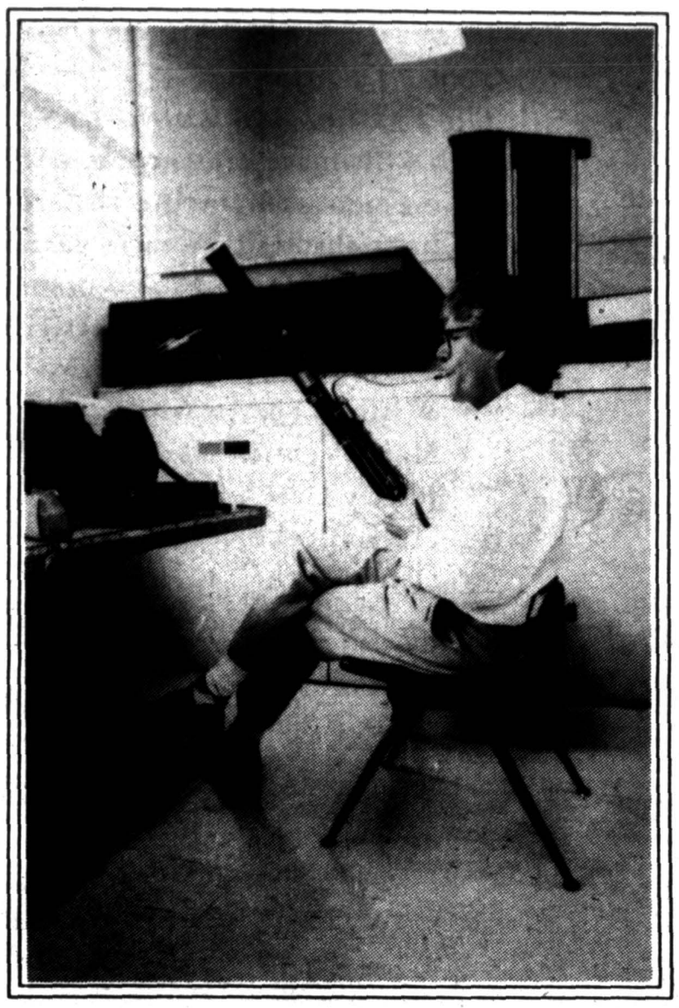

BASSOONIST Jesse Read finds a relatively quiet corner to practice in.

Back to the reality of the Carmel Bach Festival, Read talked a little about the recitals scheduled for this season. He is responsible for the recital repertoire and the matching of pieces with available, willing talent from among the festival musicians.

This year the recitals are based on a theme of seasons, and the Saturday morning recitals will be a performance of Vivaldi's *Four Seasons*. Each afternoon, Monday through Friday, a different Brandenburg concerto will be featured, played as chamber, rather than orchestral, pieces as they were originally written. Tuesday and Thursday afternoons members of the Festival Chorale will also appear in a series of English and Italian madrigals and motets.

Prague has perhaps taken a little too quickly to western commercialism and the tourist trade. Nonetheless, it remains a magnificent, musical city with much of the same charm that endeared it to Mozart.

— *Deborah Whittlesey Sharp*

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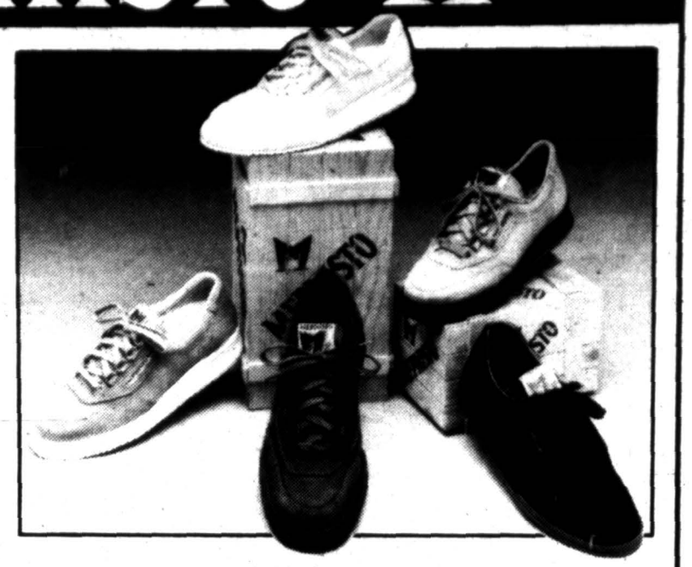

Good news!... to locals and visitors alike! We are fortunate indeed to welcome the opening of a true concept Mephisto store here in Carmel - one of just a handfull in the United States. We should mention that Renne Agee and her son, Gregory, have been successfully selling the Mephisto footwear for over four years in Carmel - at Renne's Birkenstock Footprint shop. They find great pleasure in selling someone their first pair of Mephistos. "It's like making a friend for life." Mephisto's durability is legendary. Make sure to choose a style you like, for you can plan on wearing it for many years to come. Countless Mephisto owners have reported to us that they are still wearing the same shoes 15 or more years after their purchase. All the shoes are re-solable, so they deal with customers all over the country and many in Canada.

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Program

SPECIAL WEEKEND

SATURDAY

JULY 17, 24, 31

♦JULY 24, 31, AND AUGUST 7 *only*
11 a.m. **Vivaldi, *Four Seasons, recital***
Elizabeth Wallfisch, *concertmaster*

2 p.m. **A Season for all Seasons: A Musical Almanac**
Lecture: Dr. Bruce Lamott

7 p.m. **Facing the Music,** *a concert preview*

7:30 p.m. Tower Music

8 p.m. **BACH TO BACH** *Opening Night!*
A musical portrait of the "indoor" and "outdoor" Bach: *A Mighty Fortress* with trumpet fanfares and timpani ~
The Hunting Cantata features Diana, goddess of the hunt and one of Bach's most celebrated melodies, *Sheep may safely graze*
~Elizabeth Wallfisch, concertmaster, debuts in a concerto not heard here in its violin version since 1965
Cantata BWV 80, *A Mighty Fortress* (Ein feste Burg)
Cantata BWV 208, *The Hunting Cantata*
Orchestral Suite in C Major, BWV 1066
Concerto in D Minor, BWV 1052
Elizabeth Wallfisch, *violin*
Festival Chorale and Orchestra
Bruno Weil, *conductor*

SUNDAY

JULY 18, 25, AUGUST 1

1:30 p.m. Tower Music

2 p.m. **J.S. BACH:**
THE PASSION ACCORDING TO ST. MATT
Bach's ultimate dramatic musical achievement, portraying the crucifixion of Christ through operatic narrative, arias, double choruses and orchestras, and chorales. English supertitles.
David Gordon, *Evangelist*
William Sharp, *Jesus*
Maria Venuti, *soprano*
Jeffrey Gall, *countertenor*
Mark Bleeke, *tenor*
Daniel Lichti, *baritone*
Festival Chorale, Chorus & Orche
Bruno Weil, *conductor*

AUGUST 7

8 p.m. **"Best of the Fest"**
A new special pot pourri of delights selected from the 1993 season.
Introduce a newcomer to the pleasures of the festival...or remind yourself of the glories of 1993!

AUGUST 8

3 p.m. **HAYDN: *THE SEASONS*** *(Die Jahrezeiten)* A special matinee performance to close the season in a blaze of glory!

THURSDAY

JULY 22, 29, AUGUST 5

11 a.m. Panel Discussion T.B.A.

2:30 p.m. **Brandenburg Plus,** *recital* ~
Not One But Two!
Bach: *Brandenburg No. 3*
English Madrigals and Motets,
Festival Chorale Members
Bach: *Brandenburg No. 2*
Wolfgang Basch, *trumpet*

7 p.m. **Facing the Music,** *a concert preview*

7:30 p.m. Tower Music

8 p.m. **FROM COFFEE HOUSE TO COUNTRYSIDE: AN 18TH CENTURY EXCURSION WITH DONALD PIPPIN**
~Let down your wigs!
Bach and Mozart after hours~delightful narration by Donald Pippin of S.F.'s Pocket Opera in a charming evening of wit and musical confection~the 18th c. drug problem: COFFEE! ~ generational clashes and lovers' tiffs!
Bach's *Coffee Cantata*, BWV 211
Mozart's *Bastien and Bastienne*
Donald Pippin, *narrator*
Rosa Lamoreaux, *soprano*
David Gordon, *tenor*
Daniel Lichti, *baritone*
Members of the Festival Orchestra

FRIDAY

JULY 23, 30, AUGUST 6

11 a.m. **Drama in the Church: Bach & the Culmination of Passion Music**
Lecture: Prof. John Haydn

♦JULY 23, 30 *only*
2:30 a.m. **Brandenburg Plus,** *recital*
Bach: *Brandenburg No. 4*
Haydn: *String Quartet*
G.J. Werner: *Suite*

♦AUGUST 6 *only*
2:30 p.m. **The Virginia Best Adams Master Vocal Class Showcase Recital**

7 p.m. **Facing the Music** *concert preview*

7:30 p.m. Tower Music

8 p.m. **HAYDN: *THE SEASONS*** *(Die Jahrezeiten)* ~ Haydn's charmingly orchestrated "almanac" celebrating the bucolic life of country folk: the beauties of spring~ the cool relief from summer's scorching heat~ the autumnal love of a peasant couple as the grape harvest is gathered ~ a rollicking "tally-ho!" hunting chorus~ the comfort of a wintry fireside ~
In German with English supertitles
Maria Venuti, *soprano*
Mark Bleeke, *tenor*
Daniel Lichti, *baritone*
Festival Chorale, Chorus & Orchestra
Bruno Weil, *conductor*

Season Highlig

BACH'S *ST. MATTHEW PASSION*

♦

HAYDN'S *THE SEASONS (DIE JAHREZEITEN)*

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music director a hit as well...stay tuned for 199

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ALLAN ULRICH, SAN FRANCISCO EXAMINER, 1992

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♦

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MOZART'S *BASTIEN AND BASTIENNE*

♦

BACH'S CANTATAS:

BWV 80 *A MIGHTY FORTRESS* (EIN FESTE BURG)

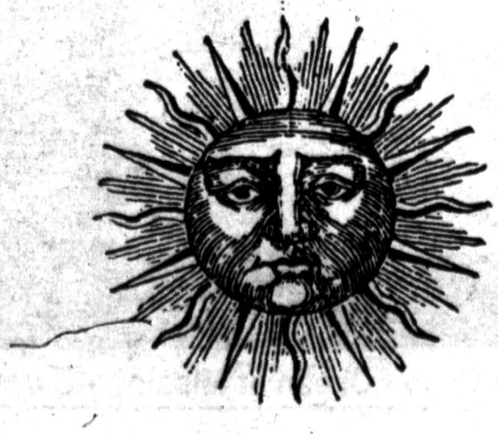
BWV 208 *THE HUNTING CANTATA*

♦

AFTERNOON RECITALS FEATURING BRANDENBURGS PL

MONDAY	TUESDAY	WEDNESDAY
JULY 19, 26, AUGUST 2	JULY 20, 27, AUGUST 3	JULY 21, 28, AUGUST 4
11 a.m. **Bach the Kleptomaniac: The Composer as Collector and Hoarder** *Lecture:* John Butt, Assoc. Prof., U.C. Berkeley	11 a.m. **Bach the Omnivore** , *organ recital* John Butt, organist, U.C. Berkeley	11 a.m. **Sunday at St. Thomas: Music from Bach's Library** An Introduction to the Mission Concert, Dr. Clifford Cranna
2:30 a.m. **Brandenburg Plus,** *recital* Bach: *Brandenburg No. 1*; *Sonata for violin and harpsichord in C Minor*, BWV 1017 J. Hertel: *Concerto a` Cinque* Elizabeth Wallfisch,*violin* Wolfgang Basch, *trumpet*	2:30 p.m. **Brandenburg Plus,** *recital* Bach: *Brandenburg No. 5* Italian Madrigals and Motets Members of the Festival Chorale D. Gallo: *Suite en Trio* W. van Wassenaer: *Suite No. 2*	2:30 a.m. **Brandenburg Plus,** *recital* Bach: *Brandenburg No. 6; Suite No. 3 in C Major for solo cello* Vivaldi: *Sonata in C Minor for oboe, continuo*
7 p.m. **Facing the Music,** *a concert preview*	7 p.m. **Facing the Music,** *a concert preview*	6 p.m. **Adobe Concert** Casa Serrano, Monterey *(See special programs section below)*
7:30 p.m. Tower Music	7:30 p.m. Tower Music	9 p.m. FOUNDERS' MEMORIAL CONCERT "SUNDAY AT ST. THOMAS: MUSIC FROM BACH'S LIBRARY" Carmel Mission Basilica Hear music Bach composed and arranged for his choir at Leipzig's St. Thomas Church, restored to the resonant setting for which he wrote, and performed by members of the Festival Chorale and Orchestra by candlelight, with traditional Festival pageantry. J.S. Bach, *Mass in F Major*, *Motet No. 2* Pergolesi, *Stabat mater* (excerpt) Palestrina, *Missa sine nomine* (excerpt) Festival Chorale and Orchestra Bruno Weil, *conductor*
8 p.m. AN EVENING WITH JANINA FIALKOWSKA Join the Festival's favorite pianist in a journey from the Baroque through the Classical to the Romantic ~ Bach-Busoni: *Chorale* Haydn: *Sonata No. 31 in A-flat* Beethoven: *Sonata Opus 28 in D "The Pastorale"* Liszt: *Fantasia and Fugue on B A C H* Chopin: *Sonata in B Minor* Janina Fialkowska, *piano*	8 p.m. SURPRISE WITH PUNCH Stravinsky's *Pulcinella Suite* Mozart's *Piano Concerto No. 14, K. 449 in E flat* Janina Fialkowska, *piano* Haydn's *Symphony No. 94 (The Surprise)* Festival Orchestra Bruno Weil, *conductor*	

Special Programs



Ticket tips and recital facts

IT'S ALWAYS best to buy your festival tickets as soon as you know what concerts you want to attend.

Tickets may be purchased by phone, 624-2046, or fax, 624-2788, and secured with a credit card, or purchased in person at the Festival Ticket Office, Room 11, Sunset Center, San Carlos Street at Ninth Avenue, Carmel.

Prices for Sunset Theater evening concerts and the Sunday afternoon concerts are as follows:

Friday and Saturday evening concerts and Sunday afternoon concerts: $27 and $30.

Monday, Tuesday and Thursday evening concerts: $22 and $25.

The special Wednesday night concerts by candle-light at the Carmel Mission Basilica are $45.

Festival Ticket Office hours are 9 a.m. to 3 p.m. in Room 11 of Sunset Center. Any tickets still available at performance time can be purchased at the box office directly outside the entrance to the Sunset Center Theater, San Carlos at Ninth, beginning at 7 p.m.

Tickets are not refunded. If you find you cannot use tickets you have purchased, please return them to the Festival Ticket Office any time before the performance or to the box office at performance time. If they are resold, their value is a contribution to the festival and is tax-deductible. An acknowledgment of your contribution is sent to you for tax purposes.

If you do not already receive a ticket brochure each spring, come into the Festival Office in Room 11 of the Sunset Center, telephone the office at 624-1521 or fax your request to be placed on the festival mailing list to 624-2788.

Tickets to the popular Wednesday night Mission Basilica Concerts always go first because seating is limited and season ticket holders are able to purchase those tickets early, when they order their season tickets. Seating is assigned on a first-come, first-served basis for those concerts.

Locals long ago established the custom of taking blankets to the courtyard in front of the basilica doors and watching the concert

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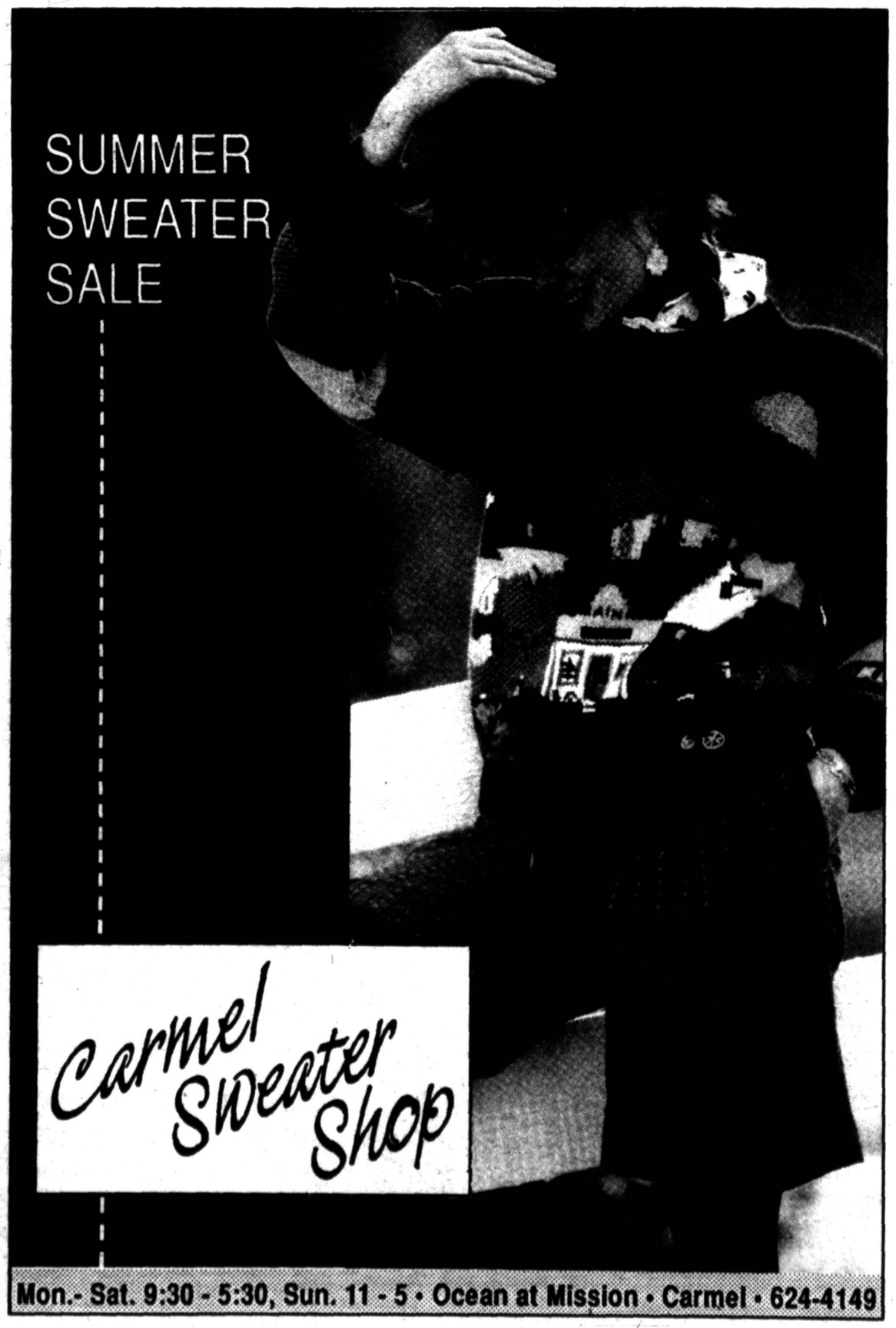

from there if they are unable to get tickets before the concerts sell out.

Also extremely popular are the Wednesday evening Adobe Concerts performed in the historic Casa Serrano, 412 Pacific St. in Monterey at 6 p.m. Seating for these concerts is also limited and assigned on a first-come, first-served basis, first to season ticket purchasers and then to the public at large.

Season ticket holders are assigned the same seats they held the year before, unless they desire a change. In that case the change is made after season renewals have been determined and in the order that requested changes are received. New season subscribers are assigned seats after renewals and changes have been established.

This process is completed by mid-April. Single ticket sales begin May 1 and continue through the festival.

The recitals are the little gems of the festival. For $10 you can hear members of the Festival Orchestra and Chorale perform in solos or chamber ensembles every Monday, Wednesday, Thursday and Friday at 2:30 p.m. and every Saturday at 11 a.m. at the Sunset Theater.

Tuesdays at 11 a.m. at the Carmel Mission Basilica, a special organ recital, "Bach the Omnivore," will be performed by John Butt, organist at the University of California at Berkeley. Tickets for this recital should be purchased in advance at the Festival Ticket Office in Room 11 of the Sunset Center. A limited number of tickets are available the mornings of the performances in the courtyard to the left of the basilica.

The popular $56 Recital Pass allows you and any guests seven entrances to the recitals. You may also purchase advance single tickets at the Festival Ticket Office in Room 11 of the Sunset Center or tickets the day of the recital at the box office outside the entrance to the Sunset Theater beginning a half hour before the performance, at 2 p.m., Monday, Wednesday, Thursday and Friday and 10:30 a.m. on Saturdays.

Seating is open in the downstairs of the theater, allowing the audience the best of the chamber music experience. Recital Coordinator, Lee Edwards, urges people to come early, not only to get the best seating available, but also to avoid having to wait until late seating is allowed, often not until well into the program.

As Edwards points out, "The Brandenburgs are best heard from the beginning!"

— Deborah Whittlesey Sharp

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Tuck (tŭk), *sb* 'Form: 6.-tuck. [*f.* Tuck *v.*[1] in various senses.]

6. ***slang.*** Usually *tuck-out* (also *tuck-in*): A hearty meal; esp. in school use, a feast of delicacies, a 'blow-out'.

1823 in *Spirit Pub. Jrnls.* 232 He being inclined for a tuck out, repaired where he was likely to meet with oysters. **1836** E. HOWARD *R. Reefer* xxxvii, Tell my steward to gve them a good tuck-out and a glass of grog. **1856** F. E. PAGET *Owlet Owlst.* 172, I was at the dessert; and a jolly good tuck I had, besides. **1886** T. HARDY *Mayor Casterbr.* ix, We wll have a solid, staunch tuck-in.

b. Food, eatables: *esp.* delicacics, as sweet-stuff, pastry, jam, etc. (*school slang*). Cf. TUCKER *sb.* 6.

1857 HUGHES *Tom Brown* ii. v, The Slogger looks rather sodden, as if he didn't take uch exercise and ate too uch tuck. **1860** TAYLOR *Anahnac* viii. **(1861)** 210 Ten or twelve of these little bowls on the table, each wth a different kind of 'tuck' in it.

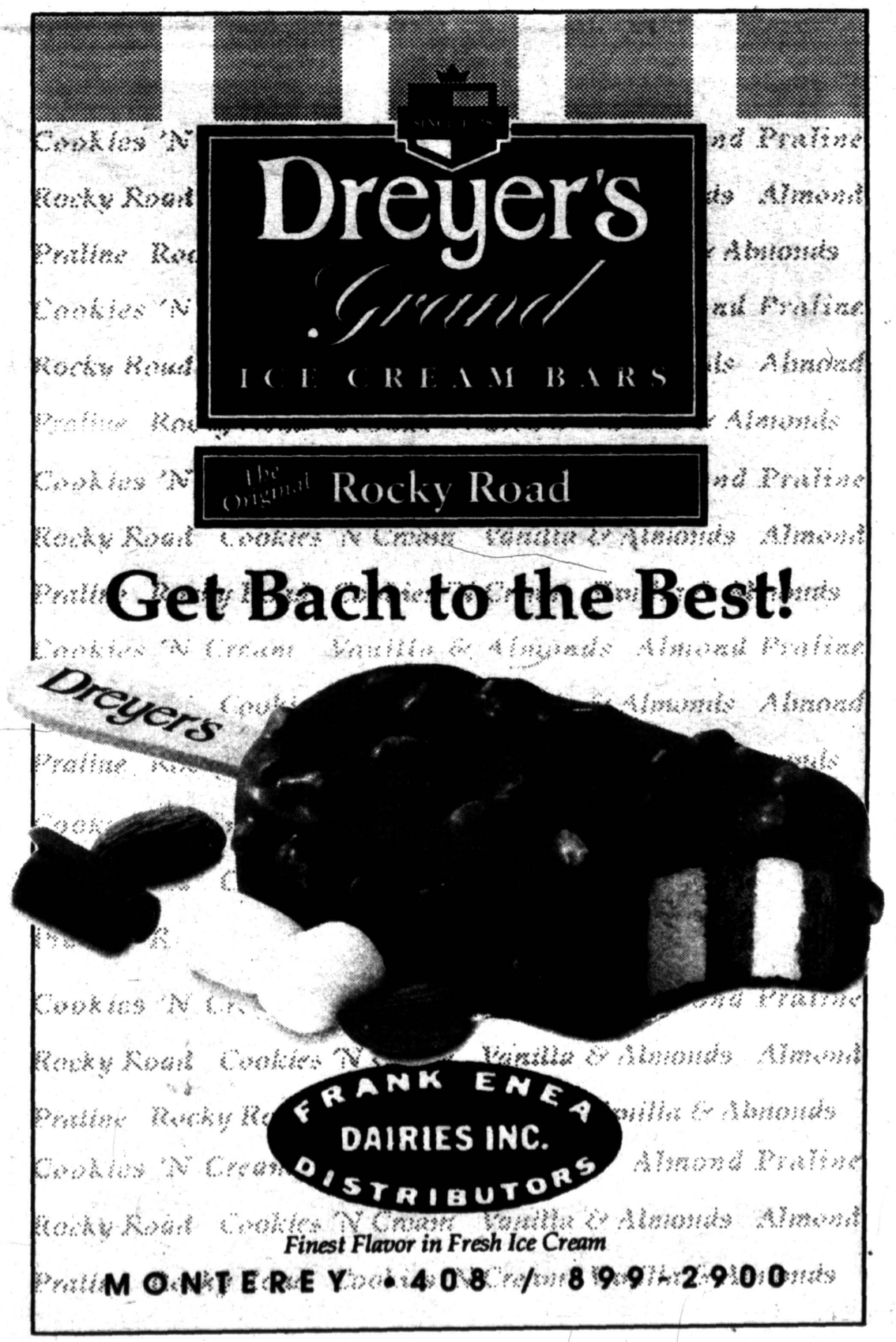
Tuck (tŭk) *v.*1

10. *slang.* a. *trans.* To consume, swallow (food or drink): to 'put away', 'put out of sight'.

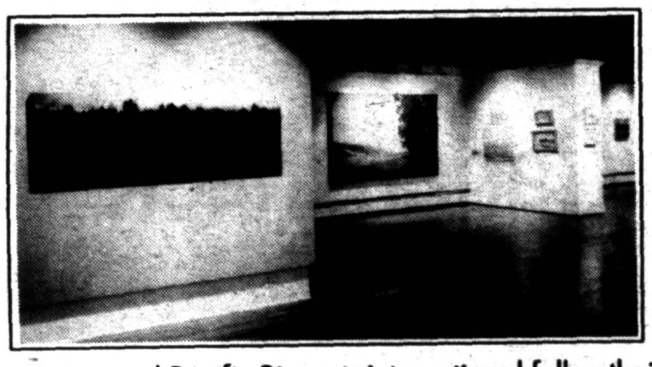
1784 R. BAGE *Barham Downs.* I. 191 We will dine together: tuck up a bottle or two of claret. 1833 MARRYAT *P. Simple* xi. Now that I've cured you, you'll be tucking all that into your own little breadbasket. a. 1845 BARNHAM *Ingol. Leg.*, Housewarming, The strawberries . . Which our Grandmother's Uncle tucked in like a pig. 1861 HOLLAND *Less. Life* xii. 144 Let's go over and see if we can't tuck away any of that grub.

b. *intr.* To feed heartily or greedily;: esp. with in, into.

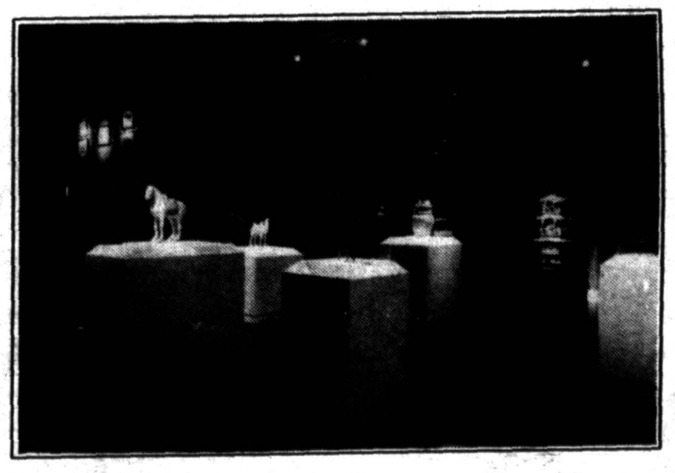
1810 [see TUCKING *vbl. sb.*[1] 4]. **1838** DICKENS *Nich. Nick.* If you'll just let little Wackford tuck into something fat. **1869** THACKERAY *Round. Papers* vii, There is Rasherwell 'tucking' away in the coffee room. **1887** EDNA LYALL *Knight-Errant* xv, (1889) 129 Always in at dinner-time and to be found at odd hours tucking-in.



An adventure in art awaits you at the Monterey Peninsula Museum of Art's two locations:



559 Pacific Street, Tuesday - Saturday, 10 a.m. - 4 p.m. and Sunday, 1p.m. - 4 p.m. with docent-led tours at 2 p.m. Exhibits are presented in order to inform, educate, entertain, and enlighten. Major areas of focus are California and regional art, Asian and Pacific Rim art; international folk, ethnic and tribal art; graphics; and photography. Donation suggested.



720 Via Mirada, Thursday - Saturday, 10 a.m. - 4 p.m. and Sunday, 12 noon - 4 p.m. House and garden tours at 2 p.m., Thursday - Sunday; Docent-led tours of the galleries Sat. & Sun. at 3 p.m. Paintings, etchings and works on paper by National Academician Armin Carl Hansen (1886 - 1957)); rare collection of netsuke, all collected prior to 1903; fine ceramic and bronze works of early Chinese art, ranging from Neolithic times (2000 - 1600 B.C.) through the Yuan Dynasty (late 13th century). Admission charge for non-members. First Sunday of every month free admission to all.

For additional information please call the Museum at 372-5477 or La Mirada at 372-3689.

Ruminations on the Carmel Bach Festival

By NATHALIE PLOTKIN

THIS 56TH Carmel Bach Festival is the mature form of a musical offering which has become synonymous with the second half of July on the Monterey Peninsula.

It is in the nature of a cultural feast which people choose to attend in order to gorge themselves (figuratively, not literally of course), have a wonderful time, and while they may gain weight, it is not from the enrichment of their so abundant and varied musical diet.

MAESTRO Sandor Salgo shepherded the Carmel Bach Festival throughout most of its history.

As a novice music reviewer some 20 years ago, I made my debut, and cut my teeth by writing about the festival's concerts and recitals. I've been at it (except for one lengthy time-out) ever since. I must admit to loving almost, but not quite, every minute of it. It has been a happy ongoing relationship for me, what with the gift of a wealth of fine music offered up for one's enjoyment. If that makes me a Bach Festival addict or junkie, I admit it freely.

Observably, the festival has turned into a uniquely Carmel event, flowing though the community and utilizing its facilities very well. It is the major event of the year locally and has created for itself a special personality reflective of its surroundings.

The pleasingly picturesque Sunset Theater courtyards — where the audience can linger listening to the Tower Music as a treasured tradition. The warmly welcoming and comfortably sized concert hall has a friendly atmosphere often lacking in its big city counterparts. And there is the special glamor and mystique of the Mission concerts which again and again capture the imagination. Yes, it could not be the Carmel Bach Festival anywhere else.

Yet within these familiar surroundings, the festival has demonstrated that it is not a stagnant entity.

New ideas and changes have been continually tried out, tested and weighed. Some were accepted and some rejected. Maestro Sandor Salgo in the 18 years that I knew him at the helm, was an innovative and sometimes very daring director, willing to take a chance and to even make a mistake or two in his quest to broaden and enrich the audiences' experiences.

For one thing the number of performances was enlarged to meet audience demand — and this year we are up to three weeks plus two from the 10 days I first remember. Then there was the gradual introduction of Baroque opera into the musical fabric, going from conventional concert versions to full blown, all-out staged and costumed events mostly of an aware and tasteful nature and always very high quality. There was even one weird one, when a Mozartean bad guy was costumed as a punk rocker complete with leather clothes, a spiky hair-do and black jogging shoes. They couldn't win them all, could they? But there were also two excellent versions of Beethoven's "Fidelio" and many fine Mozart works.

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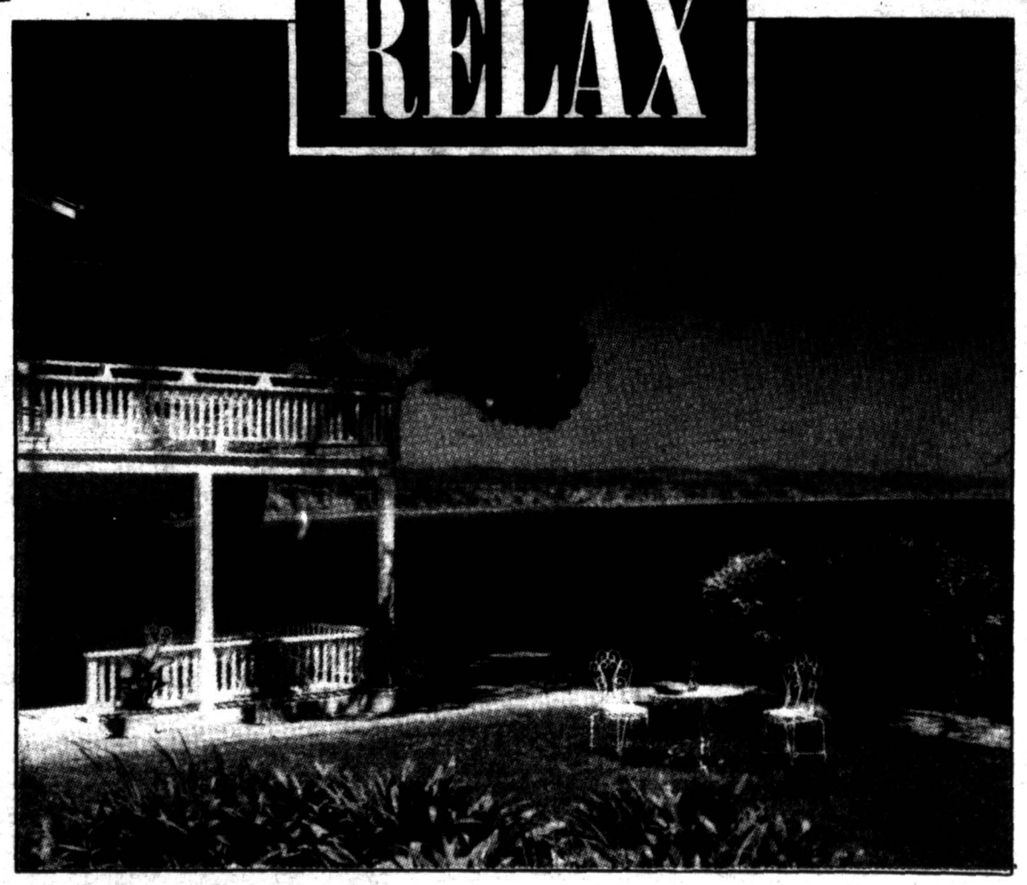

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The experiments with Baroque dance took more working through, but when they were good, they were excellent. The New York Baroque Dance Company was a sparkling addition to the festival menu and added something that is never available here otherwise.

Another highly welcome, popular and successful innovation was the addition of the Lieder Series begun two years ago by tenor David Gordon. They have been presented in some of the Monterey adobes which turned out to be wonderfully appropriate surroundings for this intimate music.

Gordon is also the vocal preceptor for the Virginia Best Adams Master Classes which are happily open to the general public. They occur in the Carmel Presbyterian Church twice a week throughout the festival. I find them an enriching experience. Still it is the musicians; the orchestra, the choruses, the vocal and instrumental soloists, who flesh out the director's projected plans, be it Sandor Salgo or his successor Bruno Weil. The real make-weight of the event is the heartfelt enjoyment of the participants. If they didn't feel this way they wouldn't come back; many of them year in and year out. It is surely exhilarating for them. The change from their usual routines, the music, the parties, the atmosphere and the respect in which they are held, all show up and come out in the sound.

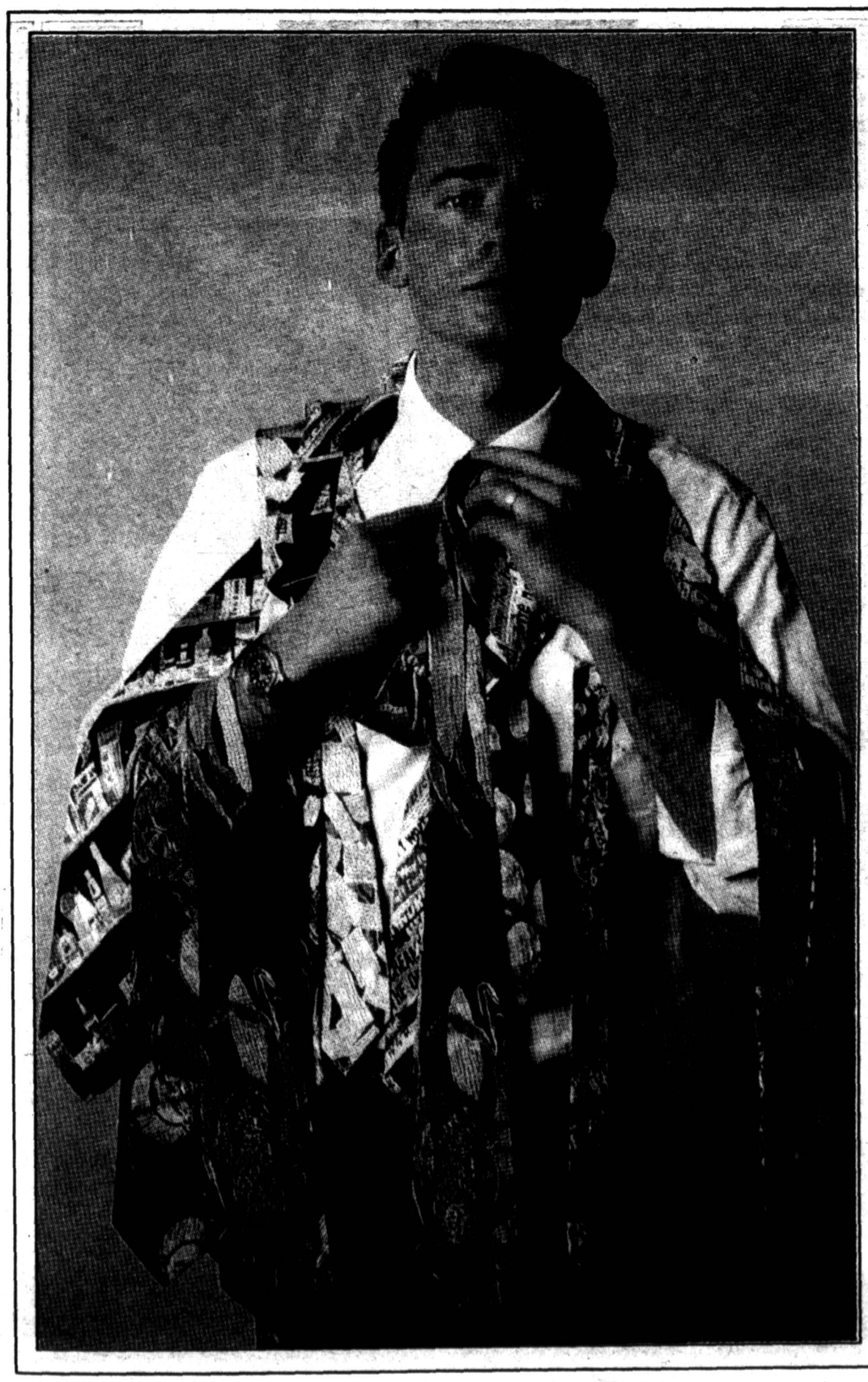
FULLY STAGED operas were a happily remembered feature of past Carmel Bach Festivals.

Looking over the old reviews I see names that I remember most appreciatively. Flutist Louise di Tullio, harpsichordist Malcolm Hamilton, soprano Carol Van Ness, bass Douglas Lawrence, tenor James Schwabacher and, through so many years, concertmistress Rosemary Waller whose sterling playing still sparkles in my ears.

This is all very well but time passes and the festival goes forward. Now the maestro who has picked up the reins is Bruno Weil and his individual predilections are changing the design and configurations of the festival. His desire to explore new vistas and to refine his inheritance is already altering the shape of things and bringing us new musical friends, principal among them concertmistress Elizabeth Wallfisch.

Bruce Lamott has replaced Priscilla Salgo as chorus master and has also taken over the preparation and direction of the Mission concerts. Bruce and I came to the festival in 1973, both as beginners, but look at him now.

After relishing things past which contained so many treasurable memories, it is exciting to look forward to what is to come.



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Bruno Weil on:
Rehearsing, conducting, and the Baroque spirit

By DEBORAH WHITTLESEY SHARP

BRUNO WEIL is a rarity, a conductor who down-plays the importance of conductors.

The place of the conductor is to, "...open the ears rather than the eyes of the players ... to get the players to listen to each other. In Bach many times there's no real need for a conductor. With conductors there's too much ego."

Weil doesn't suffer from too much ego. He is unassuming and funny. Just hours after he arrived in Carmel last year to take up his duties as the new musical director and conductor of the festival, the festival crew had figured out the temperament of the new man. They rigged up a temporary sign to mark his parking spot in the Sunset Center lot: refrigerator magnet letters, lower case, in bright primary colors, scattered gleefully across a black metal music stand — **b-r-u-n-o w-e-i-l** — they proclaimed. And there they stayed until a more permanent sign could be made.

But make no mistake. Bruno Weil may not take himself seriously, but he does take music seriously. And he is devoted to it. He understands the spirit of Renaissance and Baroque music and applauds the renewed popularity both periods are enjoying.

"People have had enough of the deep psychology of the Romantics, the social criticism. We need something for the soul." He pauses to think of the English word he wants, "The Greeks have a word — 'catharsis.' When you listen to Bach you go home and feel better!"

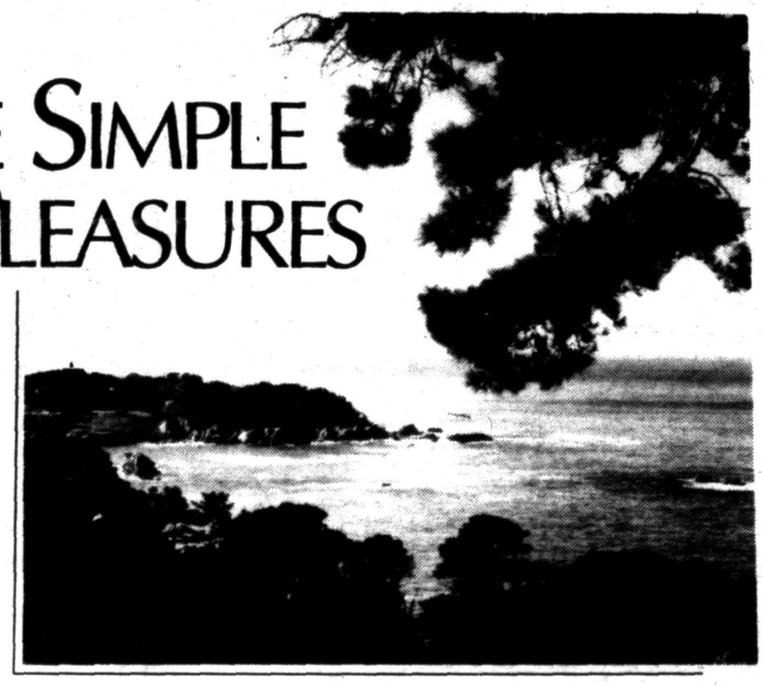
He advocates performance style that is not," ... museum-like." He chuckles, "You don't need powdered wigs or even, necessarily, period instruments." It should be simple, so that the spirit of the music can shine through.

Weil went on to explain that before the 19th century, the only conductors were the composers themselves, and often there was no need for a conductor at all. Because of the beautifully simple, structured style of the music, musicians could play as a self-contained ensemble without the imposition of a conductor.

But in the 19th century music became more complicated, not only structurally, but in the way it was performed, for large audiences, in large halls, by large orchestras. The advent of these major productions necessitated professional conductors to interpret the music and keep the many instrumentalists together. What Weil wants to see now, with 18th century music, is a return to the concept of the conductor-less ensemble. Which brings us to his rehearsal style.

Weil has been called an "efficient rehearser" with whom musicians love to work. The reason, he says, is his work with Herbert von

THE SIMPLE PLEASURES



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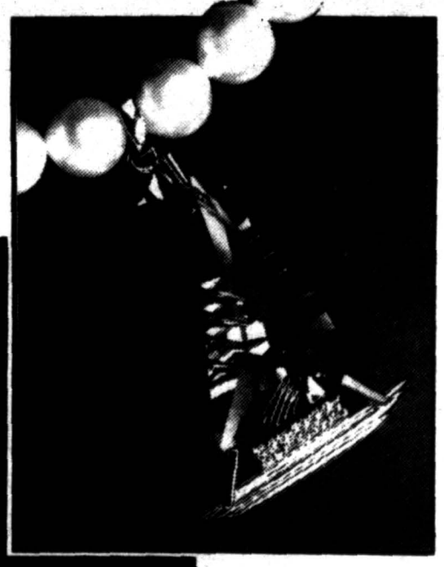

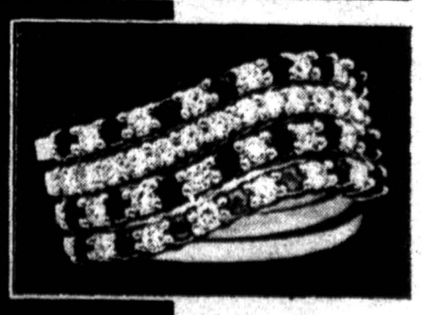

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Karajan who was "the best rehearser." The object, explains Weil, is to help the players improve fast. When a conductor stops an orchestra and asks them to repeat a phrase, he must help them so that they *immediately* play it better the second time, otherwise he is wasting their time.

When the observation was made that at an open rehearsal several nights previously he had allowed the musicians to play for long stretches at a time before stopping them, he answered that in early rehearsals a conductor must, "let the musicians get an impression of the music. In later rehearsals you can get down to the details." And, again, his aim is to help the musicians hear themselves so that they can be guided by each other, rather than the conductor.

When Weil was asked what he saw as the objective of the festival as it continues into the future, he answered that it should continue in the spirit it has always had of people coming to a beautiful place to have fun making and hearing music. And this spirit should be combined with the professionalism of musicians committed to excellence in the performance of 18th century music. He added, thinking back to last year's festival and one of its notable successes, "This is really my first season. Last year was to find out the possibilities ... But I shall never forget *The Creation*."

Last year's performances of Haydn's *Creation* were stunning explosions of energy and excellence. When it was suggested that this year's performances of Haydn's *Seasons* might be just as stunning, Weil smiled and said, "Perhaps ... we shall see."

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Adams Master Vocal Classes groom promising talents

By DEBORAH WHITTLESEY SHARP

SING SO that the music flows through you and masters the hearts of your audience. Sing so that the music gets under their skins.

This is the advice Bach Festival tenor and master class teacher David Gordon gives his students. Gordon explains that Baroque music is highly structured and mathematical, but through its stylized structure and demanding tempos pure and profound emotions are expressed. This is particularly true of Bach's music. In studying the Baroque master's music, Gordon has discovered some of the mathematical games the composer liked to play just for the fun of it, but ultimately Gordon summarizes Bach's music in this way, "Through its simplicity it has overwhelming power."

And it is this emotional power that the tenor helps his master class students learn to express in their own unique ways.

The Adams Master Vocal Classes were started 10 years ago through an endowment established by friends and family of Virginia Best Adams in honor of her 80th birthday. Music is an important part of Mrs. Adams' life. As a young woman growing up in the Yosemite Valley she studied voice, and her husband, photographer Ansel Adams, played the piano. She attends the Master Classes named in her honor and keeps in close touch with Master Teachers David Gordon and James Schwabacher.

David Gordon is also the director of the classes, handling the administration and promotion of the program. This year he sent out more than 200 letters to educational and musical organizations soliciting applicants for the four fellowships awarded each year to promising vocalists.

This year for the first time the four fellows, chosen from a field of nearly 70 finalists, are post-graduates who have already embarked on musical careers. Gordon points out

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that under-graduates are not always ready to handle the demands of Baroque music, and he is excited by the caliber of this year's winners: Jean Danton, soprano; Daniel Taylor, countertenor; John Tute, tenor and Donald Wilkinson, baritone. As well as participating in the Master Classes, the fellows will join the Festival Chorale in all its performances during the festival.

Gordon sees his role with these young artists as one of coach of the Baroque repertoire. He is more interested in helping them with presentation than technique, focusing on developing their own unique style of conveying their musical personalities and the emotions of the music. He stresses the importance of transmitting the musical emotion, rather than their own emotions, an approach which is unique to Baroque music.

The format of the classes is one of informal give-and-take between fellows and teacher. The classes are open to the public and other festival musicians who are invited to watch, listen and participate in discussion and questions when the coaching session is finished. Through this format Gordon feels that audiences can become more informed about the music and their own enjoyment of it. They have the unique experience of watching performance being shaped and through this experience their own appreciation of the music cannot help but be enhanced.

Coincidentally this approach to audience participation and development is shared by Musical Director Bruno Weil and Assistant Conductor Bruce Lamott. All three feel the Carmel Bach Festival has the capacity to become a leader in the art of "playing old music to new audiences."

This happy coincidence of intention is right in keeping with David Gordon's philosophy of music and life. A practitioner of yoga, Gordon is a firm believer in thoroughly learning one's craft and then letting go and allowing the artistry to take over. He practices this in his music and his life and finds the results unfailingly rewarding. And nowhere has this been more true for him than in the teaching of the Adams Master Classes. "The revelation of the Master Classes has been that giving really is better than receiving. I always get back more than I put in."

The Master Classes will be held every Monday and Tuesday of the festival from noon to 2 p.m. in the sanctuary of the Carmel Presbyterian Church, Ocean Avenue and Junipero.

The recital featuring the four fellows performing Purcell, Bach, Mozart and Schubert will be held Friday, Aug. 6 at 2:30 in the Sunset Theater, San Carlos at Ninth Street.

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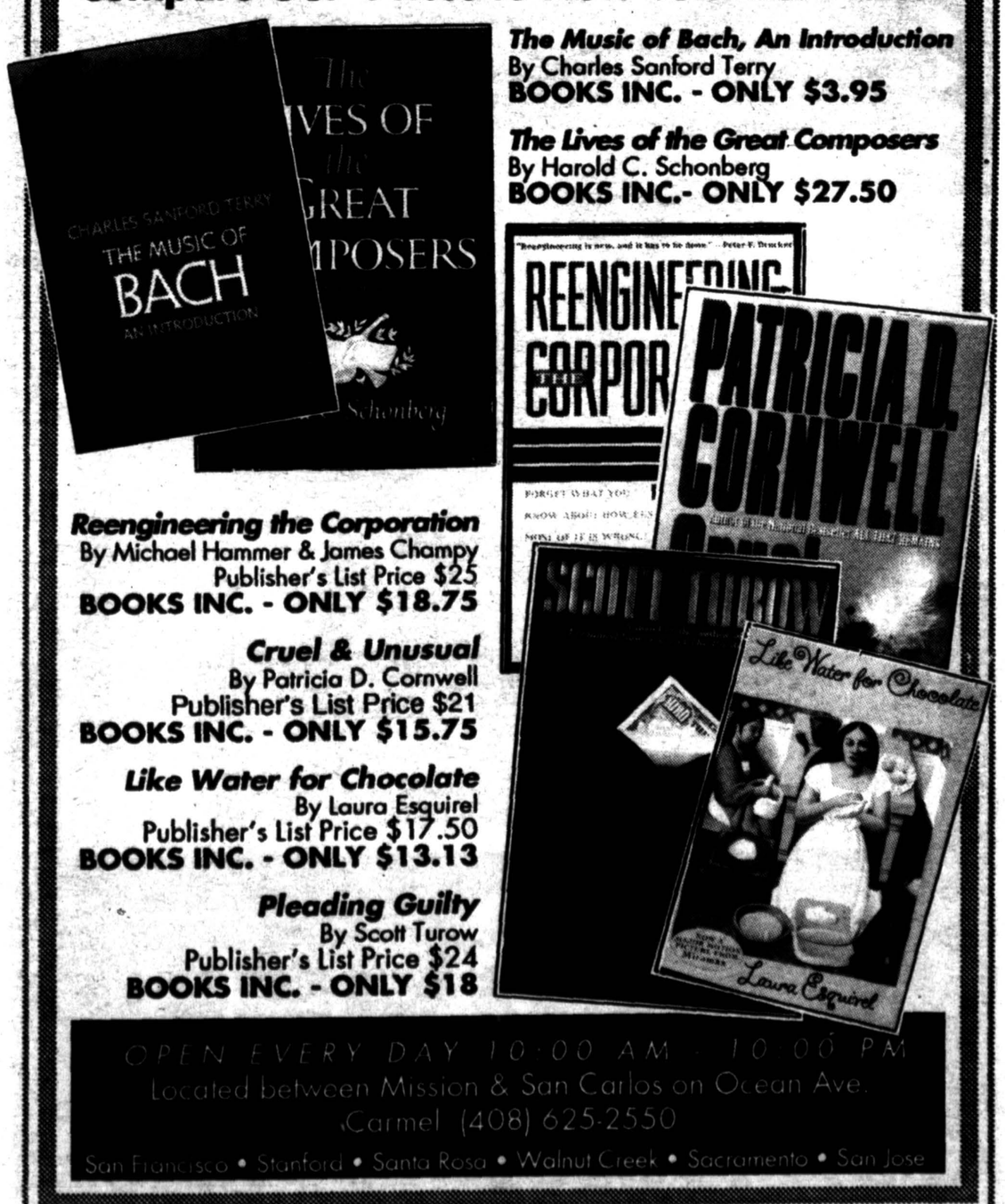

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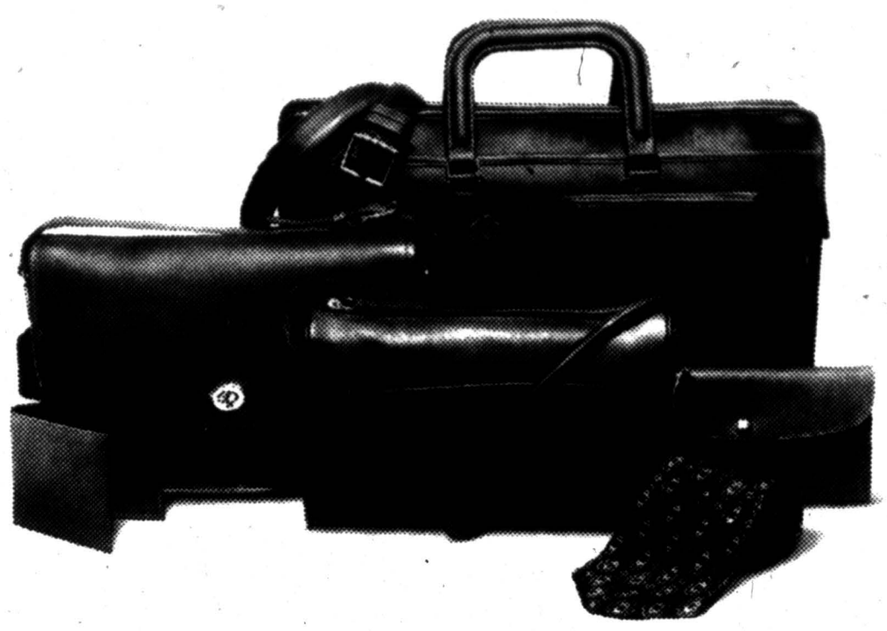

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Assistant Conductor Bruce Lamott brings focus, commitment to a demanding job

By DEBORAH WHITTLESEY SHARP

BRUCE LAMOTT, who began his career with the festival in 1974 as a harpsichordist and lecturer, has been named assistant conductor. His duties include guest conducting the Mission Basilica concert, directing the Festival Chorale, and coordinating the festival's lecture series, and community outreach concerts.

In addition, Lamott will act as advisor and spokesman for Bruno Weil whose busy conducting schedule keeps him in Europe for most of the rest of the year.

When asked how he found working with Weil, the new assistant conductor replied, "WYSIWYG!" — What You See Is What You Get — a refreshingly direct man who leaves no question about what he wants and how he hopes to achieve it. In other words, explained Lamott, "He is a delight to work with. He is committed, focused and extremely hard-working."

Lamott himself must be no slouch in the work department. His Bach Festival duties, which by no means begin and end in the summer, are done in addition to his full-time job as director of the music program at San Francisco University High School and other commitments, including teaching at the San Francisco Conservatory, and advising the San Francisco Performing Arts Library and Museum and the San Francisco Opera Guild.

'We just want them to begin to learn to listen. We don't expect to turn them into Baroque musicians overnight.'
— Bruce Lamott on festival outreach to young listeners

Education and outreach are clearly important to Lamott. Without diluting the product one iota, he feels that the music of Bach can be appreciated by many different audiences and he makes sure they have the opportunity to do so.

His assistant chorale manager, Diane Thomas, agrees, "The beauty

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Wednesdays
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Thursdays
8pm **Bach's *Coffee Cantata* and Mozart's *Bastien and Bastienne***, narrated by Donald Pippin, with David Gordon, Daniel Lichti and Rosa Lamoreaux, at Sunset Center.

Fridays
8pm **DIE JAHRESZEITEN** (*The Seasons*) by Haydn, featuring Maria Venuti, Mark Bleeke and Daniel Lichti, at Sunset Center.

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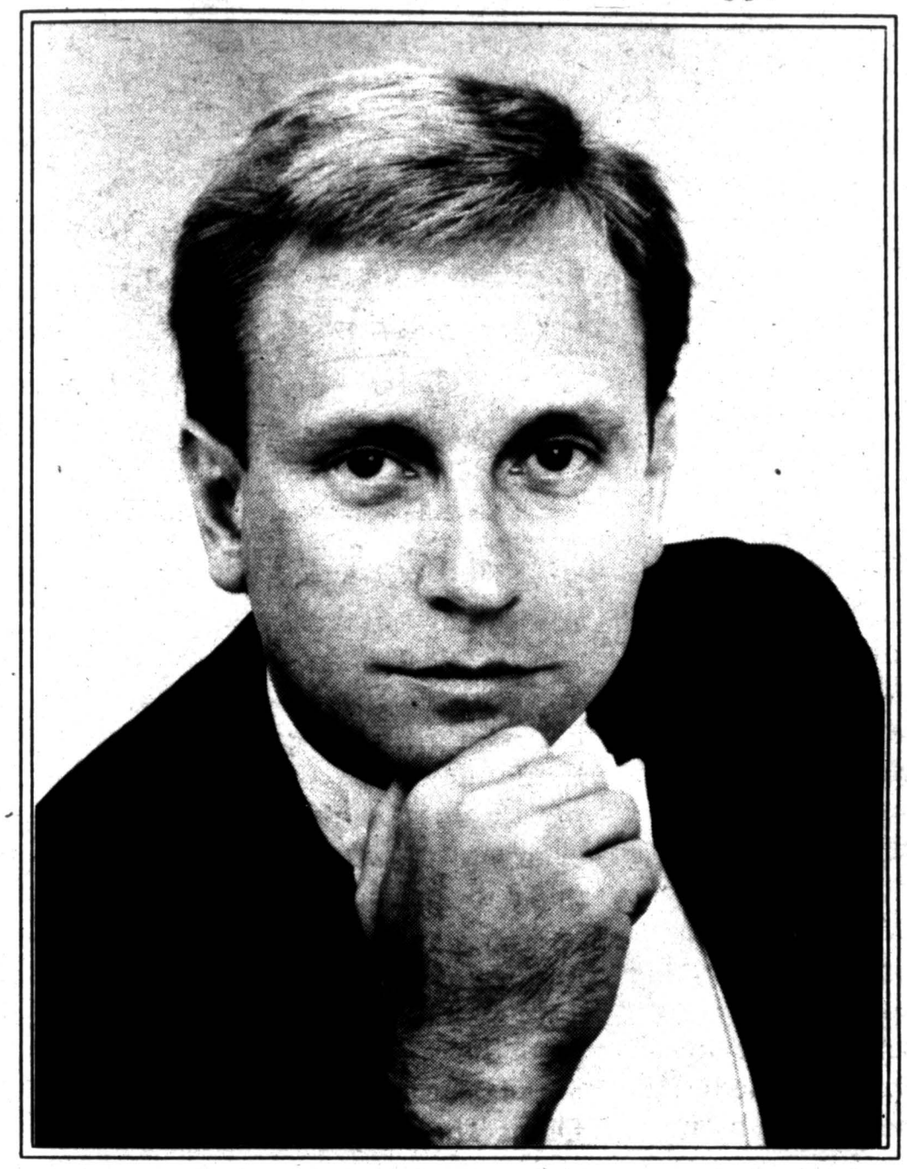
of Bach is that his music stands up to many different interpretations, but it doesn't have to be changed in any way in order to appeal to modern audiences."

And Lamott points out that Baroque music has all the elements necessary to appeal to children: rhythm, energy, fast pace and brevity. This year, as last, he will take members of the festival orchestra and chorale to elementary schools in Salinas and Watsonville, sit them down on the floor and surround them with Bach's music.

"We just want them to begin to learn to listen. We don't expect to turn them into Baroque musicians overnight."

He stops to think for a moment and then adds, "Although that *is* what happened to Bruno!" (As a young exchange student in Fresno, Weil was taken to see Eugene Ormandy conduct and he decided then and there to give up football and become a conductor!)



Whether or not the festival's outreach efforts produce another Bruno Weil, the company, organized by Lamott, is firmly committed to taking its music to new audiences.

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Ina Heup
Marie Hodgson
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Catherine McCord Larsen
Diane Thomas

Alto

Linda Childs
Cathy Findley
Michelle Fournier
Virginia Gnesa-Chen
Lynda Madej
George Sterne
Daniel Taylor, *Adams Fellow*

Tenor

Mark Daniel
Joseph Golightly
Robert Johnson
Donald Krehbiel
Benjamin Reckdahl
John Tute, *Adams Fellow*
Scott Whitaker

Bass

Mark Beasom
William Commins
Stanley Engebretson
Howard Higson
Paul Linnes
Burr Cochran Phillips
Donald Wilkinson, *Adams Fellow*
Brian Vaughn

Festival Chorus

Soprano

Kris Boyle
Elaine Bush
Nancy Carney
Lynette Culbert
Janet Graebe
Margaret Kylander
Nancy Opsata
Dottie Roberson
Cynthia Stormer

Alto

Dorothy Bell
Paula Crisler
Madeline Littlefield
Susan Mehra
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Tenor

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Concertmaster Elizabeth Wallfisch: A flair for the Baroque

By DEBORAH WHITTLESEY SHARP

ELIZABETH WALLFISCH has music in her blood. The granddaughter of a conductor, she comes from a family in which nearly everyone makes music.

She is quite modest about her beginnings in music despite the fact that at 17 she was a member of the symphony orchestra in her native Melbourne and toured the east coast of the United States with that orchestra.

Wallfisch began studying the violin at 10 and received a firm grounding in 18th century music through the works of Bach, Vivaldi and Corelli, but it was not until 14 years ago, before the birth of her first child, that she became acquainted with the Baroque violin.

She'd had an instinct and inclination toward Baroque music all her life, often meeting opposition from teachers when she tried to add 18th century embellishments to Romantic pieces. But it wasn't until she began working with a Baroque violin that she found the best vehicle for the kind of musical expression she instinctively strives for.

That's not to say that 18th century style can't be coaxed from modern instruments. It can, and that's why Wallfisch has come to the festival. She and Bruno Weil have worked together before, once on a Schubert mass and last year when Wallfisch was concertmaster at Glyndebourne and Weil was there to conduct *Cosi fan Tutti*. They discovered they worked well together and will continue that partnership in Carmel as they work with festival musicians to produce the best in Baroque style.

Wallfisch laughed, remembering a lecture she once gave entitled "Playing Baroque Music on Modern Instruments vs. Playing Baroque Music on Modern Instruments." The point, she explains, is that it is one thing to play 18th century music in the modern, *Romantic* style and quite another to play 18th century music *as it was originally written*, but on modern instruments.

To a great extent classical music is still being interpreted in the mode of the Romantics which has dominated performance style since the 19th century, but an increasing number of musicians are taking new interest in older music and wanting to do it justice in its own right. This trend suits Wallfisch to a T. She is an instinctive performer and her "instinct, response and curiosity" are rooted in Baroque music.

Clearly one of Wallfisch's greatest satisfactions is the Locatelli Trio she founded in 1989 in response to the BBC's interest in the Italian Baroque composer. The Trio will make its American debut at the Frick Museum in New York in 1995 on the occasion of the tricentenary of the composer's birth.

In the meantime Wallfisch is also clearly enjoying an opportunity to work with Weil again. At an open rehearsal of the Tuesday night program she added her own suggestions to those of Weil and demonstrated his instructions to the string section. "He's down-to-earth ... incredibly well-read ... what a memory!"

Her own special contributions to the festival's program will be solo work in Vivaldi's *Four Seasons* which will be performed in recital on Saturday mornings and a performance of Bach's Violin Concerto in D Minor on Saturday evenings.

Only two of Bach's violin concertos still exist in their original form. The others, including the D Minor Concerto, he transcribed for harpsichord during the time he directed the Collegium Musicum in Leipzig and needed material for himself and his sons in their appearances at the clavier. Thus almost all performances of Bach's violin concertos are reconstructions from the scores transcribed for harpsichord. Wallfisch has added small touches of her own to the reconstruction of the D Minor Concerto she will play in order to make some of the transitions from chord to chord flow more naturally for violin.

This year's festival is lucky indeed to have Elizabeth Wallfisch, her technical ability and her instinctive feel for Baroque music.

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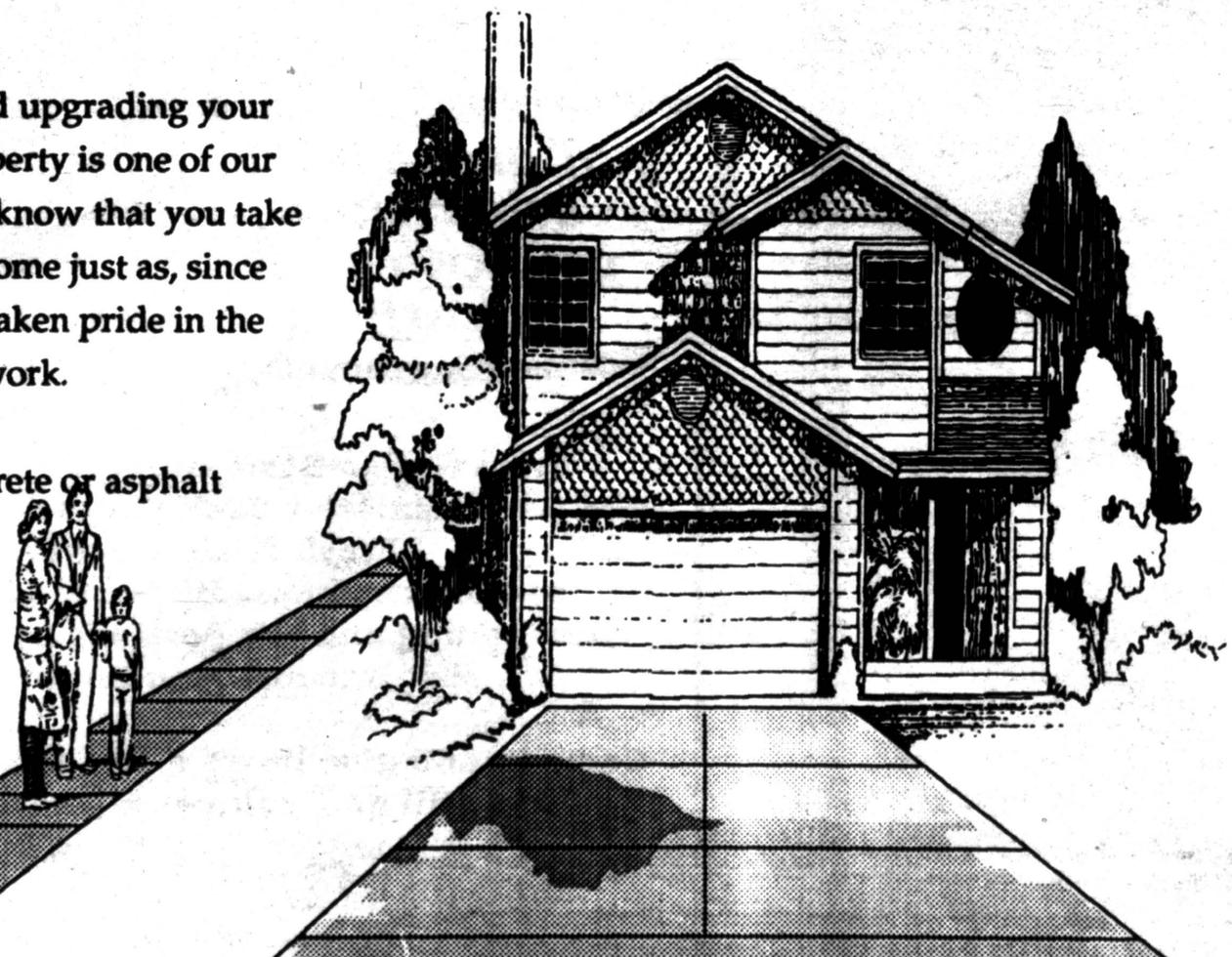

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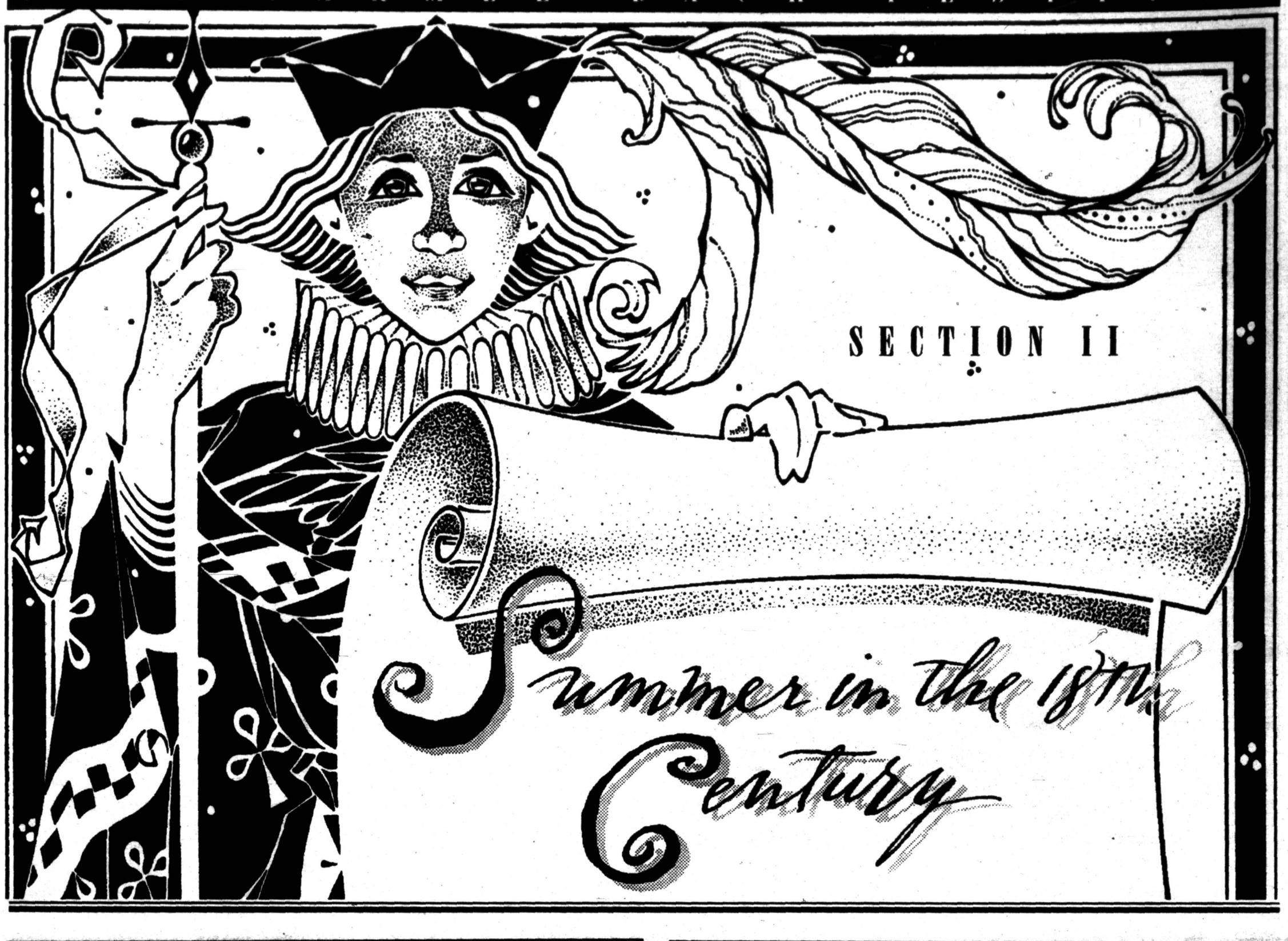

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HARPSICHORD BUILDER Kevin Fryer works on his 1988 harpsichord, which has been used for more than 65 concerts. (Susan Beck photo)

Harpsichord maker Kevin Fryer is passionate about his work

By SUSAN BECK

HARPSICHORDIST KEVIN Fryer never performs in public. But, his work his often heard in music halls around the country.

Fryer, who lives and works in San Francisco, builds harpsichords.

He built his first harpsichord in 1980, which he still owns. He usually works on three or four at a time allowing for about one year for completion of each piece.

Fryer moved from Illinois to study at the San Francisco Conservatory but soon realized that he didn't have the disposition to perform.

"Performing is a very different discipline from woodworking," said Fryer. "When I'm playing, I'm in tune with what's happening with the harpsichord. When a musician plays, they are in tune with communicating to another ear."

Fryer's interest in building harpsichords began while working in an antique shop. He learned about restoration and woodworking, which was, he said, "natural for me." He put the two talents together and opened a repair shop in 1983. His days of repairing harpsichords taught him what not to do when designing his pieces.

Toned down

Harpsichords are generally designed after 17th and 18th century Italian and French instruments. However, to accommodate today's fashion, the harpsichord decorations are "toned down a bit," said Fryer.

Most often, the harpsichord sound board is made from spruce. The instrument's case is made from poplar or bass, and the bridges are made from French or German wild pear. The key tops are black wood or ebony.

"I use wood that most closely resembles wood used historically," said Fryer "I also use historical colors, but I tend to simplify them to fashion after today's taste."

Most of his work is commissioned, but he also loans or rents his harpsichords throughout the music community. During concerts, Fryer is always on standby to set up and keep his harpsichord tuned for the musician.

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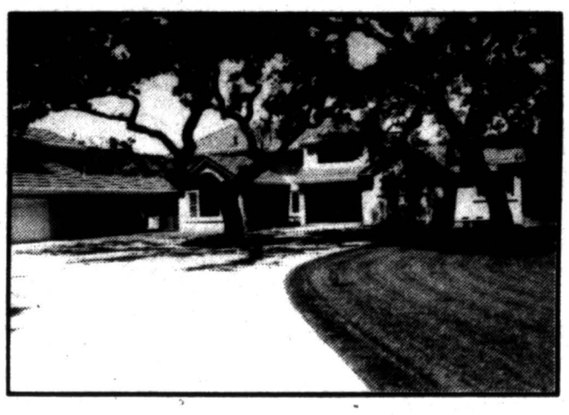

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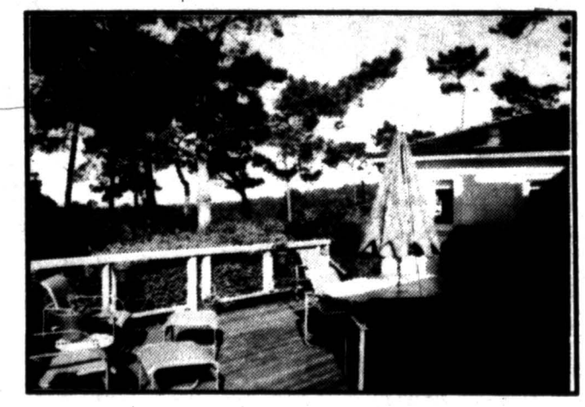
IN THE DEEP CARMEL VALLEY, a brand new home with a guest house on a five-acre site that affords utmost privacy. Surrounded by a ring of stately oaks, the main house offers three bedrooms, three and one-half baths, along with fireplaces in the living room, master bedroom, and the family room downstairs. At 5400 square feet, there's more than enough room for you and your family. $1,575,000.



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IN A QUIET area of Carmel Woods, an exceptionally attractive home that's a pleasing combination of traditional and contemporary, surrounded by beautifully landscaped gardens. Two bedrooms plus lower guest quarters, hardwood floors, indoor and outdoor fireplaces, sun-flooded wooden decks off living-room and master bedroom, and a handsome courtyard. Beautiful ocean views, too. Reduced to $530,000.

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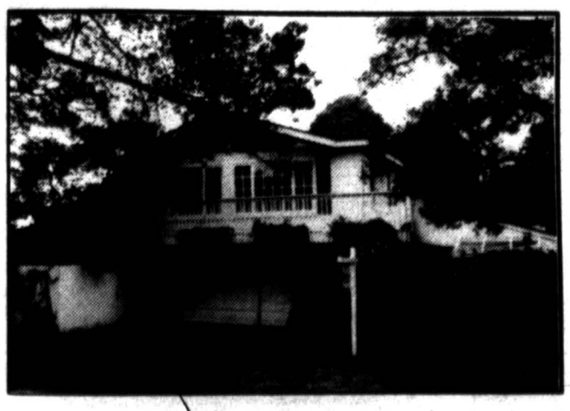
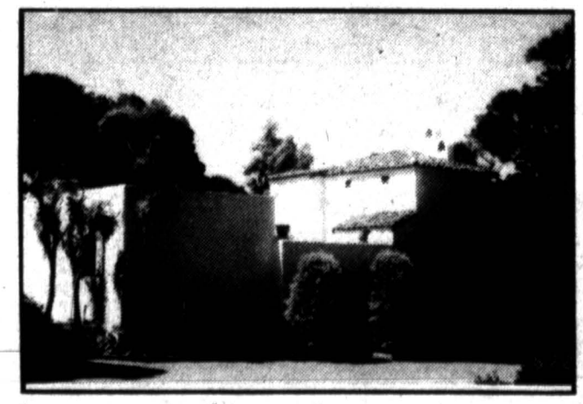
THAT'S HOW you'll feel about this king-sized, end-unit condo at Hacienda Carmel. A marvel of sun, light and space, it's well located and has a full southern exposure. Inside, you'll find a big living room, den, two bedrooms, two baths, and updated kitchen with brand new appliances. Units of this size rarely come on the market at Hacienda Carmel, so we urge you to act fast if you've been waiting for one. $299,000.

ON A QUIET COUNTRY LANE
A WARM and inviting three-bedroom home on a big lot, two-thirds of an acre in size. Setting off this house in Robles del Rio is a yard with a play area for the youngsters. Inside, you'll find a comfortable living room with brick fireplace, dining area, up-to-date kitchen, and spacious master bedroom with a sitting area and its own sundeck. An attractive home, attractively priced at $359,500.



SPACE GALORE
AND SOUTH of Ocean Avenue too, on a prime corner lot of 5400 square feet, a spacious country-style home with four bedrooms and three baths. This house has been completely updated and remodeled in recent years. Master bedroom and living room both have fireplaces, and there's a dining room, too. Altogether, a most attractive home in a desirable location. Reduced to $725,000.



A BIT OF OLD SPAIN IN CARMEL
A SPANISH STYLE home in a top-notch Carmel neighborhood, south of Ocean Avenue, with so much hidden charm! The main house has a living room with high ceiling and handhewn beams, a charmng dining room, attractive kitchen and three brooms and baths. Adjoining the main house is a delightful apartment with living room and corner fireplace, den, legal kitchen and bath. Both have their own very private gardens and patios. Altogether a very special home! $725,000

concerts, especially the Bach Festival, is equivalent to being in "finishing school," said Fryer.

"Concert work is essential for a builder because it puts me in touch with the people who are playing." The Carmel Bach Festival attracts the top end of professional performers, he added.

Perfectly happy

As far as not being a performer himself, Fryer said, "I am perfectly happy to sit at the back of a music hall and watch as everything goes smoothly. I feel good to have been part of the performance."

Being involved in the music field, said Fryer, "certainly is a loved labor. None of us go into it to get rich."

He said there are about five other harpsichord makers in the greater bay area, and perhaps 35 in the entire country who work at it seriously. "We all know each other," said Fryer. "And, we all help each other."

Even though he has been in the business of making harpsichords for more than 10 years, Fryer still considers himself an apprentice. "I haven't perfected my work," he said. "It's a lifelong process. Besides, I would be bored if I wasn't learning new things."

One example that stands out in his mind about learning how better to build a harpsichord relates to the first time he met Trevor Pinnock, a harpsichordist and conductor.

"I was very nervous," said Fryer. "He played three chords in about 30 seconds on one of my harpsichords. He told me that the treble was not broken in yet. It was shy. And, it never did develop a great treble."

Subsequently, the next harpsichord treble that Fryer built was perfect. "Pinnock's words had a lasting impact on the way I get sound board's ready," he admitted.

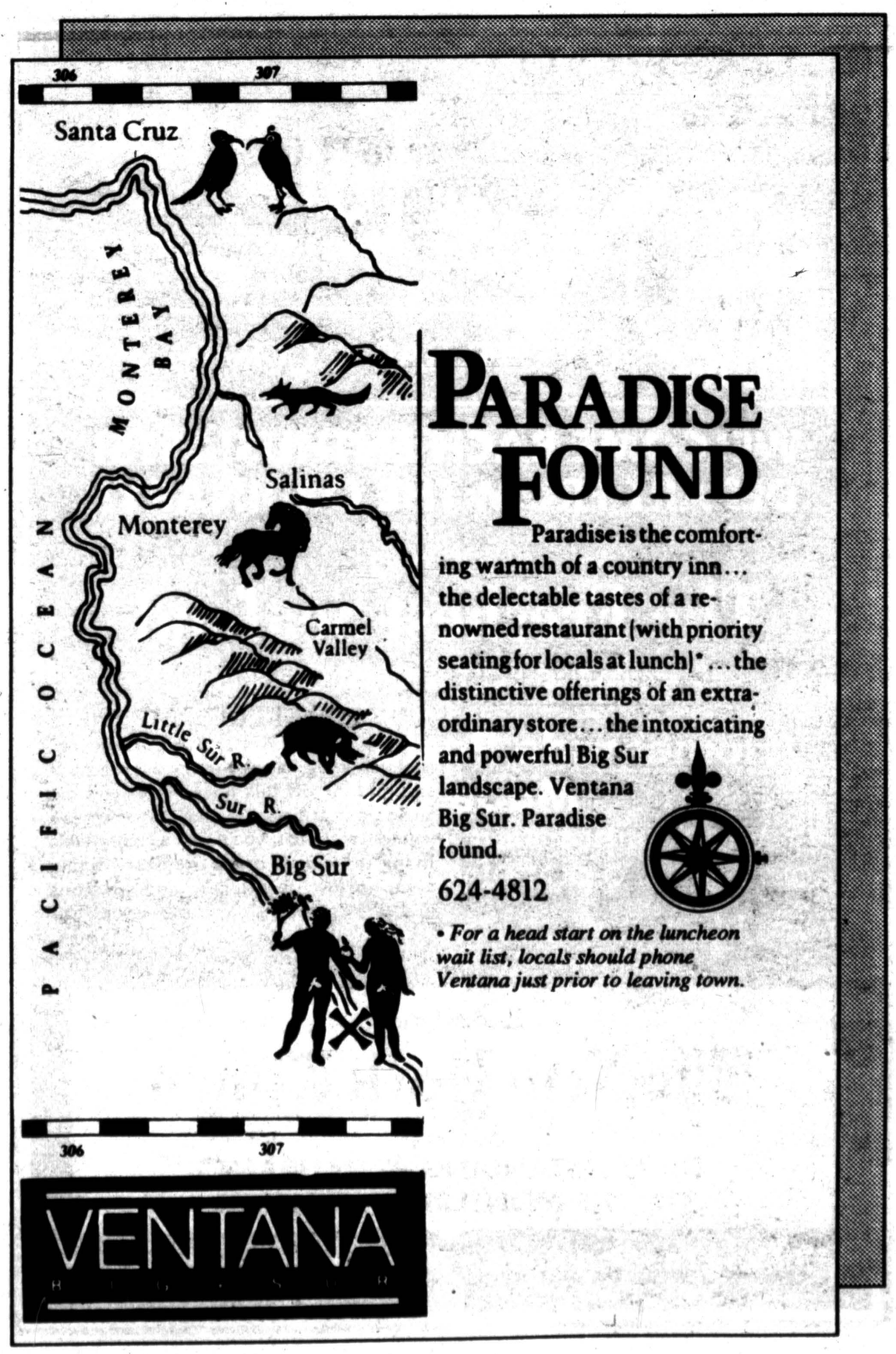
Unknown violinist

Seemingly, there would be a family of musicians in Fryer's life who prompted him into his profession, but there isn't. His only, and earliest, recollection of anyone who may have inspired his musical bent is an uncle who was a violin maker. "As a teenager," said Fryer, "I was fascinated by this unknown figure who played and made violins." But that's as far as it goes.

As for his future, Fryer said, "As long as I'm still learning, I'll keep with this. I love it, and I'm passionate about what I do.

I'm very interested in looking into the nooks and crannys of antiques."

KEVIN FRYER built this beautiful harpsichord. The motifs reflect the 17th and 18th century European interpretations of China.



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Emile Norman remembers Bach Festivals past

By DEBORAH WHITTLESEY SHARP

EMILE NORMAN, Carmel artist and member of the Bach Festival Board of Directors, has memories of the festival going back to 1946.

"I came to Carmel in 1946, and one Saturday I was walking past Sunset Theater after shopping and saw a lot of people standing, waiting to get in. I said, 'What's going on?' and the friend I was with went to find out."

"They're doing Bach. Let's go in."

"But we're wearing overalls!"

"They won't notice."

And so began Emile Norman's nearly 50-year love affair with the festival. "I love live music," Norman explains, "and Bach is my favorite four-letter word!"

"Salgo (former musical director and conductor) used to ask me, 'Why do you come all three weeks?' "

"Because you don't do four!"

He remembers the first conductor, Gastone Usigli, a fiery Italian who did not require auditions. What did the founders of the festival, Dene Denny and Hazel Watrous, think of that?

"They didn't mind." The festival was a local affair, done for the sheer love of Bach.

Usigli's successor, Sandor Salgo, brought a new level of professionalism to the festival. He instituted auditions and, "...eliminated the hummers!"

And Norman has praise for the newest musical director whom he feels conducts Bach as Bach himself would have and whose willingness to hold open rehearsals is wonderful.

Norman remembers the fine parties festival patron Noel Sullivan used to host on his ranch where the Carmel Valley Manor now stands and the Rev. and Mrs. Peter Dowdell who carried on the tradition of a party for the entire company after Sullivan died.

EMILE NORMAN produced this wood inlay portrait of the composer for the Carmel Bach Festival in 1985.

He also remembers Lilly James and Barbara O' Neill, a couple of the "Back Row Girls," who always sat in the back row of the auditorium and claimed they had the best seats in the house.

'I love live music, and Bach is my favorite four-letter word!' — Emile Norman

But perhaps the best seat in the house belonged to Johann Sebastian Bat, the resident bat who lived under the eaves of the theater and came out to fly around the rafters when he particularly enjoyed a concert!

Norman himself has never performed with the festival despite his love of music, his knowledge of it and his interest in the cello, which he used to play, and his own pipe organ which he still plays, "for my own amazement!"

But he is looking forward tremendously to another festival, another three weeks of pure delight.

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KUSP broadcasts highlights of the Carmel Bach Festival

RADIO station KUSP once again offers the complete concert and recital series of the prestigious Carmel Bach Festival, now in its 56th season. The broadcasts can be heard over 88.9 FM.

Sunday, Aug. 1

11 a.m., **"Bach to Bach":** J.S. Bach, Cantata BWV 80, A Mighty Fortress; Cantata BWV 208, The Hunting Cantata; Orchestral Suite in C Major; Violin Concerto in d minor. Elizabeth Wallfisch, violin; Festival Chorale and Orchestra; Bruno Weil, conductor.

2 p.m., **J.S. Bach, The Passion According to St. Matthew.**

Monday, Aug. 2

6:30 p.m., **Brandenburg Plus recital No. 1:** J.S. Bach, Brandenburg Concerto No. 1; Sonata for violin and harpsichord in c minor; J. Hertel, Concerto a Cinque. Elizabeth Wallfisch, violin; Wolfgang Basch, trumpet.

8 p.m., **An Evening with Janina Fialkowska,** solo piano recital.

Tuesday, Aug. 3

10 a.m., **Vivaldi, Four Seasons.** Recital by concertmaster Elizabeth Wallfisch.

6:30 p.m., **Brandenburg Plus recital No. 2:** J.S. Bach, Brandenburg Concerto No. 5; Italian Madrigals and Motets; D. Gallo, Suite en Trio; W. van Wassenaer, Suite No. 2.

8 p.m., **"Surprise with a Punch":** Stravinsky, Pulcinella Suite; Mozart, Piano Concerto No. 14; Haydn, Symphony No. 94 "The Surprise". Janina Fialkowska, piano; Festival Orchestra; Bruno Weil, conductor.

Wednesday, Aug. 4

10 a.m., **Schwabacher Adobe Concert No. 1:** Schubert, Schwanengesang. Daniel Lichti, baritone; Janina Fialkowska, piano.

6:30 p.m., **Brandenburg Plus recital No. 3:** J.S. Bach, Brandenburg Concerto No. 6; Suite No. 3 for solo cello; Vivaldi, Sonata in c minor for oboe and continuo.

7:30 p.m., **"Bach the Omnivore",** solo organ recital by John Butt.

9 p.m. **Founders Memorial Concert,** "Sunday at St. Thomas: Music from Bach's Library". Festival Chorale and Orchestra; Bruce Lamott, conductor.

Thursday, Aug. 5

10 a.m., **Schwabacher Adobe Concert No. 2:** Songs by Mozart and Schubert. David Gordon, tenor.

6:30 p.m., **Brandenburg Plus recital No. 4:** J.S. Bach, Brandenburg Concertos No. 3 and No. 2; English Madrigals and Motets. Festival Chorale Members; Wolfgang Basch, trumpet.

8 p.m,. **"From Coffee House to Countryside":** J.S. Bach, Coffee Cantata; Mozart, Bastien and Bastienne.

Friday, Aug. 6

10 a.m., **Schwabacher Adobe Concert No. 3:** J.S. Bach, Goldberg Variations; Spencer Carroll, harpsichord.

6:30 p.m., **Brandenburg Plus recital No. 5:** J.S. Bach, Brandenburg Concerto No. 4; Haydn, String Quartet; G.J. Werner, Suite.

8 p.m.: **Handel, The Seasons** (Die Jahrezeiten).

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Experience the shaping of a festival performance

By DEBORAH WHITTLESEY SHARP

AN OPEN rehearsal is a rare opportunity to watch a performance taking shape. It's also a lot of fun.

Wednesday night, July 7, Bruno Weil and the Festival Orchestra were doing their second reading of two of the pieces to be performed on Tuesday nights, Haydn's Symphony 94 in G Major, "The Surprise," and Igor Stravinsky's Pulcinella Suite.

It didn't take long to sense the mood of the orchestra and conductor. They were working extremely hard and having a terrifically good time!

Not long into a section of the G Major Symphony, the orchestra hit a tremendously fast passage. Weil obliged by flapping his arms like a frantic bird, a perfect mirror of the music. Sometimes a mere twitch of his shoulders marked a phrase. Sometimes the heads of the musicians in the first row were in danger as he swept the air from right to left to illustrate the score.

And one had to wonder what expressions Weil had on his face, because the musicians frequently broke into smiles in the midst of their concentration!

That's the second impression one got from watching the rehearsal: concentrated energy. It radiated from the conductor and the musicians gave it back in their efforts.

Weil is not a taskmaster. He is remarkably even-tempered and funny in rehearsal. But he is also extremely focused. There's no time wasted; every comment counts. His directions are short and succinct, and he often punctuates them with "da de's" and "te da's" as he sings illustrations of what he wants.

And there's a sense of teamwork. Concertmaster Elizabeth Wallfisch frequently chimed in with suggestions and observations of her own, and she played some of Weil's suggestions for her colleagues in the violin section. The musicians

Best of the Fest

THOSE attending the first week of the festival will be asked to pick their favorites from the week's offerings.

These will then be performed on the last Saturday night, Aug. 7, which has been added this year as a bonus to festival-goers who want one more chance to hear a favorite piece, or as an opportunity for new-comers to Bach to sample the best of the festival.

It's all part of the plan to make this year a more festive fest.

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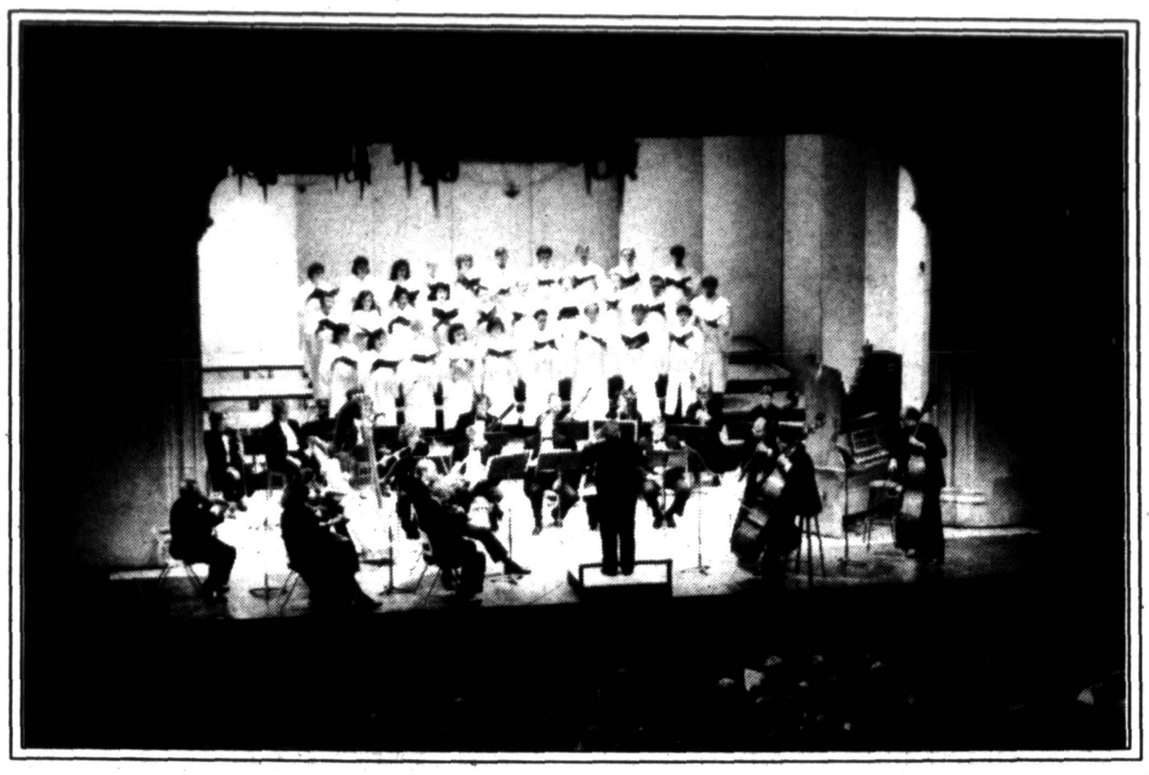
obviously felt free to ask questions and help each other. And they appreciate each other. At one memorable point in the rehearsal of Stravinsky's Pulcinella Suite, the brass played a lengthy, faultless passage. When they finished, the rest of the orchestra applauded.

Most conductors refuse to share this shirt-sleeve stage of a performance with audiences, but Weil doesn't seem to mind. He is too engrossed with the music and the efforts of the musicians to pay the slightest attention to visitors. The result is a wonderful opportunity to eavesdrop on the relationship between conductor and orchestra and to learn a lot about the music.

Brooks Riley wrote of Weil in the Feb. 11, 1990 Sunday *New York Times:*

"In front of an orchestra, his ebullience and wit take over. His range of physical gesture is vast but precise. Sometimes his whole body vibrates like a tuning fork. Sometimes the merest twitch of a finger illuminates a section of the score — for the audience as well as the orchestra. What may sound on paper like grandstanding seems rather to be his way of telling the story in the music."

There are two more opportunities to see and hear Weil and the Festival Orchestra in open rehearsal: Monday, July 19 and Tuesday, July 20 at 10 a.m. Don't miss them!

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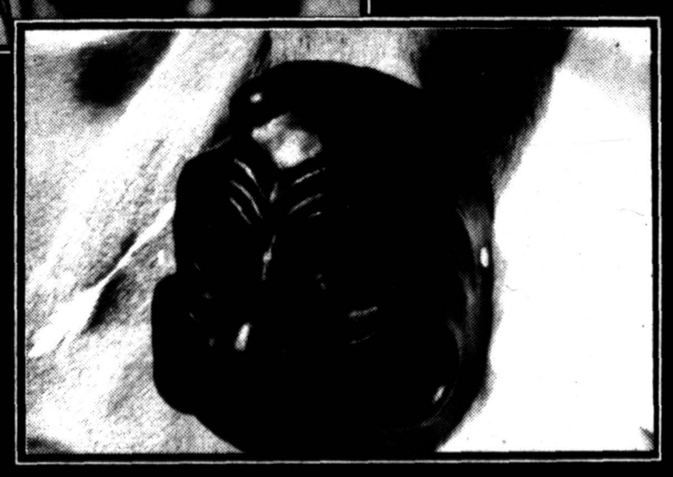

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1993 Festival Artists

Lori Ashikawa, *violin*

Lori Ashikawa lives in Chicago where she freelances and plays in the Chicago String Ensemble. She plays Baroque violin with the Basically Bach Orchestra.

George Atanasiu, *cello*

George Atanasiu was born and educated in Romania. Winner of many national cello competitions, he has performed extensively in Europe as well as the United States. He is principal cello for South Jersey Symphony and plays with the Philly Pops and Reading Symphony Orchestra.

Wolfgang Basch
Principal trumpet

Wolfgang Basch was born in Wiesbaden and has appeared in concerts throughout Europe, Israel, Japan, the United States and South America. He has been guest of many festivals such as the Berliner Festwochen, London Bach Festival, Schleswig-Holstein Musik Festival, Israel Festival, Rheingau Musik Festival and Dubrovnik Festival. Mr. Basch has numerous recordings with orchestras such as the Orpheus Chamber Orchestra and the Bamberg Sinfony for the labels BMG-Deutsche Harmonia Mundi, Koch-Schwann and Pro Arte.

Mark Beasom, *bass*

Mark Beasom sings professionally with the L.A. Master Chorale, I Cantori, L.A. Music Center Opera and teaches music at Pasadena Waldorf School.

Samela Aird Beasom, *soprano*

Samela specializes in music of the Renaissance and Baroque and has performed with the Tallis Scholars, the Roger Wagner Chorale, the L.A. Philharmonic, the L.A. Master Chorale, the L.A. Music Center Opera, I Cantori and the L.A. Baroque Orchestra.

Edward Benyas, *oboe*

Edward Benyas is principal oboist and associate conductor of the Chicago Chamber Orchestra whose wind section he led through a concert tour of Germany. He has performed with the Chicago Symphony under Daniel Barenboim, the Grant Park Symphony, Music of the Baroque, the Spoleto Festival and as soloist with "Bach Week in Evanston."

Mark Bleeke, *tenor*

Mark Bleeke has a career particularly distinguished in oratorio repertoire, from early music to modern, and he has performed extensively both in Europe and the United States. He sang the title role in *Daniel and the Lions* for Early Music at the Spoleto Festival in Charleston and in Italy, a well as performing the premieres of Penderecki's *Magnificat* at Carnegie Hall, and of Dave Brubeck's mass, *To Hope.* Mr. Bleeke has recorded for R.C.A., Musical Heritage Society, Columbia, Newport Classic and Fone. He received his training at Westminster Choire College and was a winner in the Schubertiade competition at the 92nd Street "Y." He has participated in many festivals including Aspen, Aldeburgh, Boston Early Music, Connecticut Early Music, Edinburgh, Krakow and Jerusalem.

Eric Brahinsky, violin

Eric Brahinsky plays with the San Antonio Symphony. He previously played with the Jacksonville and Virginia symphonies, Texas Opera Theater and several music festivals.

Damian Bursill-Hall
Principal flute

Damian Bursill-Hall received his bachelor of music degree from the Eastman School of Music where he was a pupil of Joseph Mariano and received his master's degree from U.C. San Diego. While attending the Eastman School of Music he toured and made recordings with the Eastman Wind Ensemble. Since 1974 he has been principal flutist with the San Diego Symphony and the San Diego opera and in January 1989 served as principal flutist of the Bournemouth (England) Symphony Orchestra. He has had solo

engagements with the San Diego Symphony, Riverside Philharmonic, Whistler International Mozart Festival and the Alaska Basically Bach Festival. He was a featured soloist at the 1991 National Flute Convention and has also participated in the La Jolla Summerfest. In addition he has performed as recitalist at the Phillips Collection in Washington, D.C. and in California and Canada. He will tour Eastern Canada and the United States this fall giving recitals and master classes.

John Butt
Organ

John Butt was an organ scholar at King's College, Cambridge and continued his graduate studies of articulation markings in Bach's autograph manuscripts, receiving his Ph.D. in 1987. He was subsequently a lecturer at the University of Aberdeen, a Fellow of Magdalene Col-

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lege, Cambridge and joined the faculty of U.C. Berkeley in 1989 as university organist and professor in music.

Cambridge University Press recently published his two books, *Bach Interpretation*, and a handbook on the *Mass in B Minor*. Another book will be published in 1994 on the German Baroque.

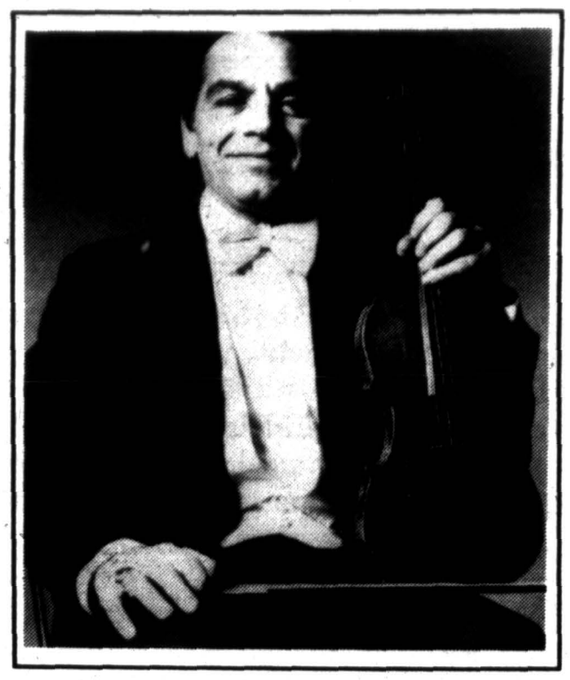
Mr. Butt has made many appearances as a solo organist and harpsichordist in Britain and the United States. Harmonia Mundi has recently released three of his recordings. His recording (with Elizabeth Blumenstock) of Bach's sonatas for violin and harpsichord is to be released this summer. As director of the U.C. Berkeley Chamber Chorus, he has participated in many concerts and recordings with the Philharmonia Baroque orchestra for whom he has been guest conductor. He conducted the U.C. Chamber Chorus and the orchestra, Fiori Musicali of Bremen, at the 1993 Gottingen Handel Festival.

Sally Butt, *violin*

Since moving to California in 1989, Sally Butt has performed in several groups specializing in the historical performance of Baroque music and is a regular member of the American Bach Soloists.

Lenuta Ciulei Atanasiu
Assistant concertmaster

Lenuta Ciulei Atanasiu started her career at age 9 appearing live on Romanian National TV. She is first prize winner of the Paganini International Competition in Genoa and played at many festivals such as Marlboro, Grand Teton and Norfolk Chamber Music Festival. She has performed in front of the U.N. Great Assembly at U.N. Palais in Geneva, in Bartok Memorial House in Budapest, in the Great Hall of Tchaikovsky Conservatory in Moscow, in Lincoln Center's



Alice Tully Hall, and in Madrid for the Spanish royal family.

Robin Carlson, *flute*

Robin Carlson is second flutist with the Memphis Symphony in Tennessee, although she is originally from Seattle.

Spencer Carroll, *harpsichord, organ*

Spencer Carroll is highly praised by Helmut Rilling for her improvisational brilliance, gift for continuo playing and understanding of Baroque performance practice. She plays a very broad repertoire both in the United States and Europe and performs regularly with many concert series and festivals. She is harpsichordist with several ensembles in New York and has taught on the faculty of the New England Conservatory. Ms. Carroll is a recipient of the American Musicological Society's Noah Greenberg Award.

Jesse Ceci, *violin*

Jesse Ceci is the concertmaster of the Colorado Symphony. He has been concertmaster of the Minnesota and Pittsburg orchestras and has participated in the Marlboro and Casals Festivals.

Linda Childs, *mezzo-soprano*

Linda Childs cannot remember a time when she did not sing. A native of North Carolina, she has performed as soloist recently with various groups in the Southwest, where she is currently completing her master's degree in vocal performance at Arizona State University.

William Commins, *bass*

William Commins lives in Silver Springs, Md. where he does freelance work with Washington Opera and Ballet, churches and the Smithsonian, as well as visiting dance companies.

Martha Cowan, *soprano*

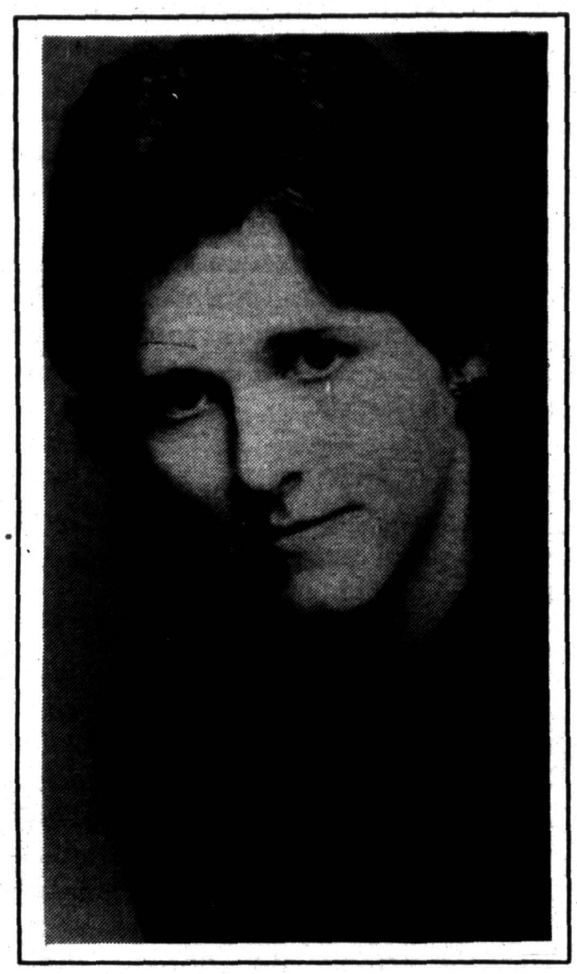
Martha Cowan comes from a musical family. Trained in Chicago, she sings throughout the Los Angeles area, where she lives with her musical daughters and husband.

Jerry Dagg, *bassoon*

Jerry Dagg plays with the San Francisco Opera and the Anchor Chamber Players. Formerly Principal Bassoon with the San Francisco Ballet for 17 years, he made four tours with the Roger Wagner Chorale.

Mark Daniel, *tenor*

Mark Daniel enjoyed a 10-year career with the San Francisco-based male vocal group, Chanticleer. He has been soloist with the San Francisco Symphony, Berkeley Opera, Yosemite Musician's Holidays, and Bay Area choruses and churches.



Janina Fialkowska, *piano*

Continued on page 34

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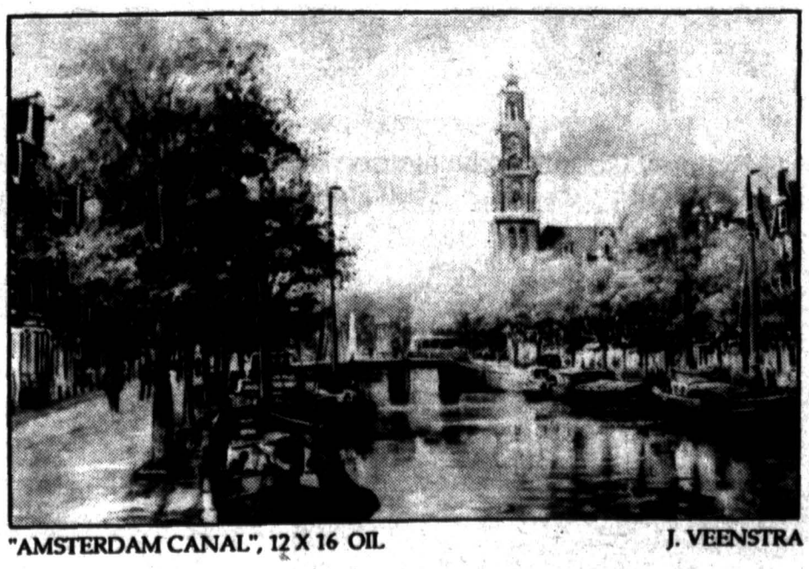

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Janina Fialkowska has been engaged to play at Duisberg in October of 1995 when Bruno Weil takes up his new music directorship there. 1993 brought her a North American tour with the Cracow Philharmonic under Gilbert Levine which included the Kennedy Center and Avery Fisher Hall in New York. She also appeared in early 1993 with the Royal Philharmonic Orchestra both in London and on tour in England.

Last year the CBC produced a 60-minute television documentary *"The World of Janina Fialkowska,"* which won an award at the S.F. International Film Festival. Miss Fialkowska is a regular soloist with major American and European orchestras and regularly records for the BBC in London. She has a Liszt CD recently issued by the CBC.

Cathy Findley, *alto,*

Cathy Findley lives in Pacific Grove where she is a music specialist in the Monterey schools.

John Dornenburg, *viola da gamba*

John Dornenburg has performed and recorded extensively as a soloist in Europe and the United States, particularly with the San Francisco Symphony, Oregon Bach Festival and Tafelmusik. His studies included work with Nikolaus Harnoncourt at the Mozarteum in Salzburg. He is the recipient of a Fulbright Fellowship and is on the faculty at Stanford.

Aileen Doyle, *violin*

Aileen Doyle lives in San Rafael. She is a member of the Marin Symphony and teaches privately.

Margaret Eldridge, *viola*

Margaret Eldridge lives in West Marin and plays for the Marin, Santa Rosa and Sacramento symphonies.

Robin Elliott, *contrabassoon*

Robin Elliott lives in San Francisco where she plays with the S.F. Opera orchestra.

Stanley Engebretson, *bass, lecturer*

Dr. Engebretson directs the Choral Studies program at George Mason University and is the director of music at New York Avenue Presbyterian Church. Before coming East, he taught at the University of Minnesota and within the University of Texas system. An active guest conductor and lecturer, he holds performance degrees in voice and piano from the University of North Dakota, and the doctor of musical arts degree in conducting from Stanford University. He has also received several research awards and grants for advanced study in Aspen, San Francisco, New York and Europe with conductors such as Gregg Smith, Roger Wagner and Robert Shaw.

Susan Enger, *trumpet*

Susan Enger has been principal trumpet with L'Orchestre Symphonique de Quebec and recently moved to Vancouver.

Michelle Fournier, *mezzo-soprano*

Michelle Fournier made her solo debut last fall with the Los Angeles Master Chorale at the Dorothy Chandler Pavilion. She is a regular soloist with I Cantori, a featured soloist at the San Luis Obispo Mozart Festival and a regular member of the Los Angeles Music Center Opera. She is featured on the soundtracks of many motion pictures.

Jeffrey Gall, *countertenor*

Jeffrey Gall was the first singer of his voice type to sing with the Metropolitan Opera where he made his debut in 1988. He has appeared two seasons with La Scala, at the Festwoche der Alten Musik at Innsbruck, the Spoleto, Edinburgh, and Bordeaux Festivals as well as numerous opera houses. In this country, he appeared in the premiere of Peter Maxwell Davies' *Taverner* with the Opera Company of Boston, and has been heard as Medoro in Handel's *Orlando* at the San Francisco Opera and the Chicago Lyric Opera; as Ottone in *Poppea* at the Santa Fe Opera and as Athamas in Handel's *Semele,* which was broadcast nationally from Carnegie Hall. Also in New York, he has performed *Messiah* with Musica Sacra, *Belshazzar* at Alice Tully Hall, and the title role in *Julius Caesar,* directed by Peter Sellars with the opera Company of Boston, and the Royal Opera House in Brussels. Mr. Gall has recorded for Columbia, Nonesuch, and Titanic Records, and appears on the Smithsonian's recording of *Messiah* and Harmonia Mundi's *Xerxes* by Cavalli.

William Gee, *trumpet*

William Gee has been a music teacher with the Monterey Unified School District for 20 years and has played with the Monterey County Symphony and with El Mariachi Mixtlan de Baia de Monterey.

Virginia Gnesa-Chen,

Soprano

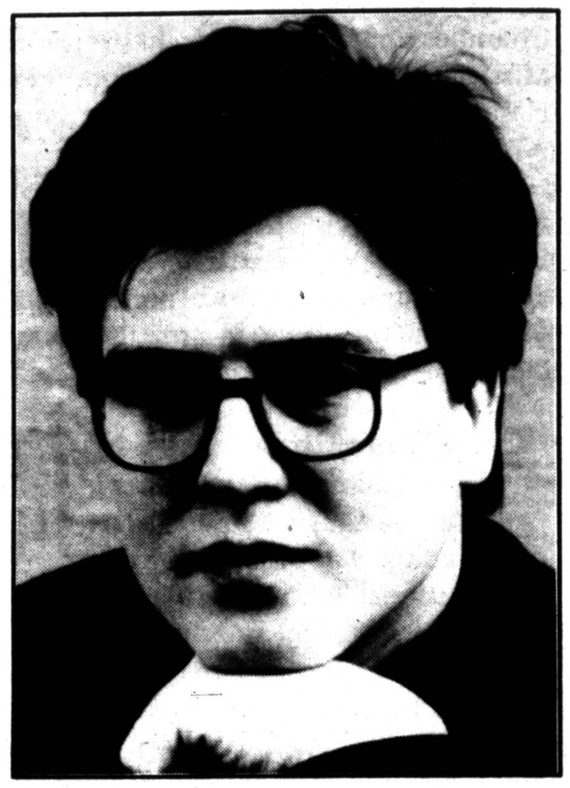
Gnesa-Chen sings professionally with the California Choral Company and in addition plays the harpsichord and has studied Baroque performance practice. She has sung a number of solo roles in opera, musicals and oratorio.

Joseph Golightly, *tenor*

Joseph Golightly pursues a professional singing career in L.A. with I Cantori and L.A. Master Chorale.

Denis Harper, *oboe*

Denis Harper has performed as soloist with Bay Area music groups as well as in Israel and at Carnegie Hall. He holds a B.A. in music from Yale University.



Bernhard Heinrichs, *principal oboe*

Bernhard Heinrichs is principal with the Zurich Opera and has made several recordings with the Arcis Quintet for

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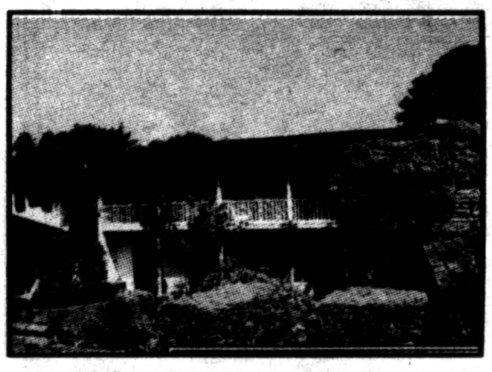

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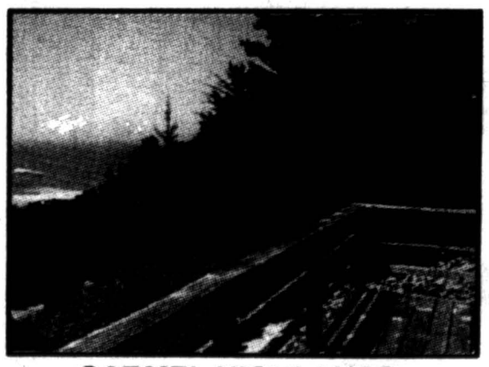

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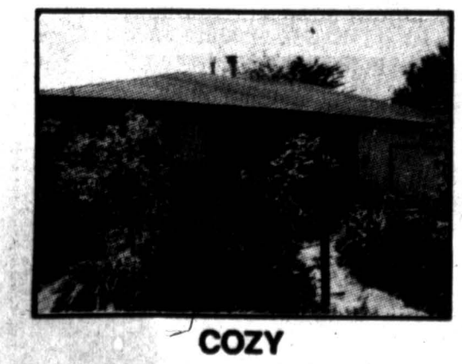

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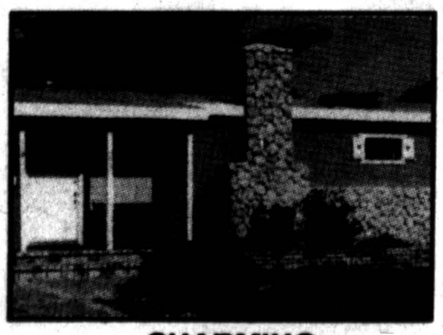

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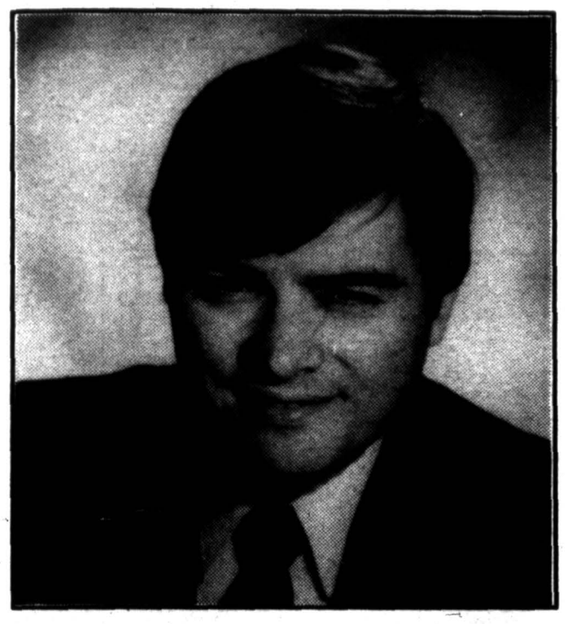
Harmonia Mundi, as well as having won several international prizes. He was solo oboist for the world tour of the Vienna Chamber Orchestra in 1990, playing in Russia and Japan as well as the United States.

Ina Heup, *soprano*

Ina Heup is an elementary music teacher in Naperville, IL, where she works as a freelance singer and maintains a voice studio.



John Hajdu Heyer
Program notes

Professor Heyer is currently Dean of the College of Fine Arts at the University of Pennsylvania. He was a student of Nadia Boulanger and has made contributions to the *New Grove Dictionary of Music and Musicians,* among his other scholarly works.

Howard Higson, *bass*

Howard Higson lives in Minneapolis where he is pursuing his singing career. He has performed numerous opera and oratorio roles and participated in the Aspen, Music Academy of the West and Bach Aria Group summer festivals.

Marie Hodgson, *soprano*

Marie Hodgson has been active in the Los Angeles music community for many years. Areas of participation include opera, chamber and church music and musical theater.

Gillian Hoffman, *soprano*

Gillian Hoffman has made appearances with many organizations including I Cantori, Eugene Opera, Denver Center Theatre Company, Denver Symphony and Academy in the Wilderness. She enjoys singing a variety of styles and is delighted to be a part of the Carmel Bach Festival.

Robert Johnson, *tenor*

Robert Johnson lives in Van Nuys with George Sterne and Jody Golightly and teaches at the Buckley School.

Donald Krehbiel, *tenor*

Donald Krehbiel is a frequent soloist with the Dallas Bach Society and has also performed with the Handel/Haydn Society of Austin and Texas Baroque Ensemble, as well as the Robert Shaw Festival Singers. He is choir director at First Unitarian Church of Dallas and Temple Shalom.

Jack Kulowitsch
Principal contrabass

Jack Kulowitsch is a founding member of the St. Luke's Chamber Orchestra from its beginning in 1972. He has played with the Chamber Music Society of Lincoln Center, the Scottish Chamber Orchestra and has been a member of the Marlboro Music Festival for seven years,

Continued on page 36

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1993 Festival Artists

Continued from page 35

a member of the Aspen Music Festival and principal bass for the Caramoor Music Festival for 12 years. He has been a member of the New England Bach Festival for 20 years. He has recorded for all major record labels and is a multi-faceted musician who also plays jazz.

Rosa Lamoreaux
Soprano

Rosa Lamoreaux is featured regularly at the Bethlehem Bach Festival and in festivals in Leipzig, Berlin and Halle, Germany. Her recent engagements include a national tour with Music from Marlboro, while her recent Bach performances include the *St. John Passion*, the *Peasant and Coffee Cantatas* with Bethlehem Bach Festival and the *B Minor Mass* there, as well as with the Philadelphia Bach Society and at the National Cathedral with the Cathedral Choral Society. Many performances of Ms. Lamoreaux have been broadcast on National Public Radio including a recital at the Kennedy Center, Bach cantatas at the Bethlehem Bach Festival, Spain in the New World with Hesperus (a recording nominated for a Grammy), and Bach's *Christmas Oratorio* with the Smithsonian Chamber Orchestra. Ms. Lamoreaux co-chairs the voice department at the Levine School of Music in Washington, D.C.

Catherine McCord Larsen, *soprano*

Catherine McCord Larsen is a soloist and chamber music singer specializing in the Renaissance, Baroque and contemporary periods and working in the L.A. area.

Daniel Lichti, *baritone*

Daniel Lichti was born in Ontario and studied in Canada and West Germany. Particularly noted for his command of the Bach repertoire, he has performed recently with the Los Angeles Chamber Orchestra and at Carnegie Hall, singing Jesus in the *St. Matthew Passion* with St. Luke's Orchestra and Blanche Moyse, as well as the Cleveland Orchestra. His performances of Bach's *Magnificat* with the Bach Choir of Bethlehem were broadcast on NBC.

Mr. Lichti's recording, *Songs of Hugo Wolf*, was nominated for Juno Award for excellence in Canada in 1993. Last October it was selected in Steane's retrospective as one of the five best releases internationally in the past quarter by Gramophone Magazine, a designation shared with Brigitte Fassbaender, the Berlin State Opera Orchestra and the Kirov Orchestra. Mr. Lichti recently gave the world premiere of some new transcriptions of Wolf *Italian Songbook* selections written e.specially for him and the Penderecki String Quartet.

Paul Linnes, *baritone*

Paul Linnes sings professionally with Music Center Opera and L.A. Master Chorale. A frequent guest artist with Pacific Repertory Opera, Paul freelances extensively and was a finalist in the 1993 San Francisco Opera Center Auditions.

Daniel Lockert, *piano, harpsichord*

Lockert rained at USC and went on to accompany Metropolitan opera singers and locally, at the Schwabacher Debut Recital Series. He has been on the accompanying staff of Chapman College, The Juilliard School and Aspen Music Festival as well as San Francisco Opera, Opera San Jose and the San Francisco Conservatory. Daniel was the only American finalist at the First International Accompanying Competition in Den Hague.

J. Warren Long, *contrabass*

Long was was born in Seattle and has studied in Aspen, CO and New York City. He has been a member of the Vancouver Symphony for 19 years.

Lynda Madej, soprano

Lynda Madej lives in Minneapolis. She has performed as soloist with the Stamford Chamber Orchestra and the Rochestra Philharmonic and participated in the Aspen, Des Moines Opera and Bach Aria Group summer festivals.

Craig McAmis, *principal trombone*

Craig McAmis is a freelance trombonist who frequently performs with the San Francisco Ballet and Opera orchestras. He is currently a member of the Marin Symphony. Trained at the New England

Conservatory, Craig toured throughout the United States with Western Opera Theater, and performed in Africa and the Middle East with the San Francisco Brass Quintet and in Italy at the Spoleto Festival.

Douglas McNames, *principal cello*

Douglas McNames has been a member of the Delos and Cassela String Quar-

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tets and has performed with the Philadelphia Orchestra, the Casals Trio, the New American Chamber Orchestra, Concerto Soloists of Philadelphia and the Santa Fe Opera. He performs extensively in recital and as a member of chamber music ensembles such as the Tenor Clef Dwellers, Brandywine Baroque, and the Grand Chamber Players. Solo appearances include those with the Delaware Symphony, Rochester Philharmonic and Ann Arbor Chamber Orchestra. Mr. McNames has also toured in Europe with Michael Steinberg and with the Delos Quartet. Winner of the 1983 Fishoff National Chamber Music Competition, he was named one of Delaware's "Outstanding Artists" in 1985. He can be heard on the Spectrum, Etcetera, Centaur and Epiphany labels both on modern and original instruments in music spanning three centuries.

David Montgomery,
harpsichord, organ

David Montgomery has concertized as a pianist, fortepianist, harpsichordist and conductor throughout the United States and Europe. He has a longstanding affiliation with the historical performance practice movement, both as a player and writer. His articles and reviews appear in the scholarly journals, and he is one of the busiest annotators for SONY-Classical in Hamburg. He has recorded for RCA Victor, Klavier and Orion Master Recordings. David Montgomery holds the Ph.D. in musicology from U.C.L.A. His book, *Expressive Rhythm in European Classical Music*, will appear in the fall.

Amy Natzke, *violin*

Amy Natzke is a freelance performer in the Detroit-Ann Arbor area. She is a graduate of Oberlin Conservatory and the University of Michigan.

Kevin Neuhoff, *timpani*

Kevin Neuhoff is principal percussionist with the Marin and Vallejo symphonies, timpanist with Berkeley and Fremont symphonies and a regular guest with the San Francisco, Oakland and Sacramento symphonies.

Emanuel Olivieri, *co-principal viola*

Emanuel Olivieri was a student of Emanuel Vardi and Jean Dane, and earned his master's degree from Manhattan School in 1991. Since then he has been very active in Puerto Rico's musical scene, playing recitals and as principal viola with the Puerto Rico Symphony.

Simon Oswell, *co-principal viola*

Simon Oswell is an Australian native who currently lives in Los Angeles where he is actively involved in the music industry, playing in the Hollywood Bowl orchestra and in motion picture soundtracks. Simon continues to perform throughout the world as a chamber musician and as a soloist.

Stephen Perdicaris, *trombone*

Stephen Perdicaris played with the Sacramento Symphony since 1984 and is a graduate of North Texas State University. He recently worked with the Houston Symphony and has recorded and toured extensively with Simon Rattle and the City of Birmingham Symphony Orchestra of England. In 1990 he became an Associate with Honors of the Royal College of Music in London. He teaches at the University of the Pacific.

Burr Cochran Phillips
bass-baritone

Burr Cochran Phillips lives in Fort Worth where he is a visiting professor of voice at the University of Texas at Arlington. He has performed with the opera companies of Dallas, Houston, Fort Worth, Tulsa, Santa Fe and Chautaugua.

Donald Pippin, *narrator; librettist*

Donald Pippin is artistic director and creator of San Francisco's Pocket Opera. He has been an important part of the concert life of San Francisco since 1952. Audiences followed him from his start at the "hungry i" and Opus One in North Beach through his nearly two decades of presenting and performing In a weekly Sunday night chamber music series at the old Spaghetti Factory. Since then, he has moved on to larger theaters while maintaining the intimate atmosphere that he values. His first translation was of the Mozart one-act opera, *Bastien and Bastienne*, and the task of producing singable, intelligible and literate English versions of operas soon became a primary interest. The repertoire has grown to include more than 50 translations.

Stephanie Railsback, *viola*

Stephanie Railsback lives in San Francisco, freelances in the Bay Area, and is a member of the Sacramento Symphony.

Gene Ramsbottom,
principal clarinet

Gene Ramsbottom is the principal clarinetist of the CBC Vancouver Orchestra (Canada's national radio broadcast orchestra), the Vancouver Opera Orchestra and the Phantom of the Opera Orchestra of the 1991 and 1993 Vancouver run. He has performed in England at the Prussia Cove Chamber Music Festival and has been the principal clarinetist of

Continued on page 38

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1993 Festival Artists

Continued from page 37

the Carmel Bach Festival in 1988 and 1989.

Benjamin Reckdahl, *tenor*

Benjamin Reckdahl was a 1992 Adams Fellow. He received his B.A. in music from Occidental College where he performed roles in productions and has given solo recitals. He has sung as soloist with Los Angeles churches and was awarded the Isabel and George Fullerton Scholarship presented by the Glendale Symphony Orchestra Association as well as their Wilda Chipman Bernard Voice Award for 1989. He was a semifinalist in the Los Angeles Young Artists' Competition.

Leslie Reed, *oboe*

Leslie Reed lives in Los Angeles and is principal oboe of Glendale Symphony, Santa Barbara Chamber Orchestra and on the faculty of Chapman University and U.S.C./Colburn School.

Kimberly Reighley, *flute*

Kimberly Reighley performs with the Delaware and Reading Symphonies and substitutes with the Philadelphia Orchestra. She plays Baroque flute with the Brandywine Baroque Ensemble.

Craig Reiss, *violin*

Craig Reiss is assistant principal, second violin with the San Francisco Ballet and performs with the Opera and Chamber Orchestras. He has participated in festivals such as Tanglewood, Spoleto, Colorado and Art Farm.

Paul Rhodes, *cello*

Paul Rhodes recently left a teaching post at Dominican College of San Rafael, to relocate to Austin, Texas where he is teaching assistant to Paul Olefsky at the University of Texas.

David Ridge, *bass trombone*

David Ridge is a member of the San Francisco Opera Orchestra. He was educated at the New England Conservatory and has performed with the San Francisco, Alabama, North Carolina, Savannah, Virginia and Charleston Symphonies and toured the country with *Les Miserables*.

Jackie Rosen, *flute*

Jackie Rosen is a freelance player who performs with members of the Monterey String Quartet and with the Laurel Wind Quintet. She performed with the Cabrilla Festival for several years and also played with San Francisco Opera.

Misha Rosenker, *violin*

Misha Rosenker studied with Michael Rosenker, Josef Gingold and Sidney Harth and was educated at Indiana University and Yale. He is active as a recitalist and chamber music performer and has been heard over NPR.

James Schwabacher,
lecturer; guest master class teacher

James Schwabacher will coach two sessions of the Adams Master Class as

well as introducing the lieder series named in his honor. Mr. Schwabacher made his Carmel Bach Festival debut in 1950 singing the Evangelist in the Festival's first performance of the *St. John Passion*. From then until 1975 when he retired, he was the only singer officially engaged to sing the Evangelist in both the St. *John and St. Matthew Passions* at the festival. Mr. Schwabacher was president of San Francisco opera's Merola Program for more than 25 years and now serves as board chairman. Among many other activities in the musical world he also produces the Schwabacher Debut vocal recitals for the San Francisco Opera Center.

Marilyn Sevilla, *violin*

Marilyn Sevilla met her husband, Fidel, at the Festival in 1967. They live in Reno and play with the Reno Philharmonic and Chamber Orchestras.

William Sharp, *baritone*

William Sharp is winner of the Carnegie Hall International American Music Competition and is a 1989 Grammy nominee. He has appeared throughout the United States with major orchestras and music festivals. In recent seasons he has performed with the New York Philharmonic, St. Louis Symphony, New Haven Symphony, and the St. Paul Chamber Orchestra among many others, and is a frequent participant in Lincoln Center's Mostly Mozart Festival, Aspen Music Festival, Colorado Music Festival, Marlboro Music Festival, New England Bach Festival, Maryland Handel Festival as well as the Bach Aria Group and the Boston Handel and Haydn Society. He is on the faculty at Aspen Music Festival.

Mr. Sharp has made many recordings, including the 1990 Grammy winning (Best Contemporary Composition) world premiere recording of Leonard Bernstein's *Arias and Barcarolles*. Mr. Sharp was the recipient of the highest prize in the 1983 Geneva International Competition for singers and in the previous year won both Young Concert Artists International Auditions and the Kathleen Ferrier Memorial Prize.

Beni Shinohara, *violin*

Beni Shinohara is a member of the San Francisco Opera, Ballet and Chamber Symphony Orchestras. She performs a number of chamber music concerts with groups such as the San Francisco Trio and the Porter Quartet.

Karen Sremac, *clarinet*

Karen Sremac is the principal clarinetist of West Bay Opera and the Santa Cruz Symphony. She teaches at the College of Notre Dame, has played at the Heidelberg Festival and has toured the United States with Western Opera.

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David Starkweather, *cello*

David Starkweather teaches at the University of Georgia. A semifinalist in the 1986 Tchaikovsky Competition, he has been featured on NPRs *Performance Today* and in an hour-long nationwide PBS recital. Dr. Starkweather studied at Eastman School and SUNY Stony Brook and spent 1985 in Switzerland, working with Pierre Fournier.

George Sterne, *tenor*

George Sterne lives in Los Angeles, where he sings with the Master Chorale, the Opera, and studies and teaches at U.C.L.A.

Kimberly Stewart, *trumpet*

Kimberly Stewart lives in Memphis, Tennessee where she plays with the Memphis Symphony.

Elizabeth Stoppels,
principal second violin

Elizabeth Stoppels received degrees in violin performance from the Oberlin Conservatory and the Eastman School of Music. Since 1990, she has been a member of the San Antonio Symphony. Before that Beth was assistant principal second violin of the Jacksonville (FL) Symphony and the principal second violin of the Virginia Symphony and the Virginia Opera.

Loren Tayerle, *French horn*

Loren Tayerle lives in San Francisco and plays with the Marin and Berkeley symphonies.

Mitsuru Tsubota, *violin*

Tsubota began her violin studies at the age of 5 and was soloist with the Tokyo Symphony at the age of 10. She studied with Felix Galimir at the Mannes College of Music and has been a soloist with their orchestras. She was also a soloist with the Hiroshima Symphony in 1983. Ms. Tsubota was formerly a member of Primavera String Quartet and toured with the Brandenberg Ensemble. She has performed regularly with the New England Bach Festival since 1982. She has been a principal violinist with the St. Luke's Chamber Ensemble since 1989.

Sara Usher, *violin*

Sara Usher attended Boston University and the Yale School of Music. She has been an active chamber musician, teacher and free-lance violinist in the Bay Area since 1977.

Brian Vaughn, *bass*

Brian Vaughn is a 1987 graduate of Oberlin Conservatory of Music and director of choral activities at The Brentwood School. He is music director at Woodland Hills Community Church and resides in Sherman Oaks.

Maria Venuti, *soprano*

Maria Venuti has sung the major Mozart roles under Bruno Weil and such conductors as Solti, Sawallisch, John Eliot Gardiner, Mackerras, Harnoncourt, Vaclav Neumann and Helmut Rilling, for whom she gives an annual master class at his International Bach Academy in Stuttgart. She has made numerous recordings and received acclaim for her lieder work in which she often appears with Hermann Prey. Since 1990 she has been a professor of singing at the Music Academy in Karlsruhe.

Elizabeth Wallfisch, *concertmaster*

Elizabeth Wallfisch gave her concerto debut at the age of 12, before leaving her native Australia to study at England's Royal Academy of Music where she won many prizes including the President's Prize. She won the first Franco Gulli Senior Prize for violin at the Accademia Chigiana in 1982 and was joint first prize winner of the Mozart Memorial Prize the same year. At the 1974 Carl Flesch Violin Competition she was awarded the prize for the most outstanding performance of Bach. Elizabeth Wallfisch undertakes a busy schedule of concerts, recordings and broadcasts both as a concerto soloist, often directing from the violin, and as a recitalist with The Locatelli Trio which she founded in 1989. She is one of the players who regularly leads the orchestra of the Age of Enlightenment. She has recorded the complete violin concerti by Bach and Haydn, including those reconstructed from Bach's harpsichord concerti in D minor and in G minor, and the Haydn *Sinfonia Concertante*, for Virgin Classics.

Robert Ward,
Principal French horn

Robert Ward has been associate principal horn of the San Francisco Symphony since 1980. A graduate of the Oberlin College Conservatory of Music in 1977, he has also been a member of the Atlantic Symphony Orchestra of Halifax, Canada, and the Denver Symphony. He attended the Berkshire Music Center at Tanglewood in 1977 and 1978 and has also participated in the Colorado Music Festival and the Grand Teton Music Festival. He has soloed with the San Francisco Symphony.

Scott Whitaker, *tenor*

Scott Whitaker has been an active performer in Los Angeles since 1982, after earning an M.A. in historic performance practice from Stanford University. He has performed and recorded a broad range of repertoire from the 12th to the 20th centuries. He is also a professional landscape architect who strives to create music for the eyes.

Matthew Zory, *contrabass*

Matthew Zory was educated at Eastman and Manhattan and the Tanglewood Music Festival and is presently principal double bass with the San Diego Opera and Symphony orchestras.

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Paul Cain,
Assistant Stage Manager
John Garey,
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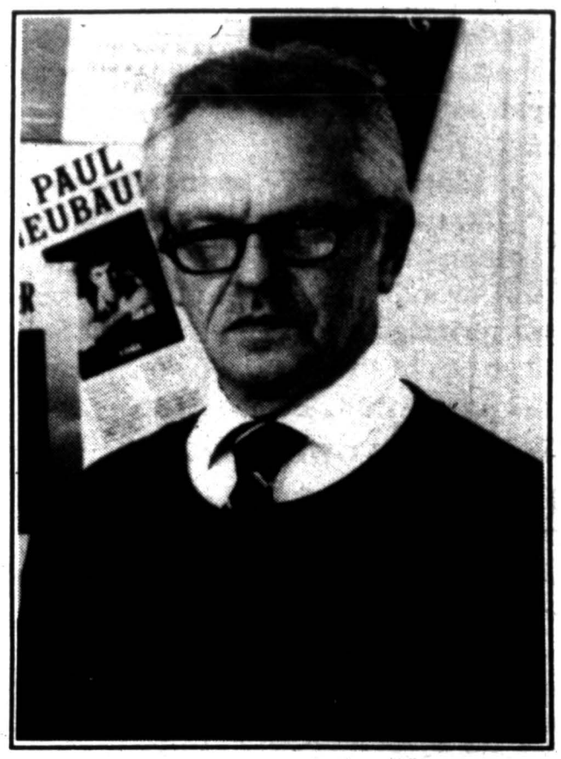
1993 Festival Staff



Ken Ahrens
Finance/Operations Manager
Festival Librarian, Chorus Director

Ken Ahrens has been with the festival for 30 years. He received his B.M. from Valparaiso University where he studied with Heinrich Fleischer. He got his M. M. in organ performance from Indiana University where he also taught. At Stanford he continued advanced studies and was assistant university organist. He is currently organist at Sunnyvale Presbyterian Church and chorus master of the Monterey County Symphony Chorus.

Ross M. Brown
Stage Manager

Ross M. Brown steps into this new but familiar role after 12 years as the festival's technical director. A Carmel native, he has been involved in technical production on the local and national level as technical director of Carmel's Sunset Cultural Center and master electrician of the first national tour of *Ziegfeld — A Night at the Follies*. Ross met his wife, Donna, during the 1990 festival and they now make their home in Port Orchard, Washington.

Annie A. Cornell
Ticket Manager

Annie A. Cornell recently retired from the U. S. Army Nurse Corps with rank of major. She was previously a volunteer with the festival for several years and sang in the chorus.

Kip Cranna
Education and Program Advisor

Clifford Cranna has been associated with the festival since 1978. He is the musical administrator of the San Francisco Opera, having received his Ph.D. in musicology at Stanford University where he specialized in Renaissance and Baroque music history and theory. Dr. Cranna is a frequent guest lecturer throughout Northern California in the field of music appreciation. In his capacity as an opera administrator, Dr. Cranna acts as editor in chief of the company's "supertitles." He often serves as a speaker or moderator for programs presented by the San Francisco Opera and the Opera, and is a regular host of the opera Insights presented by the Opera Guild. He has also served as radio host for the San Francisco Opera broadcasts.

Bruce Lamott
Assistant Conductor
Education Coordinator

Now in his second season as director of the Festival Chorale and guest conductor of the Mission Basilica Concert, Bruce Lamott has been a festival harpsichordist and lecturer since 1974. As education coordinator, he is responsible for the festival's lecture series, education and community outreach concerts, which last year reached more than 5,000 listeners.

In eight seasons as chorus master and assistant conductor of the Sacramento Symphony, Dr. Lamott conducted numerous performances of major oratorios, including both of the Bach Passion settings. A graduate of Lewis and Clark College, he received his M.A. and Ph.D in musicology from Stanford, specializing in the keyboard improvisation practices of the Baroque period.

He has been harpsichordist with the San Francisco Opera and Philharmonia Baroque orchestras under Sir Charles Mackerras, Nicholas McGegan, William Christie and Alan Curtis.

This spring he was guest conductor of the San Francisco Choral Society in a critically acclaimed performance of the Faure *Requiem* and Poulenc *Gloria* at Davies Hall.

He lives in San Francisco, where he directs the music program at San Francisco University High School. He also teaches on the extension faculty of the San Francisco Conservatory, and is an education advisor for the San Francisco Performing Arts Library and Museum and the San Francisco Opera Guild.

Jesse Read
Recital Repertoire and Personnel,
Principal Bassoon

Jesse Read has served as principal bassoon for numerous orchestras including the Netherlands Chamber Orchestra, the

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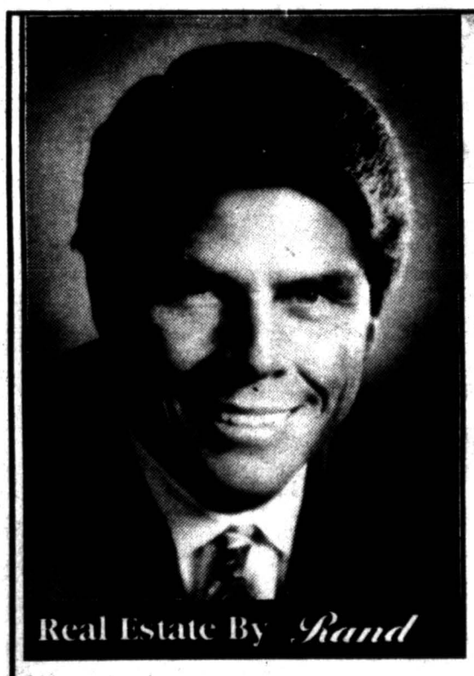

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Vancouver CBC Radio Orchestra and the Dutch Radio Chamber Orchestra. As a specialist in the performance of 18th century music, he has performed and recorded with numerous groups including Philharmonia of San Francisco and Tafelmusik of Toronto, and included among his many recordings are two solo recordings on the Etcetera label.

In addition to studies in Philadelphia and San Francisco, Read studied at the Schola Cantorum Baseliensis in Switzerland. He has been on the faculties of the University of Victoria, the Utrecht Conservatory, the University of Delaware and currently the University of British Columbia in Vancouver where he is also director of the Performance Program and conductor of the University Orchestra.

Read is principal bassoon of the Vancouver Opera Orchestra and CBC Radio ensemble, "Curio." He was recently appointed to the teaching staff of the International Mozart Foundation and just returned from a teaching session in Prague.

Fidel Sevilla
Festival Orchestra Manager; violist

Fidel Sevilla has been with the festival for 28 years. He has played with many orchestras such as the Oakland Symphony, the San Francisco Pops, the San Francisco Ballet, and the Vienna Chamber Orchestra. He lives in Reno where he is a show and orchestra musician.

Diane Thomas
Chorale Manager; soprano

Diane Thomas has received particular notice for her expertise In Baroque, Classical and 20th century musical literature. She has appeared with the Los Angeles Philharmonic, the Los Angeles Master Chorale, Monday Evening Concerts and the San Luis Obispo Mozart Festival among many other musical organizations. She performs regularly with I Cantori and with them has been a resident artist in the music department at UCLA.

Vicki Vorhes
Assistant for Development

Vicki Vorhes holds a B.A. degree in British intellectual history from Michigan State University and a California Multiple Subjects Teaching Credential.

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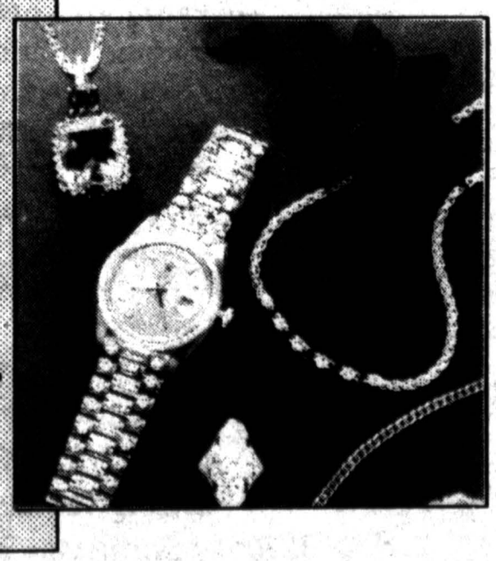

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The Carmel Bach Festival...

'A gem among giants'

THE CARMEL Bach Festival has grown and changed over the years, while continuing to celebrate the works of Johann Sebastian Bach and his contemporaries and musical heirs. Today, it is a three-week festival consisting of concerts, opera, recitals, master classes, lectures and symposia, yet many elements o the present festival were there from the beginning. The full-grown festival of today is the mature form of the infant musical offering created in 1935 by Dene Denny and Hazel Watrous, two women who did much to enhance the cultural life of the Monterey Peninsula.

In 1935 at the first Carmel Bach Festival, Denny and Watrous produced four days of concerts at the Sunset School Auditorium and the Carmel Mission Basilica with Ernst Bacon as guest conductor. From the outset the founders published their intention to have an annual event and they succeeded except for a gap of three years during the Second World War. Because the 1930s were not a time of grants and government sponsorship of the arts, Denny and Watrous had to dip into their own pockets to make up the inevitable shortfalls. In doing so they began a tradition of private financial support that has sustained the festival and allowed it to grow. From the beginning there were free lectures and the heralding brass quartet which has become the festival's signature. There was a strong community spirit to the festival which persists in its local chorus and several hundred dedicated volunteer helpers.

The fourth annual festival in 1938 established as conductor Gastone Usigli who remained until his death in 1956. That year Dene Denny chose Sandor Salgo to be the spiritual guardian of the festival and to continue its development. While Usigli worked within the confines of the abilities of the largely amateur musicians, Salgo began to bring in more professionals; where Usigli presented excerpts from lager works which he orchestrated and adapted, Salgo began to present major works in their entirety. As a professor at Stanford, Salgo had a keen interest in scholarship and he brought in Edward Colby, Stanford's music librarian, to write program notes. In 1958 the festival was incorporated as a nonprofit arts organization and in 1959 Priscilla Salgo was made assistant choral director and the chorus and chorale were formally separated.

In 1960 Dene Denny died. Her sister, Sylvia Landon remembers, "Dene was devoted to Sandor...and I think she felt that her Bach Festival would be safe in his hands. Sandor said to me that of all things he had done the festival was dearest to his heart. I feel that the Carmel Bach Festival will become an institution; under his direction and his able vision...it has gone steadily forward. Sandor did more choral work and was able to do this because he brought in a host of singers, many of whom he worked with at Stanford; he had Priscilla's help...and with the solid background of experienced singers he is able to have marvelous choral works and that has been the growth of the festival. Usigli worked with local talent and it was exciting to have the community all involved, but when you are trying to make it more professional, you have to bring people in."

In 1961 the festival was extended to ten days. Salgo reinstituted the use of the Carmel Mission

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which had lapsed for many years. The silver anniversary of the festival was celebrated in 1962 and from that time to this Maestro Salgo's innovations have become traditions — erudition, professionalism, performance of complete works, and a more dramatic concept of performance. Because of the demand for seats, the festival expanded from ten days to three weeks over the next ten years. To judge its artistic growth one has only to compare two reviews — the first is by Alfred Frankenstein of the *San Francisco Chronicle*. "Carmel's 18th annual Bach Festival...was by all odds the best in the history of that institution...Those of us who want to see the Carmel Bach Festival take its place as an event of nationwide importance for which no excuses need be made were greatly encouraged. That goal has not been attained as yet, but this year it hove in sight..."

The second review is from 1948 by Byron Belt of the *Newhouse News Service*. "Maestro Salgo has clearly mastered the art of festival planning and conducting, and nothing was less than expert. The St. Matthew was the inspired climax of a week that mounted to the soaring final chorus of Bach's sublime masterpiece with such logic and spiritual exaltation...Bach festivals are not all that unusual, but quality performances remain discouragingly rare. This in Carmel offered intellectual stimulation and musical inspiration in sufficient degree that four major events convinced a willing debutante that the combination of natural and artistic beauties make the Carmel Bach Festival a gem among giants..."

See and hear the creation of a performance!

Maestro Bruno Weil has designated the 10 a.m. rehearsals Monday, July 19 and Tuesday, July 20 as open rehearsals when the public is invited, free of charge, to eavesdrop on his work with the festival orchestra and pianist Janina Fialkowska as they prepare the Tuesday evening performance of Igor Stravinksy's Pulcinella Suite, Mozart's Piano Concerto No. 14 in E-flat, and Haydn's Symphony No. 94, "The Surprise."

Maestro Weil will be wearing a mic so the audience will be able to follow, word for word, his intensely focused, energized rehearsal style. These sessions will be a unique opportunity to see and hear the birth of a performance, something few conductors are willing to share.

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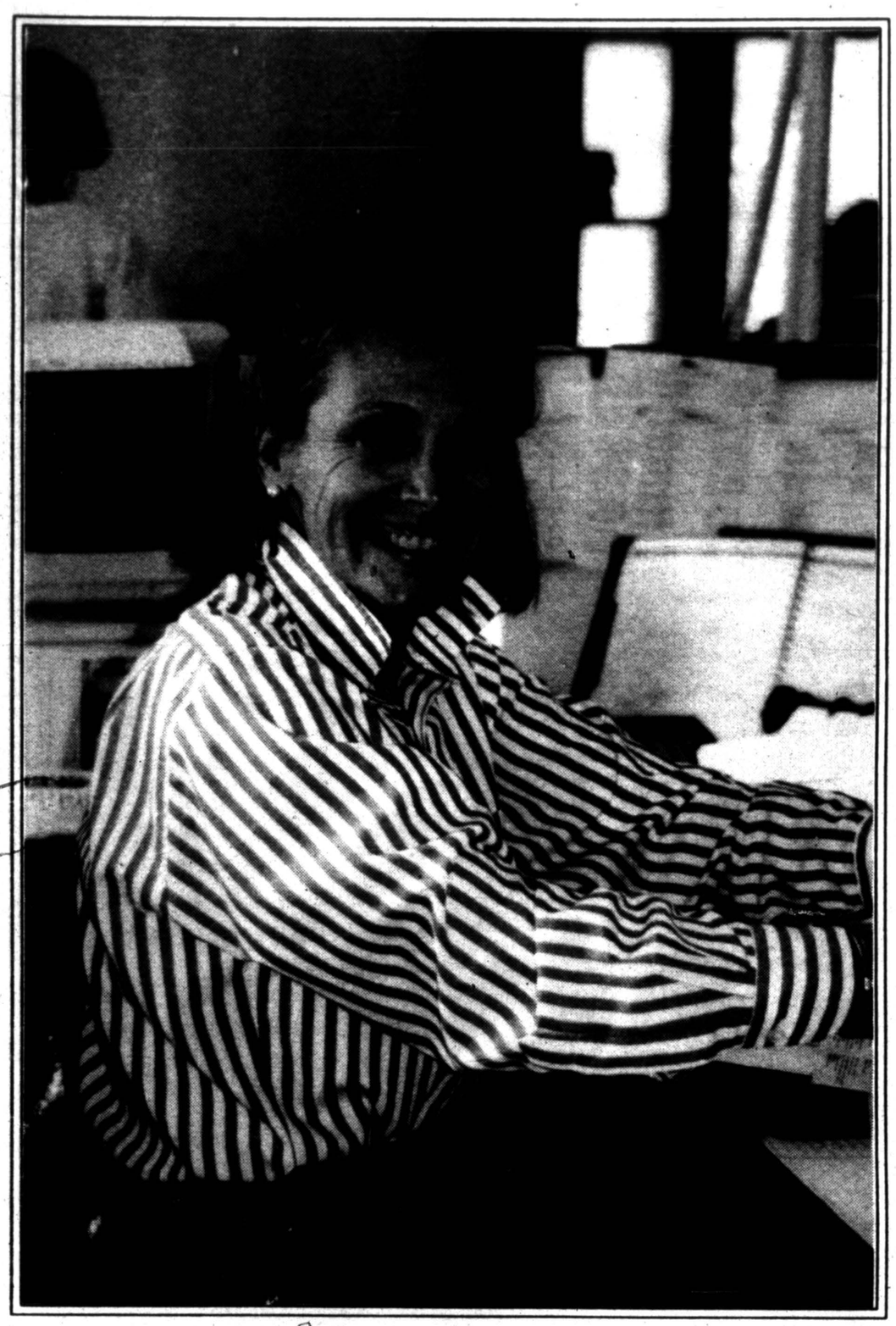
Nana Faridany enjoys 'enormous fun' as festival executive director



By SUSAN BECK

NANA FARIDANY — a true child of Bach.

For seven years, Faridany was the administrator of the Carmel Bach Festival. She became the festival's executive director last year.

"I can't imagine a nicer job," said Faridany. "A job that allows me to be around the things I like. I love working with everyone here. But mostly, I love the fun that comes from working with the musicians. I feel at home with artists. On the whole they are extremely intelligent, witty, and fun. I feel happy with them."

Her mother, Nancy Lofton, worked for Dene Denny and Hazel Watrous, founders of the Bach Festival. Her father, Richard Lofton, was an artist and a member of the Carmel Art Association.

"I used to usher and learned the repertoire," said Faridany. "My mother sang in the chorus and I would practice with her singing the other parts. I grew up with music in my ears."

Her favorite music is Bach's St. Matthew Passion. "It's the most emotionally hair-raising piece of music that I know," she said. "Nothing else sounds quite that right. Tears come to my eyes every time I hear even one phrase."

Faridany considers the Bach Festival extremely fortunate to have Maestro Bruno Weil from Germany as its conductor.

"I have a special love for Germany and Austria because of the people I met here in my childhood who were real Bach Festival patrons, with names like Schuster, Lehmann and Maschke," said Faridany.

"Bruno is steeped in the great German music tradition," she noted. "And his extraordinary experience of having been an exchange student in California gave him the American training which makes him comfortable in the California idiom."

Weil has introduced some new ideas for the future of the festival, said Faridany. "We are only beginning to think about perhaps a more international connection."

The day after the festival's three-week run, Faridany and her two assistants start raising money for the next year. Ticket sales provide 42 percent of the operating costs, which are on the the rise, said Faridany, explaining that housing compensation for the musicians is expensive.

"Housing 80 musicians during the height of vacation rates can be very costly," said Faridany. "I try to make them as comfortable as possible. It's a necessary expense of doing business."

The festival has always had a solid backing from the community, said Faridany. "We have always been envied by other festivals. The festival actually operates with the love of its volunteers."

She said the festival always needs volunteers. "There are a myriad of important jobs to be done, she added, and anyone who is interested is welcome to participate.

"The main thing is the enormous fun we have," said Faridany. "There is the wonderful music coming out of all the corners, and you meet great people."

Raised with Bach, she considers music to be at the highest level, a great leap of intuition. "It's the spark of genius in human beings. It's the level above analysis when the light goes on."

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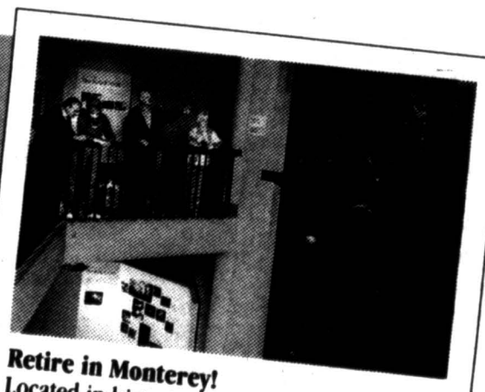

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